

# Bay Area Reporter

SAN FRANCISCO, CA

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ACT UPers protest the anti-AIDS, anti-abortion policies of Cardinal O'Connor and the Catholic Church in a scene from Robert Hilferty's controversial documentary, *Stop the Church*.

## PBS Yanks ACT UP Film

by Dennis Conkin

A short documentary film by Robert Hilferty about the 1989 ACTUP protest at New York's St. Patrick's Cathedral has been yanked by the Public Broadcasting Service.

*Stop the Church*, which documented ACT UP/New York and its protest over Cardinal John O'Connor's anti-gay, anti-AIDS education stand, was scheduled for broadcast on Aug. 27, but was withdrawn from the P.O.V. series.

According to Ellen Schneider, a spokesperson for the series, PBS initially decided to pull the video "based on

standards issues."

"Simultaneously, David Davis, our chief executive officer, arrived at the same decision for different reasons," Schneider said.

In a press statement, Davis said that the series needed to give stations the time to prepare for the film following the recent controversy over Marlon Riggs' *Tongues Untied*.

Davis said that affiliate stations were put through "tremendous stress" over the controversy about Riggs' celebration and exploration of the black, gay experience in America and said that stations were not given enough

time to prepare for the level of press interest and viewer response that *Stop the Church* would generate.

Davis apologized for the cancellation, but said it was "in the interests of the series and the independent documentary itself." He insisted the decision was based on timing and not the film's content.

However, Schneider was unable to say whether or not P.O.V. would reschedule the film for a later airing.

"We think that it's basically censorship," said Nancy Fishman, a spokesperson for Frameline, the San Francisco

(Continued on page 25)

## Agnos Returns 'Bad Cop's' Donation

by Alan David Kalbrofsky

Claiming influence peddling, nine activists from Bad Cop/No Donut protested Aug. 11 outside a fundraiser to reelect Mayor Art Agnos that was sponsored by a San Francisco Deputy Chief of Police who's been charged with ordering the Oct. 6, 1989 Castro sweep.

Frank Reed, who conspicuously did not appear at the \$250-a-plate fundraiser, is currently under investigation for ordering the now infamous Castro police sweep.

On the invitations, that were reportedly mailed more than four weeks ago, Reed's name appeared as co-sponsor with about 23 other police officers and politicians.

Contacted by the *Bay Area Reporter*, Agnos said that he received a check for \$250 from the deputy chief. However, he said he would be

promptly returning the uncashed check to Reed.

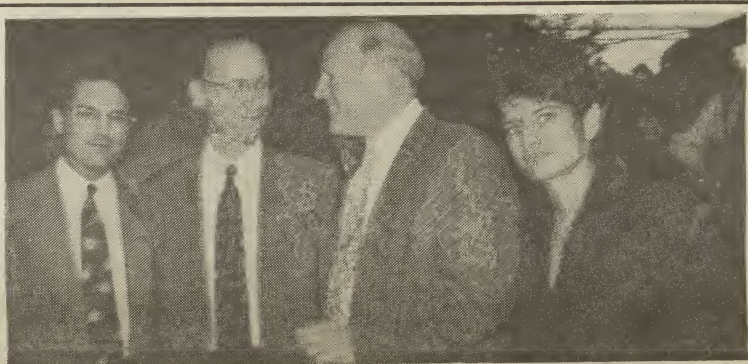
"I didn't even know he was co-sponsoring the fundraiser," Agnos said during a phone interview. "I've had 40 or 50 fundraisers, and I'll have another 40 or 50 more before the race is over. Sometimes it's just too hard to know who's putting on what fundraiser."

The fundraiser, which lasted about three hours and raised over \$12,000 for Agnos' re-election campaign, was guarded by three police units parked near the Museum Way address during most of the night.

Agnos' chief of security, Reno Rapagnani, along with his wife, Leanna Dawydiak, held the fundraiser at their home.

Rapagnani said that the police were called as a precautionary measure because a

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NGLTF board member, host Alan Hergott, Fox Chairman Barry Diller and NGLTF Executive Director Urvashi Vaid at Aug. 10 fundraiser.

(Photo: Karen Ocomb)

## Studio Power Brokers, Stars Come Out for Gay Rights

by Karen Ocomb

LOS ANGELES — What may have started out as a power party for an entertainment industry insider's favorite charity turned into a power punch for lesbian and gay civil rights when Hollywood "came out" Aug. 10 for the National Gay and Lesbian Task Force.

At \$250 a head, the NGLTF party was the hottest

ticket in town. The reason for the sellout crowd of 350 was the Who's Who of Hollywood host committee. The fundraiser was organized by powerful gay show business attorney Alan Hergott, whose lover Curt Shepard is on the NGLTF board of directors, and producer Barry Krost, a longtime AIDS fundraiser.

It's safe to raise money for AIDS," Hergott said, "but it begs a very important ques-

tion, which is that the AIDS crisis arises in no small measure out of the terrible state of our civil rights. I had an opportunity, as a fairly visible member of the entertainment community, to engage my friends in this organization just as so many of my friends have engaged me in their organizations."

Hergott's friends are the top brass of Hollywood's film

(Continued on page 29)

## Teen Guilty In Bashing Of Gay Neighbor

by Keith Clark

The juvenile hearing of Josh Huff, the 18-year-old who was videotaped brutally assaulting his gay neighbor, William Kiley, concluded this week with Juvenile Court Judge Thomas Edwards sustaining both felony assault charges and the hate-crime charge



Victorious gay-bashing victim William Kiley and his attorney Paul Wotman at Tuesday's press conference.

(Photo: Vicky Greenbaum)

The judge is expected to announce a sentence for Huff, who was being tried as a juvenile because he was under 17 at the time of the June 11 as-

sault, later this month.

At an Aug. 13 afternoon news conference in San Francisco, Kiley was accompanied by

(Continued on page 25)

## Cash Unaccounted for AIDS Charity Ordered to Shut, Refund Donations

United Press International

HARRISBURG, Pa. — The state Attorney General's Office has ordered the dissolution of a Pittsburgh charity that claimed to serve seriously ill patients and said its founder must repay more than \$184,000 in contributions.

The agreement settles an action filed in January in the Orphans' Court division of Al-

(Continued on page 16)

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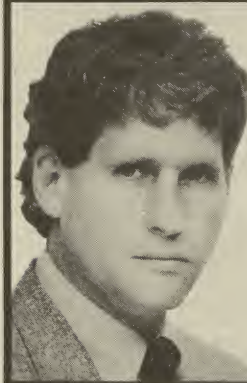
### Domestic Partners

The Catholic Church hasn't decided what to do about the repeal initiative. Story, page 3.

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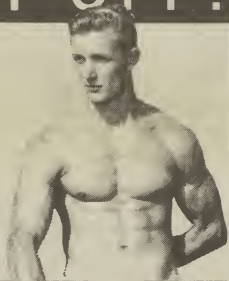
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## Community News

# Definition of AIDS Broadened

by Dave Gilden

The federal government is poised to change the way it defines AIDS, according to officials at the Centers for Disease Control in Atlanta.

In San Francisco, reported AIDS cases will top 7,000.

San Francisco Health Department Director Ray Baxter expressed concern that the change in CDC definitions will result in a decrease in AIDS funds available to the city as more and more locales apply for federal AIDS funding.

The definition of AIDS has been subject to considerable criticism for the past year on the grounds that it excludes AIDS-related conditions specific to women or most commonly found in intravenous drug users.

Rather than merely adding to the list of AIDS-defining opportunistic infections, as the critics demanded, the

Council of State and Territorial Epidemiologists has suggested amending the definition in an entirely different manner.

In addition to diagnosing AIDS by the presence of particular diseases such as Kaposi's sarcoma or pneumocystis pneumonia, anyone who was infected with the human immunodeficiency virus would be considered to have AIDS once their helper T-cell count fell below 200 per cubic millimeter of blood.

The Centers for Disease Control will publish the revised, broader definition in November, when details of its application will be worked out, according to CDC spokeswoman Kay Golan.

Amending the definition will put AIDS in the unique category of being a disease defined by lab tests and not physical symptoms.

A main reason for changing the definition is that ther-

apies such as pneumocystis pneumonia prophylaxis delay the onset of illnesses included in the present AIDS definition.

The number of people with severely suppressed systems is growing more rapidly than the number of AIDS cases both because of advances in therapy and the present definition's lack of inclusiveness.

The CDC estimates that at present there are about 150,000 to 200,000 Americans with HIV who have helper T-cell counts below 200, which is one-fifth of normal.

But, Golan noted, this does not mean that 150,000 or 200,000 people will suddenly be added to the present count of 67,000 Americans living with AIDS.

The CDC assumes under-reporting reduces the recorded number of cases by 15 percent to 20 percent. Also, as

(Continued on page 12)

## Ammiano Resolution Targets Scouts

by Keith Clark

Board of Education Vice President Tom Ammiano introduced a resolution Aug. 13 calling for the school district to no longer allow any organization, including the Boy Scouts, to conduct in-school programs in city schools unless the groups have written anti-discrimination policies that conform to the district's own anti-bias guidelines.

That resolution came on the heels of an Aug. 12 protest and news conference in Oakland by a largely unknown group, Citizens Against Perversion, announcing a "formal regional boycott" of the United Way of the Bay Area "due to their blatant attacks against the Boy Scouts of America on behalf of the homosexual community."

Ammiano's resolution was given its first reading at the Tuesday Board of Education meeting and will not come up for actual discussion by the board until its September meeting.

Ammiano tried to get "emergency status" for the issue in order to try to resolve the controversy before the schools reopen this fall, but the board rejected that request.

The first reading of a resolution is largely a formality to put it before the school board, and there will be no vote or discussion of Ammiano's actual resolution before next month's meeting.

The Boy Scouts not only regularly hold meetings in schools here and elsewhere throughout the country, but in several San Francisco and Oakland schools they conduct in-school Scouting classes.

Ammiano's resolution would have no effect on the meetings the Scouts hold in City schools, but it would re-

(Continued on page 25)



An angry ACTUP/SF demo against recent AIDS amendments by Jesse Helms disrupted the cable cars at Powell and Market Aug. 8.

(Photo: Jane Cleland)

## Anti-Helms Protest Disrupts Cable Cars

by Alan David Kalbrofsky

More than 100 protesters from ACT UP/San Francisco blockaded city cable cars Aug. 8 during a sometimes angry noontime demonstration against U.S. Sen. Jesse Helms' amendments that would require mandatory AIDS testing of health-care workers and their patients.

Saying that riders had a better chance of sustaining an injury on the trolleys than they would contracting the virus from a health-care worker, the activists managed to stop the Market and Powell cable cars at about 12:40 p.m. for more than 30 minutes during the busy lunch hour.

Traffic between the cable car station and Union Square was also backed up.

No arrests were made at the hourlong protest. However, an allegedly intoxicated man not affiliated with ACT UP was removed from the protest area after he began threatening one of the activists.

The Helms-sponsored amendments, that recently passed the Senate, would require that health-care workers and those that seek treatment disclose whether they are infected with the HIV virus or face mandatory blood testing to detect the presence of the AIDS antibody.

To become law the legisla-

tion still needs to pass the House of Representatives and be signed by President Bush.

"Why not test the people before they get on the trolley cars," Crystal Mason, a media spokesperson for ACT UP, said. "Do I have the right to know the HIV status of the people on the trolley cars?"

At one point during the protest, a reporter with the B.A.R. was almost side-swiped by a passing trolley car while interviewing a passenger of the blocked cable car.

The journalist escaped injury when a nearby police officer, who was not identified, pulled the reporter inside the car.

Many tourists had their vacations disrupted during the protest; enraging some, frustrating others.

One tourist from upstate New York who was on the cable car that was blocked by protesters said, "I think it's ridiculous. ... On the one hand, they have a right to say what they want."

"But on the other," the woman in her early 20s said, "I have a right to go from point 'A' to point 'B'."

An angry gripman for the cable car that the activists blocked shouted expletives at the protesters and threatened to injure them.

Shrouded by police, the ca-

(Continued on next page)



## Church Undecided On Partners Repeal

by Dennis Conkin

Local representatives of the Roman Catholic Church have not yet decided whether they will support or oppose the drive to repeal domestic partners legislation on the November ballot.

George Wesolek, head of the San Francisco Archdiocese Peace and Social Justice Commission, said that the church remained opposed to domestic partners legislation, but that he "is not sure" whether the church will support the attempt to repeal.

According to Wesolek, Archbishop John Quinn is out of town and the repeal has not been discussed.

"We've been opposed to domestic partners legislation two times now and that's not going to change, but our position about this particular measure may be different," he said.

Wesolek said that the archdiocese had "no problem" with as many people as possible receiving health-care benefits, but that the Roman Catholic Church would have to review the language of the measure before it decided.

Jean Harris, campaign organizer for the No Repeal on Prop. K drive, said the group had received "several thousand dollars" in contributions to fight the fundamentalist campaign against domestic partners.

"We've opened our office, we need volunteers to register voters, to staff tables, for precinct work and for phone banking," Harris said. "We collected 2,000 signatures on ballot arguments against the measure this weekend at 18th and Castro."

According to a spokesman for the San Francisco Registrar of Voters, the organizers of the petition initiative turned in 11,230 valid signatures, when only 9,399 were needed to have the measure placed on the ballot.

"I'm very worried," said gay rights lawyer Matt Coles, who drafted the domestic partners legislation. "They've done it before, and it's an off-year election and they're bad for us. The voters are more conservative and the turnout is lower."

The thrust of the campaign to repeal the legislation alleges that voters were misled into believing the legislation was cost-free, symbolic and offered no tangible benefits.

About 600 couples have

registered their domestic partnerships with the city. Health-care benefits for domestic partners of city workers are paid for by city workers. Start-up costs and initial increases in insurance costs to the city for offering the program were offset by Health Service System reserve funds.

Attorney Clint Hockenberry, executive director of the AIDS Legal Referral Panel, said that he was "slightly concerned" that repeal organizers might argue that some of the language in the ordinance appears to create health benefits.

Coles said that it was a moot point because health-care benefits for domestic partners of city workers will remain even if Prop. K is repealed because the benefits are not tied to the legislation.

Although Hockenberry believes that there are still questions about two-party liability issues related to domestic



Archbishop John Quinn

partnerships, he said that the repeal was "important to fight."

All five mayoral candidates are opposed to the repeal of domestic partners legislation. ▼

## Gay Youth Center, Health Funds OK'd

by Nancy Boutillier

Surrounded by health-care providers and youth advocates, Mayor Art Agnos signed into law a resolution by the Board of Supervisors outlining the health-care priorities for between \$7 million and \$9 million in new health-care money.

Among the funding priorities listed are a lesbian and gay youth center and increased money for AIDS services.

Thanks to Gov. Pete Wilson's decision to sign SB 855, San Francisco expects \$25.9 million in Medicaid reimbursement money to compensate for the high caseload of Medicaid patients at San Francisco General Hospital.

Mayor Art Agnos said, "I strongly support Roberta (Achtenberg) and her fellow supervisors in the belief that SB 855 funds should be used for health services, par-

ticularly in the area of AIDS and minority health programs. I look forward to upcoming hearings on this issue by the Health Commission and to making a formal budget request consistent with their input and with this resolution."

Supervisor Achtenberg said, "Through this legislation, the mayor and a unanimous board pledge the resources necessary to meet the most pressing health-care needs of the most vulnerable San Franciscans."

Although questions have been raised regarding if and when the money will arrive in San Francisco, Achtenberg stressed the importance of planning for use of the money prior to the arrival of the funds. She also said that "the only thing that could prevent us from getting the money would be a rule change by Health and Human Services."

(Continued on page 27)

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## Cable Car

(Continued from previous page)

ble car grip operator, who would not identify himself, told a B.A.R. reporter, "Get this shit (the protest) out of the way asshole."

"You stay away from me you freak mother-fucker," the gripman, who could only be identified by his badge number, 0383, said. "Get the fuck away from me or you're going to get hurt."

Although one of the activists, Glenn Bates, 22, didn't expect the protest to be at all violent, he said that "I live for this kind of stuff." ▼

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## Voters to Decide On Pot Use for PWAs

by Alan David Kalbrofsky

An initiative in favor of legalizing the use of marijuana for medical purposes—including AIDS—will appear on San Francisco's Nov. 5 ballot.

Although only 9,399 signatures were required for the measure to appear on the ballot, drug reform activists said they gathered more than 16,500 signatures for the ballot. Of those turned in to the San Francisco registrar of voters, 11,500 were validated.

Known as the California Hemp Initiative, organizers for the measure said that marijuana is widely—though illegally—used with success to treat nausea and appetite loss due to the effects of AIDS and cancer chemotherapy.

The use of marijuana to treat various diseases and ailments including multiple sclerosis, glaucoma and epilepsy has recently been targeted by the Federal Drug Administration as giving "a bad signal."

Faced with a flood of more than 200 new applicants with AIDS, Public Health Services Director James Mason recently announced that the govern-

ment's special investigational program would no longer accept applicants for medical marijuana.

While the U.S. government has approved the use of a synthetic drug known as Marinol, many AIDS patients have complained that the drug is expensive, ineffective and inferior to smoked marijuana.

"Patients should not be held pawns in the government's propaganda campaign against pot," Dale Gieringer, California's coordinator for the National Organization for the Reform of Marijuana Laws, said. "It is time to tell Washington that this kind of thinking is unacceptable."

To help raise money for the initiative and collect signatures for ballot arguments, organizers from NORML and the Key Fiber Coalition held a concert Aug. 9 on the steps of San Francisco's City Hall that drew about 200 people.

Organizers said that a future benefit concert in San Francisco will be held to help raise additional funds for the hemp measure. ▼

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These attractive 'twins,' here in glorious rainbow drag, are a staple of the freedom day parade and other lesbian and gay events.

## A Picture's Worth One Thousand Words

With succinct but simple copy and stunning visuals, this ad appearing in the summer 1991 edition of *Frisko* magazine is destined to be a classic of creative excellence in advertising.

*Frisko*, a 40,000 circulation local magazine, asked several local ad agencies to design ads that would promote tourism to San Francisco. A great idea by a hip, witty and urbane maga-

zine. Perhaps the Convention and Visitor's Bureau should take note.

According to Jeff Goodby of Goodby, Berlin and Silverstein, the agency that created the piece, the firm initially wanted "to do something using Jesse Helms" but came up, instead, with this winner.

We're glad they did. Wouldn't it make a great postcard?

—Dennis Conkin

## Complaint Filed Over Harassment On Job

by Dennis Conkin

A San Francisco gay man with HIV infection suffered such anti-gay and anti-AIDS harassment on the job that he says he was forced to quit.

Todd Kooyers filed a formal complaint with the Human Rights Commission in June alleging 17 counts of discrimination on the basis of his HIV status and sexual orientation during his term of employment at Saskol Inc., a San Francisco chemical firm.

In the detailed 17-point complaint, Kooyers said that the discrimination began when he "came out" at work and that a gay owner of the firm did little as straight employees and a heterosexual partner harassed him.

Kooyers also said that he was demoted from a crew foreman at the firm to a position as a driver with a salary reduction on the basis of "absurdly unfair" personnel reviews.

An example of the discrimination Kooyers cites concerns his discovery that he was HIV positive.

When Kooyers was scheduled to take the HIV test, he tried to arrange for the firm to let him take some time off the day after the result came in—if the results were positive.

The firm said absolutely not, according to Kooyers' complaint.

Kooyers also complained that the gay co-owner of the

(Continued on page 25)

## Gay Retired Guard Officer Returns Awards in Protest

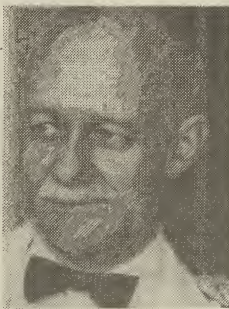
by Keith Clark

Retired Lt. Col. Cliff Anchor, who is believed to be the highest-ranking military officer to publicly come out so far, dropped in at the Armed Services Recruiting Center in San Francisco on Aug. 7 to return to the military a fistful of awards and citations he had received during his active-duty military career.

Anchor was protesting what he called the recent "appalling" reports of the armed forces' "witch hunts" aimed at lesbian and gay personnel after it had used "the skills of gays and lesbians when it had need of them."

Marching briskly into the recruiting center at midday, Anchor handed a somewhat bemused recruiting officer a sheath full of awards and citations he had received from several branches of the U.S. armed forces for his recruitment efforts on their behalf.

"I'm returning these ... to protest the hypocritical treatment and double standard the United States armed forces uses against gay and lesbian service men and women. I am certainly not anti-military. Being in the military is an honorable profession. But I am



Cliff Anchor

anti-cruelty."

Anchor later said President Bush could, by a simple executive order, eliminate the Department of Defense regulation that "institutionalizes bigotry against Americans because of their sexual orientation."

Anchor, who has twice served as a U.S. military delegate to NATO Congresses and in 1989 was presented with a special award by then French Prime Minister Michel Rocard, said, "What kind of message does it send to the world community when the Bush administration allows the Pentagon policymakers to treat good Ameri-

cans this way?"

Earlier this year Anchor became the first openly gay person appointed by newly elected California Gov. Pete Wilson. He was appointed by Wilson, and later confirmed by President Bush, to serve on one of the Selective Service System Boards.

The 55-year-old Anchor served a number of years before his retirement in 1988 as the special assistant to the commanding general of the California National Guard.

Anchor cited a number of openly gay and lesbian heroes who have served in the U.S. military: Sgt. Marian Ben-Shalom, Lt. Leonard Matlovich, Sgt. Perry Watkins and ex-Marine John Sippel, who as a private citizen saved President Ford from an assassination attempt.

"I am very proud to stand in their company," Anchor said, "and to know that in spite of the terrible prejudice, in spite of all the cruel things our military leaders do to them, they are willing to give their lives for their country—and even for the countrymen who do not understand their pain."

Officials at the recruiting center declined to comment on Anchor's actions. ▼



# Gays, Lesbians Form Peace Corps Group

by Vicky Greenbaum

A nationwide group of lesbian and gay former Peace Corps volunteers has been organized for the first time in the 30-year history of the corps, and a Bay Area chapter is also being formed.

Returned Peace Corps Volunteer Wayne Hill is hosting a meeting on Aug. 25, and he hopes others will join to help launch the fledgling organization.

At the Peace Corps' 30th anniversary celebration on Aug. 1-4 in Washington, DC, lesbian and gay organizers set up a table.

"With so many former volunteers concentrated in the Washington area, it was natural for a group to form here first," said Doug Tickner. "We knew that with so many RPCVs in town for the conference, there would be a really significant number of gays and lesbians among them."

Tickner and others feel that there are proportionally more homosexuals among the ranks of the Peace Corps than among the general population.

Cindy Pelak, a Peace Corps volunteer working in Zaire from 1987 to 1989, is

one of the founders of the Washington group.

"I was stunned at the response to an ad for the group that we placed in a local gay paper," she said. "This should help to gain us the visibility and recognition within the Peace Corps that are so long overdue."

Hill, who volunteered in Micronesia in 1967, has been meeting returned volunteers who are gay and lesbian and who "have similar priorities to my own," wanting to contribute positively and actively to their community. "Here in the Bay Area, there's certainly lots of need," Hill said.

Hoping to wed his gay experience with his experience in the Peace Corps, Hill has organized a meeting, hoping to determine a focus: "Would we be a social group? Do some volunteering in the community?" Hill hopes people will come out of the woodwork to help create the group's purpose.

Interested Peace Corps veterans should call Wayne Hill at (415) 626-1940 for information about time and location.



Several of the participants in Lavender Challenge Day break for lunch and a photo opportunity. (Photo: Nancy Boutilier)

## Teens Gather for Lavender Challenge

by Nancy Boutilier

About 60 gay, lesbian and bisexual teens from around the Bay Area gathered in the

Mission High School gym for Lavender Challenge Day, a day for meeting people, learning leadership skills and talking about struggles, fears and

victories.

"This is great," said Vincent Fuqua, a member of Lavender Youth Recreation (Continued on page 14)



Muni bus travelers were held up in the Castro due to a small fire there Aug. 8.

## Minor Castro Fire Snarls Muni Traffic

by Alan David Kalbrofsky

A small fire in San Francisco's Castro District Aug. 8 caused little damage but caused major headaches for travelers on city buses.

The less-than-spectacular fire, located in the walls between Cliff's Variety Store and A Different Light Bookstore, was extinguished after only about 10 minutes.

According to San Francisco Fire Department Battalion Chief Kiley, the one-alarm fire, which started at about 4:23 p.m., caused little damage and was started by a smoldering element.

Damage to the property was contained to about \$1,000, said SFFD Records

Clerk Anna Delcid. There was no loss to the contents of either store, Delcid said.

However, commuters on Muni's Castro bus line were considered the losers. Castro Street was closed in both directions for about 30 minutes.

Muni buses headed north were backed up Castro; stranding some, frustrating others.

Driver Rebecca Rowe's half-empty bus, which was the first out of the 10 blocked by the Fire Department's several trucks, sat idle on Castro as fire personnel worked to extinguish the small blaze.

"It doesn't bother me," Rowe said. "They're just there doing their job." ▼

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Mr. Peter J. Tamases has been engaged in the practice of law for 25 years. For the past 15 years he has also taught law, performed stand-up comedy, and presented seminars and workshops. He has incorporated his warm, up-beat style into his seminars. He is presently a part-time Law instructor at the University of San Francisco, and the author of the book, *Property Planning For Seniors*. Mr. Tamases is eminently qualified to show you how proper planning can save you and your loved ones thousands of dollars. He will include remarks on the increasingly important area of living wills, Durable Powers of Attorney for Health Care, and the "right to die."

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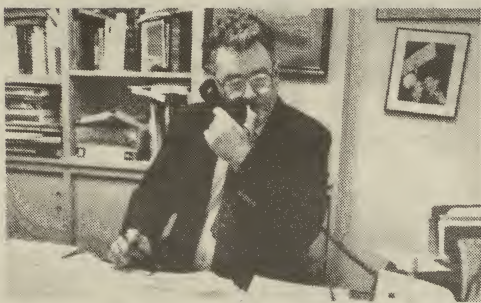
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## Editorial



## No Way, Harry!

Last week saw Harry Britt at his worst. Never one to make friends easily, he shows what can happen to you if you become his friend. He simply discards you if he can further his own goals, those goals always having been a secret for everyone but Harry.

In his "Anyone But Art" for Mayor Game, he gets Dick Hongisto to toss his hat into the race. The next couple of months finds Harry and his cohorts rallying the clubs around Hongisto. Harry gets out and stomps the circuit espousing the virtues of Hongisto vs. Agnos. All the gay Democratic clubs fall in line and dump Agnos in favor of Hongisto. All's fair in this game as most of the clubs carry the same membership rolls. The outcome is easy to read. We saw the game played in reverse four years ago in the Agnos-Molinari debacle.

When Harry made his bid for Congress, a lot of people lined up to support him. They lined up support for a dream we all had of electing an openly gay man to Congress from San Francisco. It became a bitter battle and many of these scars are still not healed. Many people still do not talk to each other because of Harry. One of those firm supporters of Harry was Dick Hongisto. It has cost Hongisto dearly to befriend Harry. Funds to run his campaign have dried up as some of those who are anti-Harry have continued to withhold their support and money.

In the game of San Francisco politics we have to weigh who our friends really are. Do we take a Hongisto who has been here longer than you, Harry, or a two-year supervisor with virtually no record to stand behind. This publication has no fight with Angela Alioto, but believes she has a long way to go to convince people she's mayor material. She has also played your game, Harry, of dumping on a longtime political and personal friend at the eleventh hour when she decided to run against Mayor Agnos after having endorsed his candidacy.

Voters should also consider who will run City Hall if Alioto is elected; her father, Joe Alioto, who systematically raped this city during his tenure, or Angela?

She should be grateful for a small favor, Harry; the filing dates have closed or six weeks down the road, when her candidacy is dead in the water, you'd convince someone else to run.

People ask about voter apathy. Harry, you prove why voters are disgusted by the cheap shots tossed out from City Hall. Harry, you say you're burned out. Maybe it's time you packed up your carpetbag and left.

We believe the voters of the city are smarter than you are and will not buy your sellout of a friend for a "Jane Come Lately."

The Bay Area Reporter has not taken a position in this race because we haven't heard from all sides yet. As of this writing we feel the city needs a change but are not convinced that any of the candidates offer that change.

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SOMMER



## Guest Opinion

## Diverse Not Divided

I am writing to clarify wrong impressions and misinformation about this year's budget deliberations by the Board of Supervisors.

The media has printed stories suggesting that the budget battle was fueled by personal agendas on the part of Roberta Achtenberg, Harry Britt and me, rather than by principled, legitimate political differences.

Nothing could be further from the truth. The issue before the Board of Supervisors was when to fund more AIDS prevention programs for gay youth, how much money to allocate and where the money should be found to pay for the programs.

My goal in this year's budget process was to secure immediate money for AIDS prevention. Promises that adequate funding would come later from the Bush administration just weren't good enough. I wanted the money up front, in hand, today.

The chilling fact is that up to 15 percent of the gay youth in San Francisco are HIV infected, and according to a recent Department of Health study, they are five times as likely as gay adults to become infected. No program currently exists in our city to serve gay youth specifically. Supervisor Britt and I were insistent that our health department initiate efforts now to save lives.

Despite my requests to the mayor to include money for these programs in this year's budget, he refused to do so. The mayor applied political pressure on several of my colleagues to pass his budget. Political pressure from the lesbian and gay community was brought to bear on the same supervisors to vote no on the budget unless more AIDS money was included.

Ultimately, a compromise was reached, and some AIDS prevention money targeted for gay youth was added to the budget. Supervisor Achtenberg was helpful in working behind the scenes to secure this commitment. I intend to continue advocating for these programs until



they are funded at a level which protects communities at risk in our city. That is what I was elected to do.

The lesson in all of this is that the lesbian and gay community is sophisticated and powerful enough to have elected several of its members to office. We will at times take different stands or endorse different candidates. That doesn't mean we are divided — it means we are diverse.

By the same token, it is absolutely appropriate for political pressure to be brought to bear on any one of us when our constituents think we are wrong. Our community elected us, and we must listen and respond responsibly when our community speaks to us. But let us refrain from challenging each other's motivations. That kind of attack will only weaken us all in the eyes of each other and the rest of the city.

As Roberta Achtenberg noted last week — that which separates us is not as great as that which unites us. I could not agree more, and I am proud to represent a community that can celebrate its ultimate unity and one which insists upon fairness and accountability from its leadership.

—Carole Migden,  
San Francisco Supervisor

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## Letters

### Seriously Inaccurate

★ The front page of your Aug. 8 paper carried a story titled "Queer Nation, GOP Linking Up in South Bay?" This article by Keith Clark contained seriously inaccurate information and attributed actions and promises to me which I never performed or made.

The substance of the story was that QN and the Log Cabin Club of Santa Clara "have been putting their heads together in a mutual desire to unseat Sen. Alfred Alquist, D-San Jose." I was named as the vice president of LCC, and my attendance at a QN meeting on Aug. 4 was chronicled. While it is true that I attended a meeting of QN on Aug. 4, at the express invitation of QN's FLOW chair, Derek Schwarz, I made it perfectly clear that I was there as an individual only and in no way could, or would, speak for LCC.

Mr. Schwarz called me at home to inform me that he intended to discuss the idea of QN and LCC endorsing a Republican candidate to run against Alquist. He asked if I could attend to listen to the discussion and I agreed. Much to my surprise, a few minutes before the meeting, I found out that Schwarz had prepared a formal, typed proposal referencing a "coalition between QN and LCC and a 'radical/Republican axis.'" I protested, stating that LCC had made no commitment whatsoever and it was exactly these kind of tactics that had given QN a bad name.

When the press representative for *Your Paper, Our Paper* made her presence known, I asked publicly that my name not be used and my comments remain confidential. I again stated I was not present as an officer of LCC, but only as an invited guest.

Much to her credit, the *YPOP* reporter excused herself when I spoke on the proposal to avoid accidentally printing something I said. Schwarz's proposal for the QN/LCC coalition was subsequently amended to include the criteria that the desired candidate must also be pro-choice. I then explained that the LCC board of directors and our membership was split on the issue, and our chapter had not taken an official position on abortion. Additionally, I informed QN that I never would, or could, support a pro-choice position, due to personal religious belief.

Despite this information, QN knowingly passed the amendment that would divide LCC. I recommend to QN that since LCC had no idea of a typed, formal proposal that the motion be tabled until the club could formulate an informed response at our monthly meeting, which was scheduled a mere four days away. I promised to take the Schwarz proposal to the LCC group for discussion. Schwarz refused to allow the motion to be tabled and it passed.

Imagine my dismay and horror when I was called five days later by several individuals and informed that my name was on the front page of the *B.A.R.*, my position in LCC misused and a false statement attributed to me that I "would advocate for LCC to identify a pro-gay, pro-choice Republican that both groups could support."

The morning of the LCC meeting, *B.A.R.* distributed a printed report detailing a "coalition" about which the club knew nothing and had yet to vote on. No contact was made with me by the *B.A.R.* reporter to confirm the story before publication. Why?

To the ethical members of QN, I am still willing to listen. To the QN member who betrayed common standards of decency and fair play to get an inaccurate story into the *B.A.R.* to further his political agenda, I can only reiterate, "This is why QN has a bad name among a significant portion of the gay and lesbian community." I sincerely hope that *B.A.R.* will follow the guidelines of responsible journalism and check their sources before printing such reports in the future.

Martha O'Connell, Vice President  
Log Cabin Club of Santa Clara

### Scurrilous Claims

★ Has *B.A.R.* reporter Mark Freeman stopped beating his lover yet?

That's the level of dirty play to which Freeman steps in his article about the International Lesbian and Gay Association conference in Acapulco, Mexico ("Risk Taker," July 25).

Freeman claims that delegates from the North American Man/Boy Love Association were stalking Acapulco for eight-year-old boys. As with Communists during the McCarthy era, it is possible nowadays to cast any aspersion, substantiation unnecessary, on man/boy lovers and count on the climate of witch hunting to make the lie seem true.

More serious, but no less scurrilous, is Freeman's claim that NAMBLA "used" former boy prostitutes to "front" its resolutions at the conference. Somehow, he alleges, we fooled the Latin Americans into endorsing a measure supporting the right of boys, if they choose, to have sex with men for money.

This account is sheer fantasy. The workshop at which this resolution was drafted and unanimously accepted was overwhelmingly attended by Latin American delegates. Mark Freeman himself participated and did not block consensus. The facilitator was a former boy sex worker and now an AIDS activist in Mexico City who strongly defended the right of boys to have sex with men. At the same time, he and other activists who work with boy prostitutes eloquently presented the complex conditions they face — beatings and extortion from homophobic police, solidarity among boy sex workers, friendships with

johns and older street youths, abusive johns, boys who blackmail them.

The resolution called for an end to the abuse of boys and an end to the economic conditions that force many homeless youths into prostitution and petty crime. But at the same time, it defended the right of boys to seek a livelihood for themselves by having sex with men.

Freeman evidently cannot comprehend the support for man/boy love and the rights of young people shown by gay and lesbian activists from Latin America, where man/boy relations remain an integral part of the gay scene. Freeman cannot believe that the Latin Americans know something he doesn't, so he patronizingly presents them as dupes of sophisticated NAMBLA propaganda. Come on.

If Freeman were more familiar with ILGA, he would know that it has long supported the right of boys and men to consensual relationships — the resolution of prostitution was nothing out of the ordinary. Freeman would also know, by the way, that the 1991 ILGA conference was not, as he claims, the first to meet in the Americas: two previous conferences met in Toronto and in Washington, D.C.

Bill Andriette, Spokesperson  
North American Man/Boy Love Association  
New York, NY

### Disappointing Coverage

★ I find it disappointing that while we are barraged with the lies and games of the capitalist candidates for mayor and their supporters, we hear nothing about the socialist candidates for mayor, both of whom are staunch supporters of the lesbian and gay liberation struggle and are the only two women in the race: Gloria La Riva and Joni Jacobs.

From the cop Jordan, to the reactionary Hsieh, to the multimillionaire landlord Hongisto, to the evermore reactionary Agnos, not one of these worthless rich men care about any worker, gay or straight. Agnos' latest reactionary act was to have his contingent stop the lesbian/gay pride parade and then blame that action on ACT UP which marched in front of it. He also packed the grandstands with anti-ACT UP supporters, denying people with AIDS those seats.

I, too, find it outrageous that any Agnos supporter booed ACT UP and that any police presence was allowed in the parade. Considering the magnitude of the AIDS crisis, the entire parade should have been one loud demonstration against the government's despicable health-care policies and its growing and deliberate neglect of all people with AIDS, while guaranteeing more money for the police and the military.

I would like to see far more coverage of the socialist candidates for mayor of San Francisco.

Lee Heller  
San Francisco, CA

### Full of Excrement

★ One of the most arrogant individuals I have ever had the displeasure of meeting in my life, Kerrington Osborne, yes, the same infamous person who had the audacity to stand up in front of 100 Milk Club members and tell us that we should adopt his position on a matter of principle because he has a law degree from Harvard, is upset because a few Hongisto supporters, myself among them, joined the Latino Democratic Club.

Well, Mr. Osborne, I'll be more than happy to quit that club the moment Ruth Picon, the heterosexual president of the Latino Democratic Club, requests that her name be permanently removed from the Harvey Milk Lesbian/Gay membership roll. And at the same time, maybe Agnos' heterosexual chauffeur and bodyguard will resign too. Both the internalized homophobia expressed in the attitude that they can do it to us but we can't do it to them and the hypocrisy in not pointing out that straights did it to us first are sickening.

Osborne also talks about exchanging mudslinging for excrement, saying it is apparently a better political weapon. He would know best. How dare he claim that members of the Milk Executive Board do not object to Joe Freitas being a member of the club. The circumstances under which he joined may or may not be as reported recently in the queer press, but in any case, I was as shocked and hurt by it as anyone in this town. Osborne's baseless intimations to the contrary reek of maliciousness and character assassination. Osborne shouldn't decry the use of excrement as a political tool when he's so full of it himself.

Peter C. Altman  
San Francisco, CA

### Diligent Republicans

★ I was not at all surprised to read in Wayne Friday's column that Latino immigrants who become U.S. citizens are registering Republican at a rate of 4-1. It wouldn't surprise me to read that the 4-1 rate applies to all new U.S. citizens.

Why? When I became a U.S. citizen in May, the Republicans were out in force, diligently registering voters. The Democrats were nowhere to be found!

Stephen L. Newton  
Oakland, CA

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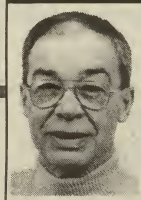
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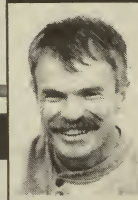
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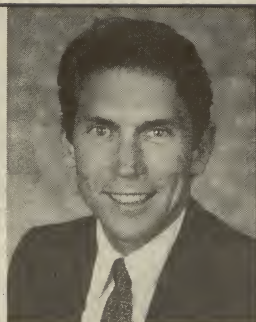
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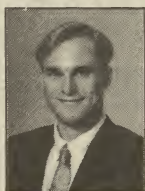
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## Letters

### Careless Assassination

The following letter was sent to Daniel  
Willson, news editor of the San Francisco  
Sentinel:

★ I was astonished to read in your Aug. 8 issue, under the heading "News," that the Tavern Guild Foundation "administers" the AIDS Emergency Fund. Your error is particularly harmful because your writer took pains to quote the Tavern Guild Foundation president in a manner that implies that potential donors should have reservations about contributing to the charities you state are administered by the Tavern Guild Foundation.

The victims of the *Sentinel's* carelessness are the AIDS Emergency Fund's clients, who have already suffered a reduction of their total annual grants from \$600 to \$400 this year as a result of declining donations and increasing demand for financial assistance. You are doubtless aware of this cut, having received the AIDS Emergency Fund news release announcing the funding crisis less than two months ago.

As the *Sentinel* has well known since the AIDS Emergency Fund was founded in 1982 (under the name San Francisco AIDS Fund), this non-profit organization has always operated independently and is administered entirely by its own unpaid volunteer board of directors. Neither the Tavern Guild nor its Foundation have any operational connection whatsoever with the AIDS Emergency Fund. (Like virtually every other AIDS service organization in town, of course, the AIDS Emergency Fund can be designated to receive profits from items sold at the Foundation's Community Thrift Store.)

The basic facts are these: The AIDS Emergency Fund is an independent, community-based, volunteer-run, non-profit, tax-exempt organization that collects money and gives approximately 90 cents of every donated dollar directly to providers of services to low-income persons with AIDS or disabling ARC. The number of people who need this help is mushrooming while donations are declining, possibly due to the recession, deaths, burn-out and perhaps now because of suspicions raised by erroneous news reports that cast aspersions on the AIDS Emergency Fund's honesty and credibility.

This is truly a time of crisis for hundreds of Bay Area persons with AIDS who depend on the AIDS Emergency Fund. Their situation is exacerbated by careless character assassination under the guise of journalism.

Denis Wade, Member,  
Board of Directors, AIDS Emergency Fund  
San Francisco, CA

### Foolish Remarks

★ If the remarks about United Air Lines attributed to Jean Harris by Rex Wockner are accurate (B.A.R., Aug. 8), we are being given yet another example of a public employee's total disregard for the fact that most of us need to make a living in the private sector. Regardless of how poorly her group returning from the Soviet Union was treated by a UAL stewardess or supervisor, and UAL should certainly be held to account for that, Ms. Harris' cavalier statement that the Airport Commission should cancel UAL's landing rights at SFO in retribution is at best irresponsible and, at worst — plain dumb.

United is both the principal carrier of badly-needed tourists into our area as well as one of our largest local employers. The number of jobs which depend on UAL's hub activities here is enormous. If Ms. Harris had the power to implement her threat (and luckily, she does not), the negative consequences for our economy would be extremely serious.

If the airline is at fault, and refuses to offer an acceptable apology, then Robin Tyler's suggestion of a boycott is far more sensible. If Ms. Harris considers herself a spokesperson for the local gay and lesbian community, she should take into account that foolish, impractical and damaging threats/ideas such as these are just the sort that work against us all.

David Rothstein  
Walnut Creek, CA

### Heartfelt Expression

★ *Euxaristo para polee* is the Greek way of expressing thank you very much and is a heartfelt expression of gratitude to God and our fellow man after Dr. Houser suffered a heart attack while kayaking near Crissy Field.

We want to thank not only our friends and patients for the flowers, visits, hugs and prayers, but also the outstanding staff of the CCU division at Ralph K. Davies Medical Center for the care, courtesy and cooperation they extended. Hopefully, we will have Dr. Houser "back in harness" before the end of August. We love you, San Francisco.

Glenn Schmoll  
San Francisco, CA

### Self-Righteous CBS

The following letter was sent to CBS regarding their cancellation of Pee Wee's Fun House (CBS Audience Services, 524 West 57th St., New York, NY 10019).

★ I understand that you are very interested in viewer

feedback on your programming! So I hope you take my comments seriously. I just heard on the news that CBS has dropped *Pee Wee's Fun House*. Seems he was arrested for allegedly wanking in a porno theatre and the media has responded like the *National Enquirer* with a skywriting plane.

I don't suppose that Pee Wee is the first fellow to masturbate to a porno film. Nor do I suppose he was the first to do so in the privacy of an adult theatre. Neither would I go so far as to compare the decency of masturbating vs. the actual activity going on in the adult movie. But apparently, CBS, in all of its self-righteousness, does.

Note also that the news media, at the time of this writing, has added a disclaimer that Pee Wee has, as yet, not been found guilty. And for the record, it is a well-known fact that undercover police trainees are notorious for lying through their teeth about these very matters to fill their arrest quotas. But again, self-righteous CBS has already proclaimed to the world that the man in question is guilty.

I personally believe that CBS has no business getting its nose into pseudo-omnipotent judgments. I also believe that any progressive employer of the 1990s should stand behind their people in a sticky situation. "Strictly a business decision," you will chant to the interviewers. But with the public announcement that you are dropping Pee Wee's last five episodes, you are showing yourselves to be socially regressive, attempting to set us back a good 20 years or so on privacy, moral and personnel issues, as well as assuming the role of self-appointed judge and jury.

I expect that FOX, HBO, TNT and many other cable and independent television programmers are having a great laugh on you today, as you so foolishly diminish your own credibility before the world and set new standards for pro-active butt-kissing to the vocal minority Bible thumpers. No wonder I spend more and more time watching the cable channels than the networks. Be assured that I will take it upon myself as a personal project to talk you down in the coming months.

Letters of support to Pee Wee himself can be sent to Pee Wee Pictures Inc., c/o McLean Epstein, 12725 Ventura Blvd., Suite H, Studio City, CA 91604.

Randy Robinson  
San Francisco, CA



### Outrageous Policy

★ I have just received my second \$30 residential parking ticket for parking from 5:30 p.m.-8:30 p.m. on a Friday evening on 19th Street near Castro, a major commercial district. These residential parking regulations — and an apparent recent decision to strictly enforce these regulations in the Castro area — are outrageous, unfair, clearly anti-business and probably also homophobic.

First, I have many concerns about the residential parking policy in general. How was this policy developed? Who was consulted about it? How were the neighborhood lines developed? Are we to be arbitrarily confined to our own individual neighborhoods as defined by some bureaucratic blue pencil? Why was a major commercial neighborhood with limited parking, like the Castro, selected? Why have the police recently chosen to strictly enforce this policy in the Castro? Is the city so hard up for funds that it must harass residents who choose to patronize businesses outside their own narrowly defined ghettos? Whatever happened to the neighborhood parking garages that the voters approved more than four years ago?

Second, the time period selected for those residential parking restrictions (two-hour parking, 8 a.m.-9 p.m. Monday-Friday) is unrealistic, unfair and clearly anti-business. During our allotted two-hour time frame, apparently we're allowed one movie (but we must be careful that it isn't a long one and certainly not a double feature), a short meal, quick shopping or a short evening's entertainment, but we're not allowed to combine any of these involvements — i.e., dinner and a movie (gasp!). There is no justification for extending the hours until 9 p.m. If the idea behind residential parking is to restrict daytime commuter parking, then an eight hour 9-5 restriction is more than adequate.

Third, the \$30 fine is totally inappropriate. Why should residential parking be the second highest parking fine? It is currently twice the rate for street cleaning and nearly three times the rate for meter violation. It is even greater than handicapped parking and blocking a fire hydrant. Only double parking has been determined to be deserving of a higher penalty.

This outrageous policy needs to be changed as soon as possible. If it is not, perhaps it is time for an initiative to require fair parking policies.

Jerry Gardner  
San Francisco, CA



# The Democrats' Embarrassment

The continuing absence of a Democratic heavyweight challenger to President Bush in next year's presidential election is quickly becoming a party embarrassment.

While Democratic Party Chair Ron Brown was in San Francisco last week trying to put the best face—in fact, any of a face—on the woes of a once-powerful political party, the latest “potential” candidate, West Virginia Sen. Jay Rockefeller, was following the course set by a host of other one-time possibilities and removing himself from a race for the 1992 Democratic presidential nomination.

The dilemma for the Democrats is that the field is fast narrowing to the likes of Massachusetts' Paul Tsongas and former Minnesota Sen. Eugene McCarthy, a 74-year-old has-been who ran for president no less than four times before.

Though Ron Brown and other top Democrats insist, straight-faced and all, that “strong” candidates will yet emerge to challenge Bush, it should be noted that as of this date in 1987, no less than five serious Democratic candidates had announced. Even perennial candidate George McGovern, who briefly considered running again this year, but quickly saw the futility of it, admits to the party's sorry state.

After watching Rockefeller drop out, McGovern warned that “prophecies become self-fulfilling; if enough of the party's spokesmen keep seeing signals that it's hopeless, well, it does indeed become hopeless.”

In New York, Gov. Mario Cuomo, thought to be the one candidate given a chance of any kind of defeating Bush, became near-adamant in taking himself positively out of the race.

“I don't think my state ever needed a governor more than it does now,” Cuomo said, adding that is where he intends to stay.

The way things are shaping up, the Democrats should easily end up with only two viable candidates: Iowa Sen. Tom Harkin, a firebrand liberal who would make Michael Dukakis look conservative, and Arkansas Gov. Bill Clinton, both little-known outside their own states.

The third, the only as yet announced candidate, is ex-Massachusetts Sen. Paul Tsongas, whose campaign has yet to get off the ground.

Could there really be room for former California Gov. Jerry Brown among this field? Other Democrats once mentioned as possible candidates, Tennessee Sen. Albert Gore and Texas Sen. Lloyd Bentsen, have reportedly decided against making the race.

The Democrats' chances apparently look so bad against Bush that even Jesse Jackson, a man with enough political ego for all the other would-be candidates, has reportedly decided against making another race and is said to be strongly considering a high-paying TV commentator's job instead.

Chairman Ron Brown, meanwhile, was making the rounds of Bay Area news shows, dismissing the party's



Democratic Party Chair Ron Brown: strong candidates will emerge.

problems as minimal, insisting that a “real challenge to the president” will be put forth next year, but even he could not name a formidable candidate among his party faithful who was willing to make that “challenge.”

Not only does the Democratic Party have to worry about finding someone to take on Bush, many are beginning to feel there is a real chance they could lose many House and Senate seats as well.

The Republicans know they have a very popular president at the head of their ticket and they will spend what they need to make sure Bush's immense personal popularity filters down to House, Senate and statehouse races.

Let's hope that Ron Brown was not in California last week to take another look at Jerry Brown. If that were the case, maybe Eugene McCarthy doesn't look so hopeless after all.

## People & Politics

District Attorney Arlo Smith and Sheriff Michael Hennessey, two of the finest public servants in the entire state, will be re-elected this November, running unopposed; a testament to two office holders who have served San Francisco well.

Lt. Gov. Leo McCarthy, willing to take on the anti-gay, homophobic Rev. Lou Sheldon by announcing that he will aggressively fight Sheldon's proposed constitutional amendment that would require a two-thirds vote of the public to pass state or local laws protecting gays and lesbians from discrimination, makes McCarthy one of those senatorial candidates who deserves our community's support.

And those backers of Mayor Art Agnos and other mayoral candidates who dismiss Angela Alioto as “just a flaky headline-hunter” are making a serious mistake. Alioto is nobody's fool, and her entry into the mayoral sweepstakes changes everything. All bets are off now as to who will be the next mayor of this city.

Democratic National Chair Ron Brown in the city last week predicted that Judge Clarence Thomas will fail to be confirmed by the U.S. Senate and that next year's California presidential primary will be moved from June to the first Tuesday in March. I'll bet Brown is wrong on both counts.

Overheard at City Hall: “Richie Ross' bad-taste outburst at Angela Alioto (F—you Angela, F—you,” printed in the

*SF Weekly*) shows that Richie and (Police Commission President) John Keker went to the same charm school.”

And Randy Shilts' commentary in the *Los Angeles Times* (“The Nasty Business of ‘Outing’”) did little to make the award-winning writer any friends. Shilts: “Outing makes some of the more august gay journalists and leaders look like a lot of bitchy queens on the set of *Boys in the Band*, bent not on helping each other but clawing each other.” (Well, if Randy Shilts says it, it must be right!)

On the issue of gays in the military, incidentally, don't look for any changes soon. Defense Secretary Dick Cheney might be sticking by his longtime aide for the moment, but even Pete Williams will go quietly within months. The Jesse Helmses and the White House homophobes like John Sununu will see to that.

Municipal Court Judge Lillian Sing admits that she would like the state Senate seat now held by Milton Marks but she was very non-committal to me as to whether she would challenge the 70-year-old Marks in a primary fight.

Thinking big: Insurance Commissioner John Garamendi, still facing a \$600,000 campaign debt, has invited his top political backers to a string of fundraising parties, asking them to each raise a minimum of \$10,000. Garamendi has reportedly told some of his advisers he is thinking of seeking the Democratic gubernatorial nomination against Gov. Pete Wilson in 1994.

The Concord City Council last week agreed to put a citizens' initiative on the Nov. 5 ballot to eliminate gays and bisexuals from that city's Human Rights Ordinance, and for the second time in two years, voters in Concord, fast becoming known as the “Selma” of the '90s, will vote on rights for gays and lesbians.

In a letter delivered last week to Rep. Gerry Studds, the Pentagon's legal policy director, Capt. T.D. Keating of the Navy, made it clear that the ban on gays in the military would continue.

Keating wrote to Studds and 32 other House members who had asked that the bias against gays in the military be stopped that a military document that even suggested ending the exclusion had been prepared “by a staff officer on his own initiative” and reflected only “one individual's thoughts.”

The document had surfaced in June and the undated document laid out a basis for ending the practice of barring gays and lesbians from military service. There was some hope that the ban would be lifted recently when Secretary of Defense Dick Cheney himself said that he considered the Pentagon policy calling gays a risk “a bit of an old chestnut,” suggesting he might eventually change the policy. This week, however, the Department of Defense seemingly made it quite clear that the discriminatory policy against gays in the military stands. ▼



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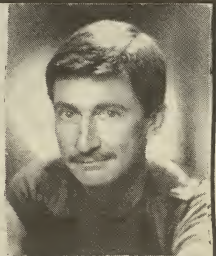


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## The Outer Limit

# Phranc Talk on Outing

by Rachel Pepper

If outing suddenly seems to be the hot topic of the day, consider this: Long before the latest *Advocate* "outed" Pete Williams, long before OUTPOST plastered New York with posters of alleged queers like Jodie Foster, and long before *OutWeek's* Michelangelo Signorile spewed weekly about the hypocrisy of folks like Liz Smith, there was Phranc.

Now it may seem silly to link a lesbian folksinger with Assistant Secretary of Defense Williams, or to begin a column seemingly about outing by talking about someone who, when asked about outing, shrugs like it's no big deal and calmly admits to having "always been out."

But if the gay and lesbian community has always felt like a sea of safety to closeted queers, the boat is surely rocking now. With less to hide and therefore less to lose than any generation previously, young queers maturing in the age of AIDS have little patience for those who seek the safety net of silence from their own kind while also helping them go to early graves. And soon, hypocrites like Williams will find themselves sinking, bloody hands raised high to the sky, shrieking in horror.

Personally, I'd never given much thought to Williams until I heard from a friend at *OutWeek* that Signorile was at work on an expose about him. Then *OutWeek* folded, and the piece on Williams floated around in limbo, too hot to touch until the *Advocate* finally picked it up, kicking off a media frenzy about outing and Williams that even resulted in a *Newsweek* piece on the topic, for which I, along with several other San Francisco queers, was interviewed.

However, if the whole brouhaha about outing makes me consider anything, it doesn't automatically make me think about Williams, Foster or other closeted celebrity queers. Instead, it makes me pause to remember one among us who has not only been an open dyke in the music world since her post-punk L.A. years, but



Phranc

uses her position within that world to constantly fight for gay and lesbian concerns.

Whatever you personally think of her music, Phranc has been a strong presence on the women's music circuit since the release of her first album, *Folksinger*, in 1985. She has played all the major music festivals, toured with Morrissey, and recorded two other albums, *I Enjoy Being a Girl*, and *Positively Phranc*, both on Island Records.

Yet despite some semblance of fame, Phranc feels she stands alone as an openly queer performer.

"I'm lonely," she says bluntly.

But when I ask Phranc why more female performers, whose names we all already know, don't come out, she says, "Women in the entertainment industry already have three strikes against them. If you come out, it's about 100 strikes.... So take a look at my career and then ask yourself why."

But if Phranc sports some bitterness for her less than spectacular success, she maintains that for her personally, "unless I can be whom I am, I can't work."

She regularly plays straight venues when touring

solo to draw a mixed crowd, and usually finds herself opening for performers who attract primarily a straight audience. And she knows that when she sings songs like "Swastika," about being a Jewish lesbian, or "Tipton," about the blues musician who lived as a married man, even most of the straight white boys in the audience will eventually get the message.

Phranc had several things to say to a gay community suddenly smitten with exposing its own. First of all, she urges as many people as possible to "come out now, have a sense of humor about it, and be yourself." At the same time, however, Phranc says to the self-appointed outers in our midsts, "Stop putting so much energy into outing, and support the people who are already out." Which got me thinking. Because if someone as out as Phranc is getting fed up with the whole outing craze, some new tactic in the fight for cleaner closets is definitely needed — now!

So sweet boys at OUTPOST, comrade Signorile, and all you other self-appointed community watchdogs that I personally admire so much, how about it? How about taking a new approach to this outing issue by not only plastering the images of those who shy the public eye around Manhattan, but a new campaign extolling the virtues of being out in a world that would prefer we not be so. Instead of simply prying open people's rusty-hinged closet doors, how about a campaign of public awareness and pride for those who may already be full-fledged absolute queers, but not necessarily receiving support or recognition from both queer or non-queer worlds for their accomplishments?

Yes, yes, I can see it now already. Instead of the titillation derived from exposing those still so unwilling, there could be a whole new series of OUTPOST posters designed as an homage to those already forging ahead with our history in a time of both increasing gains and increased hostility.

Posters with the images of people like Jewelle Gomez,

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Sure! Everyone should be sexy *once* in their life. I finally had my turn.



by Kurt Erichsen



# Reparative Therapy

Compiled by Ben Carlson

**R**eparative Therapy of the Male Homosexual by Joseph Nicolosi, Ph.D., is the latest book to perpetuate the myth that gays are sick but "curable" through psychotherapy. According to a blurb on the book, Nicolosi "describes the reparative therapeutic measures which will allow such an individual to gradually assume his natural heterosexuality." Nicolosi (who, by the way, contributes reports to the Traditional Values Coalition newsletter) seems to be a "heterosexual recruiter."

Contact the publisher: Jason Aronson, Inc., 230 Livingston St., Northvale, NJ 07647, tel. 800-441-9909, fax 516-826-2336.

## Tacoma 'Morning News Tribune'

The Tacoma, Washington *Morning News Tribune* has been running a series of anti-homophobia, educational public-service ads produced by Los Angeles' Lesbian and Gay Public Awareness Project. Ads such as "I'm Proud of My Lesbian Daughter" and "Dan Is Gay, So They Crippled Him for Life" have unfortunately resulted in angry calls, subscription cancellations, and threats of boycotts. Apparently, children were even pulled off of delivery routes by angry, homophobic parents.

The newspaper calls the negative reaction proof that the ads are needed, and vows to continue running them. Support the paper by writing to: John D. Komen, Editor, Tacoma News, Inc., 1950 South State Street, Tacoma, WA 98405.

## Argentine Homosexual Community

The Argentine Homosexual Community (CHA) has been denied legal recognition by the Argentine government in spite of an active six-year history that includes an ongoing STOP AIDS campaign. Write in support of CHA to: President Carlos Saul Menem, Balcarce No. 50, Buenos Aires, Argentina.

## American Musicological Society

A lesbian/gay study group has formed within the American Musicological Society. For information, contact Paul Attinello, 445 North Spaulding, Los Angeles, CA 90036-2201.

## 'Ban Censorship'

How convenient! Publishers Group West, with the support of People for the American Way, is distributing a new armchair activist postcard compilation titled *Ban Censorship* and subtitled *The Postcard Activist*. Each of the thirty pre-addressed tear-out postcards in *Ban Censorship* explains a particular issue, such as the right-wing attacks on the National Endowment for the Arts and on school textbooks. Ample space is provided for personal, handwritten messages.

*Ban Censorship* can be ordered by calling 800-365-3453 or by writing to the Postcard Activist, Box 660, Yonkers, NY 10710. It can also be found in local bookstores for about \$4.95.

## 'Chase's Annual Events'

Leon Miller reported in

BLK that *Chase's Annual Events*, which is the definitive reference book for annual events such as holidays, astronomical phenomena, "Correct Posture Month" or Stephen King's birthday, etc., has only one mention of the word "homosexual" in its 368 pages. Nowhere in the book can one find mention of Stonewall, Gay Pride Week, Harvey Milk's assassination or James Baldwin's birthday. And this book sits on every mainstream editor's desk.

On the last page of the book, the editors invite readers to submit suggestions for new entries. A Chase representative to whom GLAAD spoke gave us the impression that the lack of lesbian and gay information in the book is due to ignorance rather than to malice. So send suggestions for listings to: Calendar Editor, *Chase's Annual Events*, 180 N. Michigan Ave., #200, Chicago, IL 60601 or call 312-782-9181.

## Books on Tape

The two largest companies that rent unabridged novels and non-fiction books on audiocassette tape, Books on Tape and Recorded Books, have very slim pickings for those who wish to jog or drive to or otherwise enjoy lesbian and gay books on tape. Obtain free catalogues from the companies, then voice your suggestions for additional lesbian and gay titles.

Write or call Books on Tape, Inc., P.O. Box 7900, Newport Beach, CA 92658-9924, tel. 800-252-6996. Write or call Recorded Books, Inc., 270 Shipjack Rd., Prince Frederick, MD 20678, tel. 800-638-1304.

## 'U.S. News' & 'World Report'

In the July 29 issue of *U.S. News & World Report*, Editor-in-Chief Mortimer B. Zuckerman wrote an anti-political correctness editorial titled "The Professoriate of Fear," alleging "tyranny" and "intolerance and intellectual totalitarianism" on the part of the lefty professors, blah, blah, blah.

We'd have dozed off if not for this sentence: "But look what it (affirmative action) has given birth to: the toleration of lower academic standards, even in minority hiring for faculty and staff; special consideration for other groups, such as women and homosexuals, who claim to be oppressed..."

Write to *U.S. News and World Report*, 2400 N St. NW, Washington, DC 20037-1196, or call 202-955-2000.

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Notify the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area of all defamations, and if possible supply us with copies or recordings. Our hotline number for voice or fax communications is 415-861-4588. Our mailing address is 347 Dolores St., Suite 312, San Francisco, CA 94110. ▼

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## American Psychological Association

# Conference Spotlights Gay/Lesbian Issues

by Marv. Shaw

"Beyond Stigma: Homosexuality As a Social Issue" is the title of a mini-convention of the much larger American Psychological Association's 99th convention Aug. 16-20 in San Francisco.

Now headed into its centennial year, the APA is recognizing the importance of gays and their attendant problems in American society with 26 events in three locations over four days.

"Beyond Stigma" is sponsored by the Society for the Psychological Study of Lesbian and Gay Issues in conjunction with the Public Interest Directorate of the APA

and the Association of Lesbian and Gay Psychologists.

The groups hope to present current psychological knowledge about lesbian and gay issues to policy makers and the public and promote psychology's response to gay and lesbian concerns.

Citing continuing socially sanctioned discrimination of gays and lesbians, the mini-convention's organizers state:

"Against a backdrop of dramatic strides in the cause of freedom and a range of new and challenging obstacles, lesbian and gay Americans are beginning now to chart the course for this movement and plan the agenda that will bring our communities into

the 21st century."

To this end, the four-day program will have addresses, symposiums, open forums, conversation hours and social hours covering a wide variety of subjects, including language, aging, gay youth, AIDS issues, military prescriptions, religion, bisexuality, anti-gay violence and film images of lesbians.

In the light of recent national developments concerning the military, an address by Randy Shilts, author of *And the Band Played On*, seems bound to get particularly strong attention.

"Conduct Unbecoming: Politics, Prejudice and Homo-

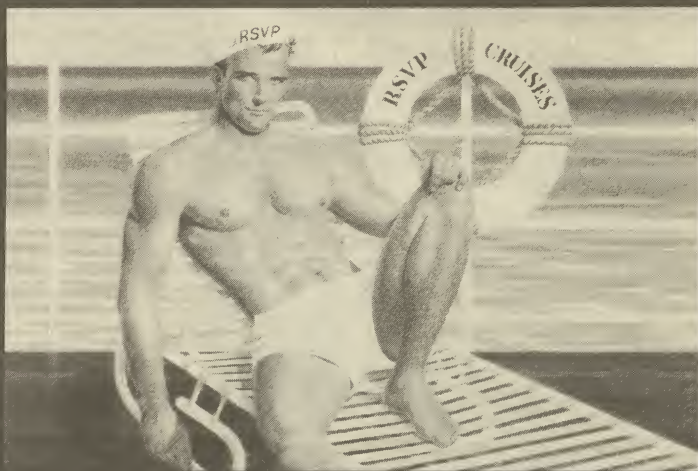
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## Community News

# Indian AIDS Policies Protested

by Dennis Conkin

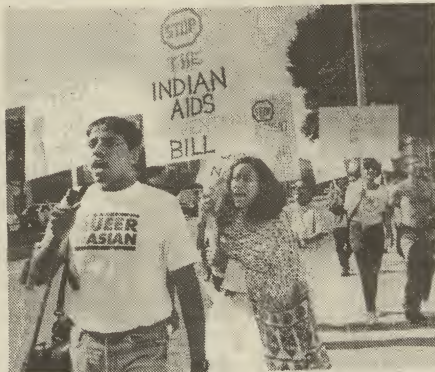
Demonstrators protested treatment of people with AIDS and HIV disease in India at the Indian Consulate on Arguello Street on Aug. 13.

According to activist Lati Mani, the number of people with HIV infection in India was estimated in 1989 at 5.6 per thousand, slightly higher than in the United States.

Mani said the demonstration, which issued a set of demands to the consulate, was held simultaneously with protests in India.

According to Mani, people with HIV infection and AIDS are subjected to severe discrimination, and there is very little public health policy — which includes proposals to set up surveillance and incarceration of people with HIV — regarding the disease.

Among the demands



Demonstrators protest the Indian government's treatment of HIVers Aug. 13 in front of the Indian consulate here.

(Photo: Jane Cleland)

issued by the protesters were that India follow World Health Organization guidelines for responding to the

epidemic and adopt safe-sex and risk-reduction training as well as non-hysterical public health-care policy. ▼

## Pepper

(Continued from page 10)

Paul Monette, Miriam Ben-Shalom, Barney Frank, Essex Hemphill, Audre Lorde, Merle Woo, Bob Paris, Urvasi Vaid, Alison Bechdel, Susie Bright, Phranc, and yes, even Michelangelo Signorile and those OUTPOST fellows themselves. And underneath their faces we could print not only a few choice accomplishments or the message "Absolutely Queer," but an important addendum that states "And Absolutely Proud."

Admittedly, this new

poster series may not have the exact same impact as suddenly coming upon a row of the "Absolutely Queer" posters, which stun viewers both with their visual and written messages. Still, the "Absolutely Proud" series, while not possessing the same inherent shock value as something designed to shame and expose, would be the chance to honor those among us who live out proud lives every day.

So after the controversy over the outing of Pete Williams dies down, and before we find the next deserving victim to expose to public scrutiny, let's remember that

there are plenty of Phrancis out there.

And they're waiting, however patiently, for our community to discover and support them so they can keep preaching a queer-positive message out there in the real world far from the outing spotlight.

And while turning our attention to those already out doesn't seem nearly as fun as gawking at Jodie Foster's face all over, it may be more honest. And perhaps more importantly, in the long run, just as effective. ▼

## AIDS

(Continued from page 2)

many as half the 150,000 to 200,000 people may not know either that they are infected with HIV or what their helper T-cell count is.

These people may be asymptomatic or they may have illnesses not recognized as AIDS-related.

"The 200 T-cell count definition throws AIDS activists a bone to get away from including women-specific diseases," said Crystal Mason of ACT UP/San Francisco.

Mason, while admitting the change was "a move in the right direction," also wondered whether individuals would avoid treatment and let their helper T-cells drop below 200 to get AIDS disability benefits.

Drawing down one's bank account already is a common strategy to meet financial ceilings imposed on some benefits.

ACT UP plans to keep pressuring the CDC to add to its list of AIDS-defining diseases 14 illnesses that it says commonly occur in women and IV drug users infected by HIV. Among these are refractory, chronic cases of pelvic inflammatory disease, urinary tract infections, endocarditis and pneumonia.

But whatever the CDC decides, the problem remains that theoretically qualifying as a person with AIDS is no guarantee of good health care. Those 75,000 or 100,000 people the CDC reckons are living with unrecognized HIV-related immune system collapse are largely indigent and have only limited access to the health-care system. ▼

## Community Briefs

### Youth Advocates Issue Wish List

The Gay/Lesbian Youth Advocates met at the Delinquency Prevention Commission on Aug. 8 to discuss the needs of gay, lesbian and bisexual youth. Robert Rios, legislative aide to Supervisor Roberta Achtenberg, was on hand to explain the board's resolution that outlines priorities for between \$7 million and \$9 million of the anticipated \$26 million known as the Robbins money. Rios told G/LYA that "first on our list is the lesbian/gay youth center." Rios was not prepared to say when the money, which will be distributed by the Health Commission, will arrive, but he said he was confident that the money would come through. One member of G/LYA called the money a "minor miracle," although some expressed reservations about the certainty of the money. Plans to rally community support around youth issues were discussed. A community forum will take place on Sept. 10 highlighting the needs of gay, lesbian and bisexual youth in the Bay Area. Other issues for discussion on the agenda included reports from those working to end discrimination in the Boy Scouts of America, and those attending Health Framework hearings in Sacramento regarding the state curriculum.

—Nancy Boutillier

### Vigil Held for Community Unity

About 70 people gathered at Harvey Milk Plaza on Aug. 9 in response to a call for unity. It was an hour-long candlelight vigil called by about 50 lesbian and gay activists from as many organizations in the city in response to recent personal attacks and political infighting within the city's lesbian/gay political community. Eric Rofes of Shanti Project spoke briefly, calling for an end to the "hate, anger and viciousness" in the lesbian and gay movement. Rofes told the crowd circled around him that he had come to the vigil as someone "concerned" with the way that hatred from outside of the community manifests itself within the community. "The people that hate us want nothing more than for us to become weapons against one another and do their work for them," Rofes said. The statement handed out to people passing the vigil said, "As we prepare for a final push to sign AB 101 into law, a third campaign for domestic partnership, and the fight against Lou Sheldon's anti-gay initiative, we need to build unprecedented unity. As we begin new struggles to gain respect for our relationships and battle into the second decade of AIDS we cannot afford the self-sabotage of internal strife."

—Nancy Boutillier





## Focus on Family's Logic Is Faulty

by Vicky Greenbaum

The right-wing group Focus on the Family has launched what it hopes will be a bombshell into the halls of activist dispute.

The document, "The Homosexual Agenda: What You Can Do," may turn out to be a bomb instead. This lump of distortion, excerpted from the Focus on Family workbook, was written by right-wing activists Brad Hayton and John Eldredge.

Attempting to prepare so-called Family activists for the upcoming debates in Sacramento on curriculum development, this four-page item entitled "Homosexual Rights: What's Wrong" presents answers to the questions liberals most often ask.

"Here are the arguments homosexuals most often use, and the answers that pro-family leaders believe are effective for grass-roots activists and lawmakers alike," claims the document.

Imagine: conservatives are taking a page out of activism's grass-roots book. At first glance, we homosexuals may find the message frightening; at first glance, the casual reader may think this document makes sense. However, closer attention reveals more than a few flaws.

### A Closer Look

Calling homosexuals "aberrant" on the first page, the authors build what seems like a logical argument on shaky ground. The question-and-answer format, the array of statistics quoted without references, the quotations placed out of context, all seem tidy, but there's a mess in the closet.

The document states "Homosexuals seek public approval of their aberrant lifestyle" and "Homosexuals already have the same rights as other Americans. They want special privileges." This last is followed by a "typical liberal" rebuttal: "Q: But homosexuals aren't looking for special privileges. They want protection and tolerance."

And then Hayton/Eldredge answer "A: Homosexuals will not settle for tolerance; they are after public endorsement. For example, the Gay Teachers Association's(sic) bill of rights calls for the affirmation of the 'beauty and legitimacy of our life style,' as well as 'gay is proud'(sic) ... and that school libraries be stocked with books extolling homosexuals."

The assumption hidden in

all the rhetoric is that gay life should NOT be legitimized, endorsed or extolled, because — the authors imply — homosexuals are "aberrant." The seeming logic of the "proof" offered for their assertion that homosexuals want too much is a citation from gay teachers which proves nothing except that homosexuals don't consider themselves aberrant.

When the authors use terms like "special privileges," they imply that these are "privileges typically reserved for heterosexual marriages." On the second page, these conservatives attempt to prove that homosexuals are aberrant and non-special.

"Q: We protect other minorities, why not homosexuals? A: Homosexuals aren't minorities at all (sic). Race, nation of origin and sex are innate qualities of people. ... Homosexuality is a voluntary sexual practice. It can be resisted, just as sexual intercourse can be resisted by heterosexuals."

The authors of "Homosexual Rights: What's Wrong" fail to differentiate between sex and sexuality. Obviously, heterosexuals do not cease to be heterosexual just because they are resisting sexual intercourse, and the same is true for us homos. Also, the definition of "innate qualities of people" is narrow, vague and faulty at best.

### Distorted Statistics

In ensuing Q/A bites, the authors compare homosexuals to "alcoholics and child abusers," cite Mapplethorpe images of "urinating in another's mouth—in this case a child's" as "typical" gay behavior, and make a false analogy between "incest, child abuse and wife-beating, much of which occurs in the bedroom" and homosexuality, claiming that "bedroom behavior has always been a concern of the community and society." Thus, Hayton and Eldredge attempt to justify the fact that "27 states still outlaw sodomy."

Distorting statistics, the authors state that "the average homosexual has between 20 and 106 different partners per year — 300 to 500 in a lifetime. Is that typical sexual behavior?"

No, not even for homosexuals.

Even if a few gay men had that many contacts in the randy days before AIDS, this statistic ignores recent figures indicating a profound increase in homosexual monogamy; also, few lesbians

## Gay Fraternity Does Las Vegas

by Marghe Covino

SACRAMENTO — So where did members from 14 chapters of the gay fraternity, Delta Lambda Phi, go Aug. 9 for their national convention? Las Vegas, land of glitter and glitz, casinos, gambling, ladies of the evening, showtime and showgirls — showgirls? Sure, why not?

Remember, Las Vegas is also home to the Liberace mansion, where fraternity representatives from Washington, D.C., Texas, Florida, California, Minnesota and Nevada were feted and entertained at a cocktail party Aug. 9 by their University of Nevada, Las Vegas brethren.

The brothers expected at least 100 representatives to attend the cocktail bash, which was hosted by Will Kollins, a lavish Liberace impersonator, who is president of the fraternity's Las Vegas chapter and a member of the board of directors of the Delta Lambda

Phi national organization.

One can only wonder at the choice of the setting. Can it be that, at last, Liberace is officially being "outed"? Pish, tush. Boys just wanna have fun.

Lest one think the weekend's only aim was booze and boy talk, Lou Camera, director of Student Activities at California State University at Sacramento, said the weekend involved "both educational and social activities to determine the direction the national fraternity will take."

According to Camera, such issues as relationships between members, the fraternity's role on campus and in the community, and the admission of women to the fraternity were discussed.

Northern California was represented by California State Universities at Sacramento, San Francisco, San Jose and Chico and University of California at Davis. ▼

have ever been so active as to have "300 to 500 in a lifetime." Lesbian sex, while not risk-free, is safer than heterosexual sex.

Unfortunately, the authors try to build other arguments on this foundation, citing the supposed multiplicity of partners throughout the document. "They spread sexually

transmitted diseases like wild fire," the authors allege, then cite numbers in support without quoting a source, in a manner that would earn them a D on a junior high school research paper.

By contrast, a study entitled "Prevalence and Patterns of Same-Gender Sexual Com-

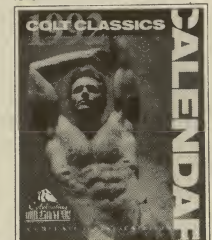
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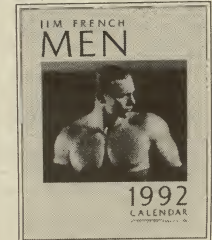


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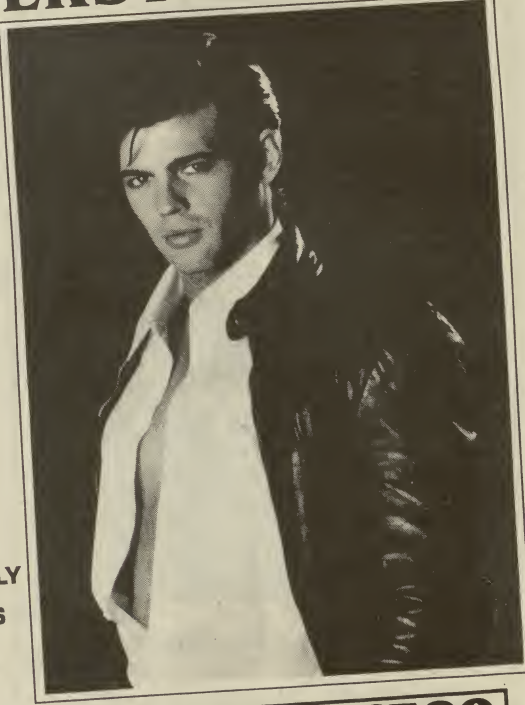
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# Commission Overrules Gates, Backs Gay Police Recruitment

by Karen Ocam

LOS ANGELES — The Los Angeles Police Department recruitment booth at the Aug. 10-11 Sunset Junction Festival in Silver Lake might have looked like any other LAPD booth at any other time in their recruitment history, except that two of the uniformed officers were openly gay and for the first time, being paid as recruitment team members. Another openly gay recruiter, Reserve Officer Paul Butler, volunteered.

Having gay cops paid to recruit in uniform was the latest victory for the lesbian and gay community in its long struggle with LAPD Chief Daryl Gates.

On Aug. 9 the Los Angeles Police Commission voted unanimously at an "emergency" meeting to overrule Gates' objections and by so doing, went beyond the simple request to recruit in uniform put forward by Los Angeles City Councilmember Joel Wachs and the gay community.

"This is a very historic moment in the city of L.A.," Wachs said.

When Gates had earlier stonewalled gay recruitment efforts for the Sunset Junction festival calling it a "waste of time," an outraged Wachs pushed through a unanimous City Council motion calling for an "emergency meeting" of the Police Commission to bypass Gates and allow the recruitment.

"This is not an issue of who's boss," Wachs told the commissioners. "But it is a matter of public policy and it is a matter of urgency and significance. It is a breaking down of the last great barrier to full participation by gay and lesbian people in our city's affairs."

One lesson the city has learned from the series of events since the videotaped Rodney King beating on March 3, Wachs said, is that Los Angeles is a great city of diversity.

"It is that we have to understand and we have to respect each other's differences. We can only do that by opening the doors and say welcome, come in. ... (Gays) are not covered in law as other ethnic minorities. But you don't do this because you have to. You do this because

you want to. You do this because it's right."

A number of lesbian and gay leaders testified about the symbolic significance of having openly gay recruiters at the festival.

"You have to understand," attorney Carol Anderson told the commissioners, "that whether or not Chief Gates argues that there is a continual lack of bias, the perception in the (gay) community and from many of the gay officers is that in fact the Police Department is hostile to our lives. Having these people recruit in uniform has a tremendous effect on negating that image and that belief."

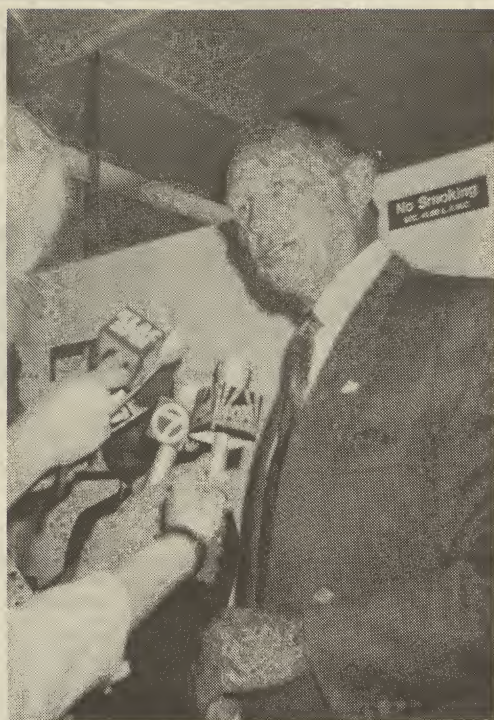
Gates countered that sexual orientation should not be considered in recruiting, that asking someone's sexual orientation is against the law.

"It's very nice to say we should go out and do these kinds of things," Gates said. "But I want to point out what the law is. I'm here as the ogre. I don't like that position. But I'm standing on the law and on principle. This has nothing to do with being gay or lesbian, it has to do with broader policy."

Gates suggested that permitting off-duty gay officers to recruit at the festival would encourage other officers to "chose their assignments" and, he said, "I can't allow that."

He also said allowing off-duty officers to wear uniforms at the festival would expose the city to potential legal liability.

But the commissioners sided with the gay officers.



Imperiled LAPD Chief Daryl Gates meets the media after being overruled by the LA Police Commission on the issue of openly gay officers being used as paid recruiters.

(Photo: Karen Ocam)

"There is obviously a segment of the community that feels it is, in some way, disenfranchised when it comes to being able to have the opportunity even to inquire with respect to employment at the Police Department," Commissioner Anthony de los Reyes noted after hearing testimony about the importance of "shared experience" — having a gay applicant ask a gay recruiter, "What is it really like

to be a gay officer on the force?"

To preclude questions of liability or future legal ramifications, the commission ordered the LAPD to pay the gay recruiters. They also ordered the staff attorney to prepare a legal brief on the ramifications of gay and other minority recruitment.

The issue will be taken up again on Aug. 27. ▼

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## United Press International

SAN DIEGO — A carrier of the AIDS virus was bound over for trial last week on attempted murder and assault charges for allegedly biting two people during a hospital melee.

Municipal Court Judge Harvey Hiber late Aug. 9 ordered Steven P. Prior, 32, to appear Aug. 16 in Superior Court for arraignment on two counts of attempted murder and two counts of assault.

Prior, who has tested positive for the HIV virus that causes AIDS, was charged with biting two workers at Villa View Hospital July 17 af-

ter he had been brought in for treatment after a suicide attempt.

A nurse and a psychiatric technician testified that they had suffered puncture wounds when Prior bit them as they attempted to restrain him during outbursts in the intensive care and psychiatric units.

"The danger in this case is the AIDS virus, and no one understands the AIDS virus better than someone who has it," Deputy District Attorney Gordon Davis said after the hearing.

Deputy Public Defender William Youmans had argued during the hearing that there

was not enough evidence presented to establish that the AIDS virus can be transmitted by saliva or biting. He indicated he would challenge Hiber's ruling at the Aug. 16 arraignment.

Youmans also questioned whether Prior's knowing he was sick was enough to warrant the accusation he had deliberately tried to kill his victims.

"Based on that decision, theoretically, the government can charge a person ... if that person has a contagious deadly disease and has the potential to transmit it," Youmans said. ▼

## Lavender

(Continued from page 5)

& Information Center. "It's so open and everyone can be themselves. It's a place to come and talk about feelings."

Lucy Hunter echoed the sentiment of many when she said that she enjoyed "meeting so many new people."

Yvonne St. John-Dutra and Rich Dutra-St. John of Challenge Associates Inc. conducted the daylong program, which included games, group discussions and activities cen-

tered around different oppressions and finding ways to respond to them.

There were tears and cheers throughout the day, and there was support for whatever emotions arose. The young men and women were eager to show support for the struggles of their peers.

Information about ways to find and keep a support network was provided. For instance, LYRIC holds separate weekly rap groups for young lesbians and gay men. For information call 531-4612.

Lambda Youth Family Empowerment Program is

beginning a support group for young lesbian, gay, male, bisexual and questioning people under 21 on Sept. 27. For information, call 565-7681.

Lavender Challenge Day was sponsored by the LYFE Program of Lyon-Martin Women's Health Services, Challenge Associates Inc., the Health Programs Office of the San Francisco Unified School District and LYRIC. ▼

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## Papers Overlook Jones' Openness

by Keith Clark

Neither the *San Francisco Chronicle* nor the *New York Times*, once considered the nation's newspaper of record,

**The story was distributed and published without change in several daily newspapers ...**

has apparently ever heard of Cleve Jones, founder of the Names Project.

In its Aug. 8 edition, the *Times* reported that Thomas Duane, one of two openly gay candidates for the city council there, had announced that he had tested positive for HIV, and said it "is believed

to be the first time a candidate seeking office in New York state, and perhaps in the nation," had acknowledged being HIV positive.

The story was distributed and published without change in several daily newspapers around the country that carry *New York Times* syndicated material, including the *San Francisco Chronicle*.

Jones, who has made the AIDS Quilt the best-known memorial to the tens of thousands of people who have died in the epidemic and which was nominated in 1987 for the Nobel Peace Prize, announced his candidacy for a seat in the California Legislature earlier this year.

He has, on several occasions, publicly acknowledged being HIV positive, including in an interview with the *Chronicle* when he announced his candidacy.

The *Times'* national



Cleve Jones

desk, which syndicates news reports to newspapers around the country, declined to comment on the error.

An unidentified reporter there said, "I'm not real familiar with this guy, and it's probably not important enough to run a correction."

## Gay Council Candidate Reveals He's HIV+

United Press International

NEW YORK — One of two homosexual candidates running for a seat in the newly configured City Council district in lower Manhattan has revealed he has tested positive for the AIDS virus, the *New York Times* reported Aug. 8.

The *Times* said Thomas K. Duane also said he will make his infection with the HIV virus is a part of his campaign.

Duane said he first learned he had contracted the virus three years ago, but was not "psychologically ready" to reveal it earlier, the newspaper said.

"I'm not sure New Yorkers were ready," Duane said in explaining his view that the public has grown more understanding and tolerant toward people with AIDS, the *Times* said.

The newspaper said his revelation was believed to be the first time a candidate seeking elected office in the state, and perhaps the nation, has openly admitted being infected with the AIDS-causing virus.

Duane told the *Times* it would be "very compelling to have someone who is HIV-positive on the City Council, just as having women, Hispanics and Asians represented is helpful to those communities."

Duane, 37, is one of three candidates running in the newly configured Third District, which includes Greenwich Village, SoHo, Clinton and Chelsea, and described by the *Times* as having the highest concentration of homosexuals in New York City.

Also running is Liz Abzug, a self-declared lesbian and the daughter of former U.S. Rep. Bella Abzug. ▼

## Outed U.S. Rep. Can't Prove He's Gay

by Rex Wockner

Outed U.S. Rep. Steve Gunderson (R-Wis.) cannot say whether he is gay or not because he "can't prove it."

Asked by the *La Crosse Tribune*, "Are you gay?" Gunderson responded, "I can't answer that, because I can't prove it to you."

Gunderson was ousted by the media in July after Michael Petrelis, a founder of Queer Nation/DC, threw a drink in Gunderson's face June 30 at a suburban Washington gay bar.

Gunderson was ousted again during the La Crosse, Wis. 4th of July parade by Minneapolis activist Tim Campbell, who distributed 2,000 fliers revealing Gunderson's alleged homosexual orientation.

Petrelis wants Gunderson to come out publicly and speak up for gay rights. Campbell wants him to sign on as a co-sponsor of the federal gay-rights bill.

In the interview with the *Tribune*, Gunderson called Campbell and Petrelis "pathological liars" and "crazy people."

In another interview, with the *Eau Claire Leader-Telegram*, he described the two as "absolute psychos."

But Gunderson acknowledged that he had been in the suburban Washington gay bar and that he has visited other gay bars.

However, "nothing in my personal life is legitimate discussion unless I am breaking the law or using my position for it," he said.

Campbell, Petrelis and some other gay activists disagree. Closeted homosexuals in positions of power have an obligation to come out for the sake of the gay cause, they say. And if they won't, there's always outing. ▼

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# NIH Mum on Report Claiming Gallo Lied to Get AIDS Patent

United Press International

WASHINGTON — National Institutes of Health officials refused to comment Aug. 12 on a report indicating leading AIDS scientist Robert Gallo may have lied in securing the patent for the AIDS blood test.

Citing an internal, unpublished NIH memo, the *Chicago Tribune* reported Aug. 11 that the NIH investigation into the discovery of the AIDS virus uncovered "multiple instances of fraud" at Gallo's lab at the National Cancer Institute.

However, John Diggs, the NIH's deputy director for extramural research, said the *Tribune* article centers "on an internal NIH document that is based on speculation about the outcome of an ongoing investigation."

"The investigation has not been completed and the report is only in draft. Any comment by NIH on the mat-

ter would be premature," Diggs added in a statement.

The NIH would not release a copy of the memo. Gallo's lawyer, Joseph Onek, said his client "did absolutely nothing improper. Anything taken from the draft report is invalid, because that report is incorrect in numerous aspects."

According to the *Tribune*, the memo says a 1984 patent application filed by the government included numerous false and misleading statements. The memo also reportedly states Gallo made false and misleading statements in defending the patent from a legal challenge by French scientists.

The scientific battle over who should be recognized for discovery of the AIDS virus and subsequent development of the first AIDS blood test dates back to the mid-1980s.

In 1987, Gallo and Dr. Luc Montagnier of France's Pasteur Institute agreed to share

credit for the achievement and their nations to split the financial proceeds from the AIDS test.

However, the tangled dispute has continued to simmer, rife with allegations that Gallo in effect stole his viral samples from the French team.

Under pressure from Congress, the NIH in October decided to conduct a formal investigation of Gallo's work even though a preliminary inquiry showed he had his own samples of the AIDS virus during the critical period.

In May, Gallo conceded that the virus upon which he based his landmark claims came from a sample sent by the French team. However, he said the problem arose because of accidental contamination not deliberate theft.

Another major focus of the probe is a study published by Gallo's team in 1984 in the journal *Science*. The *Tribune* said the memo it obtained indicates "fabricated data" from the study was reproduced in one of two patent applications filed by NIH lawyers on behalf of Gallo and his chief assistant, Mikulas Popovic. ▼

## National Briefs

### Refusal to Treat PWA Discriminatory

In a powerful legal ruling, the Chief Administrative Law Judge of the New York Commission on Human Rights held that a dentist's refusal to provide dental services to a patient with AIDS violated the city Human Rights Law. Finding that the use of universal precautions against HIV transmission eliminates any alleged need to discriminate against HIV-positive people, the judge rejected the dentist's claim that his fear of AIDS and his lack of certainty about infection control procedures justified his refusal to treat the patient. Equally important was the judge's determination that a dental office is a "place of public accommodation" subject to the Human Rights Law's prohibition on discrimination against the disabled. In rejecting the dentist's claim that he did not have adequate infection control equipment and therefore had to turn away a patient with HIV, Chief Administrative Law Judge Rosemarie Maldonado stated that "the only rational option for dentists is to treat all patients as if they were potentially infectious and to apply universal infection control procedures. Universal infection control is by its very nature 'universal' and should be applied by all dentists at all times."

### Air Time Donated for AIDS Campaign

ATLANTA (UPI) — Broadcasters have aided the government's AIDS education campaign by donating more than 120,000 spots for public service announcements with a value of nearly \$139 million, federal officials said Aug. 8. The air time was contributed from October 1987 to December 1990 by three national television networks — ABC, CBS and NBC, six major cable television networks, 75 top television markets, local broadcasters and network radio. The federal Centers for Disease Control said during an October-December national survey in 1989, 80 percent of adults polled reported having seen an AIDS-related public service announcement on television and 45 percent had heard a similar announcement on the radio.

### IV Users May Shun Needle Availability

INDIANAPOLIS (UPI) — Intravenous drug users in Indiana may stick with dirty needles rather than risk identifying themselves to buy new ones, even as an AIDS preventive, some health officials say. Indiana law requires anyone who buys a hypodermic needle to provide identification. The law seems to deter people from buying clean needles, said Mary M. McKee of the Marion County Health Department. Sharing infected needles is one of the principal ways AIDS is spread among drug users. The National Commission on AIDS recommended Aug. 6 that barriers to obtaining clean needles be dropped. Indiana requires no prescription for hypodermic equipment, but a 1988 rule by the Indiana Board of Pharmacy requires that the person provide some identification and that the pharmacist record the customer's name and address.

### Rules for Infected Doctors Panned

ALBANY, N.Y. (UPI) — Doctors and state health officials said new federal guidelines for doctors with infectious diseases, which could become federal law, will do more harm than good. "There was some irresponsibility on the part of the federal government to release these regulations in such an ambiguous form," Dr. Linda Randolph, the state director of Public Health, said Aug. 8. The federal Centers for Disease Control July 12 issued guidelines describing "exposure-prone" procedures that infected doctors should not perform. The U.S. Senate has passed legislation requiring states to adopt the guidelines as regulations or face losing federal funds. But doctors, dentists and health-care workers at a meeting with state Health Department officials Aug. 7 said placing more emphasis on safety precautions for medical procedures would do more good than forbidding infected doctors from doing certain jobs. They said the guidelines were a political move to ease the fears of the nation in light of revelations that a young Florida woman may have gotten AIDS from her dentist. Some officials said the guidelines could have a chilling effect on doctors, who might be reluctant to treat infected patients or work in high-infection areas because infecting themselves could mean the end of their careers.

### Officials Shun Needle Report

Maryland and Baltimore officials are giving short shrift to a recommendation by the National Commission on AIDS that drug addicts be given legal access to needles. The officials said such a step might be worth studying, but should not be taken until there is more evidence of its effectiveness in reducing AIDS virus infections. The commission said Aug. 6 there already is evidence of the effectiveness of needle-exchange programs operating in Tacoma, Wash., and a few other cities. Addicts turn in used needles for new ones to cut needle sharing, a major transmission route for the human immunodeficiency virus. Officials said a Maryland law barring possession of drug paraphernalia would have to be changed to permit addicts to carry injection equipment or take part in a needle-exchange program. "Maybe sometime in the future we'll take a look at needle exchange," said Elias Dorsey, acting city health commissioner. "But that's not going to happen now. I think there's still a legal question to be answered about it. I don't think anyone in law enforcement or the business of making laws is espousing changing the laws so we can do that." — UPI

## HIV+

Alcohol and drugs suppress the immune system and damage health, especially when done to excess. For people infected with HIV, substance abuse may speed progression to ARC or AIDS. If you have tested HIV-positive, giving up drugs and alcohol may be one of the best things you can do to maintain good health. If you find it difficult to give them up or moderate your use, professional counseling and 12-step programs can help.

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Length: In-Patient phase: 2 weeks, Out-Patient Phase: 8 weeks

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## Charity

(Continued from page 1)

legheny County Common Pleas Court against Godspeed House and its founder and president, Kathleen Coyne.

The state's petition alleged that Coyne could not account for more than half of the more than \$320,000 the agency raised and purportedly spent for the benefit of patients with AIDS and cancer.

In a consent decree signed by Common Pleas Judge Robert Kelly, Godspeed House must "wind up its affairs and file articles of dissolution" within 30 days.

Coyne was held liable for money the state said was spent by Godspeed without legitimate documentation.

The decree also "permanently bars Coyne from serving as a director, administrator or fundraiser for any charitable organization," the Attorney General's Office said.

Godspeed House was incorporated as a non-profit organization in April 1987 and was operated by Coyne and her daughter from their home in West View. The charity was forced to relocate after a dispute in that community over zoning.

The organization claimed to serve patients with serious illnesses by providing fundraising and fund-management services, financial aid and housing assistance, the state's petition said.

The petition charged that of the more than \$320,000 raised and spent by Godspeed House from February 1988 to June 1990, only 16 percent was used to provide program services benefiting patients.

Coyne allegedly could not account for more than half of the expenditures, including more than \$80,000 in direct cash withdrawals for which there was no authorization or documentation, the state said. ▼



# Public Hostility, Ignorance Stalling Polish AIDS Efforts

United Press International

WARSAW, Poland — On a tree-lined street on the outskirts of Warsaw stands a khaki-colored trailer home that clashes with the neighborhood's cheerful atmosphere. It is a home for drug addicts in danger of getting AIDS.

A young man, buried under a heap of clothing and a plate of leftover bread, lies sprawled on a blanket in the backyard. Inside, a bleach-blond woman with dark circles under her eyes bangs a water tank that has stopped working.

Three fold-up cots with stained pillowcases form a bedroom. Flies buzz overhead.

Between 30 and 50 people infected with HIV live here; the number varies almost daily. The only sign of their former lives is an eclectic collection of posters on the walls: Shirley MacLaine, a Harley-Davidson motorcycle gang, an abstract collage with fluorescent green pinwheels.

Their new lives consist of listless days spent on benches outside the trailer.

"I feel rejected, as if I were a leper," said Krzysztof, 26, a drug addict who came to the center because he did not want to infect his sister and her baby, whom he lived with.

Krzysztof, tall and gangly with pale green eyes and needle tracks on his arms, felt he had to leave home when doctors at a nearby hospital refused to touch him.

"One day I had a fever of 40 degrees (104 degrees F) and an ambulance took me to a hospital. When the doctor came in, he took one look at me and said, 'He's a drug addict suffering from overdose. Take him away.'"

Discrimination against HIV-infected people is common in Poland. Neither grassroots nor government efforts have been able to turn public opinion around since the disease was detected here five years ago.

Since then, the rate of infection has spiraled from one person in 12,000 testing positive for the virus in 1985 to one in 1,500 in 1990.

Throughout Eastern Europe, where information about the disease was suppressed by former communist regimes, the arrival of AIDS came as a shock. But unlike Czechoslovakia or Hungary, where the most common form of transmission is through homosexuals and hemophiliacs, in Poland as many as 80 percent of registered HIV infections can be traced to dirty drug needles.

The unpopularity of drug addicts has contributed to the disease's negative image.

Communities in villages outside of Warsaw — Rebertow, Piastou and Zbick — have staged protests and physically attacked HIV carriers living in their areas this year.

**"People are even afraid to pick up a leaflet because they think someone will watch him and think he is a homosexual or a drug user."**

Public hysteria about the disease has led doctors to refuse treatment, schools to expel children and families to bar victims from their own

homes.

The precise number of virus carriers in Poland is not known. While official figures put the number at 1,435, the numbers reflect only those who get tested voluntarily. Zbigniew Halat, chief of Environmental Health, believes the country could have as many as 400,000.

Halat said the single most important factor in fighting AIDS was education and safe sex. But when he proposed a nationwide AIDS hotline, the Communications Ministry rejected the project. At \$4,000, it was considered too costly.

"If I knew that was all it cost, I would have paid it out of my own pocket," Halat said.

He believes the real reason for their resistance is fear of public condemnation.

"People are even afraid to pick up a leaflet because they think someone will watch him and think he is a homosexual or a drug user."

Feeding this fear is the absence of confidential testing, another of Halat's proposals that has been turned down. Victims' names are often circulated among doctors and employers in their community, making them objects of public scorn.

"Polish people have a problem with normality," said Tomasz Harasimowicz, director of a Warsaw clinic that offers counseling to HIV carriers and drug addicts. "AIDS is like a black taboo."

The five-year-old clinic is part of a non-governmental group called Monar that administers more than 18 safe houses around the country.

Harasimowicz lamented the fact that his group cannot afford education and proper medical care, and said the government should do more.

"People should be told what AIDS really is and not be offered slogans like 'It is the black plague of the 20th century,'" he said.

Poland lacks the posters, radio and television information programs that teach people about AIDS in the West and much of the Third World. Only one hospital in the country has a special AIDS clinic and it gets more than 80 percent of the cases.

Halat said he planned to spend much of the government's \$15.6 million AIDS budget on expanding that unit.

One thing Monar can do is hand out clean needles to stop the transmission intravenously. But that does not stop drug users from continuing their habits, even in the centers that Monar establishes.

Members of the trailer home on the edge of Warsaw continue to take "compot," a local form of heroin made from poppy seeds, delivered by neighborhood dealers. It has no detoxification facilities, only a tiny first-aid office.

Krzysztof still takes drugs because he "can't get any medicine, so what's the point?" But in the same breath he said he planned to attend a detox clinic in Lodz, 95 miles southwest of Warsaw.

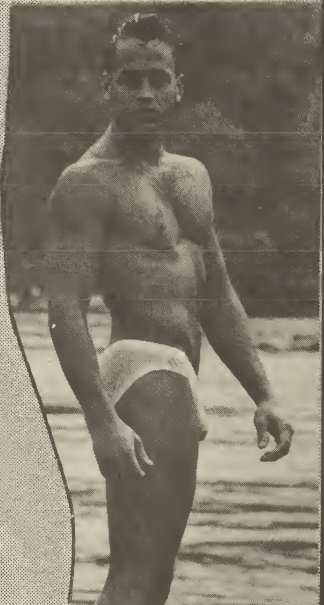
Asked if he has any hope, Krzysztof nodded vaguely and stared glassy-eyed through a waft of cigarette smoke. ▼

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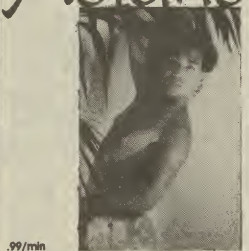
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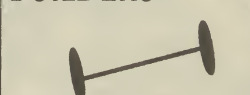
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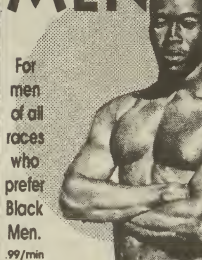
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# N.J. Court Sides Against Donor

United Press International

TRENTON, N.J. — The rights of those infected with AIDS through donated blood to sue for negligence sometimes outweigh the donors' right to privacy, the New Jersey Supreme Court said July 31.

The high court upheld an appeals court ruling allowing lawyers for a man who became HIV positive after open heart surgery in 1984 to question the donor who apparently transmitted the virus.

The ruling was a narrow one, saying that William Snyder and his wife, Roslyn, could ask only about the screening used by the Bergen County Community Blood Center.

Five justices did not write an opinion, concurring instead with a ruling by Judge Sylvia Pressler of the Appellate Division of Superior Court.

Justice Stewart Pollock, who wrote his own opinion, said that the state Legislature has proclaimed that identification, diagnosis and treatment of those with AIDS "is of paramount public importance."

"Like other cases involving law and bioethics, this case raises questions not only about competing legal and ethical interests, but also about the proper roles of courts and legislators in considering those interests," Pollock said. "In a morally pluralistic society, the Legislature, as the elected representatives of the people, is better suited than the judiciary to weigh the competing values."

Snyder's operation at St. Joseph's Hospital in Paterson occurred in 1984, the same year that medical researchers linked AIDS to the HIV virus and before a test was developed to screen donated blood and blood products.

The blood center attempted to reduce the risk of infection by questioning donors on whether they were from one of the groups believed to be at high risk for AIDS and on their lifestyle and medical history.

Snyder learned of his infection two years later after he was warned that he might have received infected blood products. He sued the hospital, the blood bank and doctors and other medical workers.

During oral arguments before the Supreme Court, his lawyer said Snyder has no plans to sue the donor.

In a dissenting opinion, Justice Marie Garibaldi suggested that only rarely would plaintiffs be able to show a need to know a donor's identity and that donors are likely to be unreliable witnesses when testifying about a blood donation years earlier. ▼

## Conference

(Continued from page 11)

sexuality in the U.S. Military" will be at 3 p.m., Aug. 19, in the Gold Room of the Sheraton Palace. Shilts is writing a book on the conflicts between gays and the military.

The kickoff address, "Heterosexism or Homophobia? The Power of the Language We Use in Clinical Practice,"

will be by Joseph Neissen at 3 p.m., Aug. 16, at the Sheraton Palace.

Subsequent events will include "Lesbian and Gay Youth and the Schools," "Recruitment and Selection of Gay and Lesbian Law Enforcement Applicants," "What's the Problem? Understanding Discrimination Against Lesbians and Gay Men," "Beyond Stigma: Lesbian and Gay Policy Issues in the '90s" and "The Portrayal

of Lesbians in Film."

In addition to psychologists, allied professionals, government officials and business leaders will be among the participants. For more information on the convention, call 512-8502. ▼

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## AIDS Briefs

### Candlestick Benefit for Shanti

For the first time ever, Lesbian & Gay Day at Candlestick Park will be celebrated when the San Francisco Giants play the San Diego Padres on Sept. 14. The event will be a benefit for Shanti Project. To help celebrate this landmark occasion, the San Francisco Lesbian/Gay Freedom Band and the Lesbian/Gay Chorus of San Francisco will perform at the pre-game festivities. Game time is 1:05 p.m. Groups purchasing 30 tickets or more will be acknowledged on the scoreboard. Benefit tickets for upper reserved seats are \$7 (\$1 off the regular price). \$3 of each ticket sold will be donated to Shanti Project to help continue providing support services for people with AIDS and their loved ones in San Francisco. To purchase tickets or for information call Marg Tobias at Shanti Project before Aug. 31 at (415) 777-2273. For group sales, call the S.F. Giants Sales Office, (415) 330-2435 and mention Shanti Project.

### Long-Term AIDS Survivors to Speak

Three long-term AIDS survivors will discuss how they maintain optimum health in spite of the illness on Aug. 24. The panel will speak at 7 p.m. at the MCC Church, 150 Eureka St. in San Francisco. Called "AIDS Survivors & Thrivers, Part Nine," the program is sponsored by the Metaphysical Alliance, a San Francisco organization that for many years has presented forums dealing with alternative methods of healing. The speakers are Charles Caulfield, Christian Haren and Wayne Steinhurst. A \$5 donation is suggested, and no one will be turned away. Signing is available if requested prior to the evening. For more information call (415) 431-0269.

### Lesbian and AIDS Forum

For too long, the feeling in the lesbian communities is that "AIDS isn't our problem," JoAnn Loulan, well-known lecturer and author of lesbian best-sellers, *The Lesbian Erotic Dance: Butch Femme Androgyny and Other Rhythms*, *Lesbian Passion: Loving Ourselves and Each Other*, and *Lesbian Sex*, will explore the real risks of infection for lesbians in a free presentation of the AIDS Health Project's Living with HIV Public Forum Series. Starting at 7 p.m., the two-hour lecture will be held at the UCSF Laurel Heights Auditorium on Aug. 21 at 3333 California St. at Presidio (sub-level 1 — enter thru the Main Entrance). Living with HIV Public Forum Series is a public service of the AIDS Health Project's Positives Being Positive Program. For information, call 476-3902.

### SF General Named Best Hospital

San Francisco General Hospital has been named the best hospital in the nation for AIDS treatment, according to *U.S. News and World Report*, which conducted an exclusive survey of more than 1500 leading physicians. The magazine's survey results are described in its Aug. 5 cover story, which identified the top U.S. medical centers in 15 specialties from AIDS to urology. San Francisco General Hospital garnered twice the number of "best" citations in the AIDS specialty as its nearest competitor.

### HIV Volunteers Needed

Jewish Family and Children's Services in San Francisco is seeking volunteers to provide practical support — cooking, laundry, grocery shopping, errands, watering plants or feeding pets — for people with HIV disease. Volunteers are needed for two projects. In the first, volunteers provide two to four hours of practical support each week for a specific client for one month. At the end of the month the relationship will be reevaluated based on the client's needs. The second project is looking for "short-term" volunteers to help with specific tasks that might last from one day to one week. JFCS will provide a full day of training and ongoing consultation for all volunteers in the project. In addition, JFCS is looking for volunteers to deliver food to AIDS clients one Sunday per month between 3 and 5 p.m. For more information or volunteer applications, call Bert Bloom at 561-1288.

### AmFAR Workshop in Indonesia

The American Foundation for AIDS Research will sponsor a four-day workshop in Jakarta, Indonesia, to help community-based organizations in Southeast Asia develop proposals for AIDS education projects, and then approach AmFAR and other major Western donors for funding. The workshop, which will run Aug. 26-29, follows a similar conference held in August 1990, in Nairobi, to assist CBOs in Africa with AIDS prevention projects in that hard-hit continent. Elizabeth Taylor, AmFAR founding national chairman and chair of AmFAR's International Program, will attend the workshop and speak to the media during a special news conference, scheduled for Aug. 28. Accompanying Taylor will be Hiro Yamagata, the celebrated Japanese artist. Some 30 professionals working on AIDS-related issues are expected to take part in the workshop, which will be held at the Kartika Plaza Hotel in Jakarta. Invited conferees will come from such diverse countries as Bangladesh, People's Republic of China, India, Indonesia, Malaysia, Pakistan, The Philippines, Singapore, Taiwan and Thailand. Observer participants will also attend from Japan. Also attending will be AmFAR President Dr. Mervyn Silverman, and Trish Haller, staff director of AmFAR's International Program, which was inaugurated in June 1990.



## Official: FDA Policies Changing

by Dave Gilden

An advisory committee's recent support for a new anti-AIDS drug has signaled a change in the way the Food and Drug Administration goes about approving new medications.

The FDA committee recommended licensing the drug ddl on the basis of scanty preliminary evidence of ddl's effectiveness and safety.

Should the FDA go along with the recommendation, as is likely, ddl would join AZT as only the second approved treatment that slows the course of AIDS.

The advisory committee acted under the urging of FDA Commissioner David Kessler and officials of the National Institutes of Health to make this alternative to AZT widely available.

Many people cannot tolerate AZT over long periods of time because of its serious side effects. At best AZT is effective at slowing disease progression for only a limited duration.

In an exclusive interview with the *Bay Area Reporter*, Dr. Randy Wykoff, the FDA's AIDS coordinator, explained the changes taking place at the agency. He argued that the ddl approval process might seem like a sharp break with past cumbersome procedure but was really part of a long evolution.

Right now, Wykoff said, "the FDA is committed to speeding the approval of life-saving drugs." He said people had not seen evidence of this before because there was no new AIDS drug seeking licensing until ddl came along.

ddl could be in pharmacies this fall, while on average, the FDA approval process takes two to three years to complete. But testing proposed treatments can span six to eight years.

The major hurdle, then, in drug development is the phase before FDA review, a phase structured to meet FDA data requirements for approval.

According to Wykoff, the FDA is working closely with drug companies to cut down the testing evaluation period by expanding the numbers of people enrolled in drug trials and especially by finding "surrogate markers," or lab-detected changes, that predict the course of disease.

While a formal surrogate marker policy is under development, "in the meantime, we are open to using these markers. The hard thing is determining what surrogates mean anything," said Wykoff.

"HIV is a multisystem disease, and it's hard to pin down a single factor, but growing data indicates that CD4 count is a major figure. This seems intuitively obvious, and if that's what we have to go with, we will."

CD4, or T-helper, cells are a primary immune system target for the human immunodeficiency virus, and their reduction over time has been shown to correlate with decline into AIDS.

A report on surrogate markers is due in the near future, but Wykoff's main point was that changes are taking

place at the FDA organically, without necessarily going through a formal series of public steps.

As with the use of CD4 population levels to judge ddl, a major ddl parallel track program was implemented without regulations ever being issued on parallel track programs in general.

Twenty-thousand people are receiving ddl outside the drug trials and before any FDA imprimatur was put on the substance.

"But everyone feels more comfortable with a drug that's approved on some level," Wykoff said.

It is for this reason (as well as manufacturers' reluctance to pay for parallel track efforts out of their own pocket) that moves are afoot to create a form of conditional approval for new, lifesaving



### Women Give Blood

The Harvey Milk AIDS Education Fund sponsors its Seventh Annual Women's Day Blood Drive Aug. 17 from 10 a.m. to 4 p.m. at the Most Holy Redeemer Church in the Castro.

(Photo: Darlene/Photo Graphics)

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# Please Die Somewhere Else

by Michael C. Botkin

A couple of years ago, while he was living in Chicago, my partner Steve's appendix burst. He rushed to the hospital where they removed it, but, oddly, only after waiting for about seven hours. Oddly because with an appendicitis such a delay can be fatal.

## Did they delay surgery while they illegally HIV-tested his blood?

In retrospect we wonder if this wasn't because they were waiting for the results of an HIV test. Mind you, they never asked for permission to take this test, and doing so would be a clear violation of the law. But it is pretty well documented that hospitals all over the country are illegally HIV-testing "high-risk" patients.

However, we have a more specific source for our suspicions. When Steve was admitted, a nurse asked him a

bunch of questions for their files. The last one on the list — or in any case the last one she asked — was "I assume you're heterosexual?"

Actually, I'm pretty sure that's not the way the question was listed on her form. And if she had any sensitivity about this subject at all, she might not have asked it while the patient's father was in the room. It didn't matter in this case; Steve drew himself up and, with appropriate dignity, replied, "I am not!"

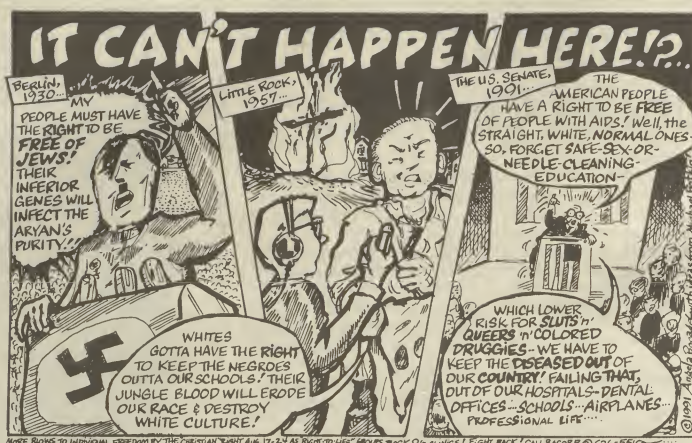
She flustered and fled from the room. And they immediately moved Steve onto the AIDS ward.

Did they then delay surgery, thereby risking his life, while they illegally HIV-tested his blood? We don't know. But we do know that this is what many people want to do, and have done, and soon can do with the full force of law behind them.

### Legal Discrimination

Sen. Jesse Helms has been championing a new right — the right to refuse to associate with or serve HIVers. It would be easy, but unfair, to blame this all on Jesse. The recent flood of AIDSphobia seemed to seep out all over the place at once.

There was Kimberly Bergalis' crusade against HIV-dentists.



There's the progress of the various "cop-biting" and rapist-testing laws, which hold that an HIVer is guilty until proven negative.

There's the case in Tennessee, where a woman is charged with assault for not telling paramedics that her husband (dying of a stroke) had HIV.

The paramedics, backed up by all local and regional authorities, feel they have the right to refuse to help HIVers. Apparently, if this woman had told them about her husband's HIV status, they would have just stood there and watched him die.

Similar desires seem to have motivated the Union City Police Department, which illegally compiled a list of HIVers in its service re-

gion. When word of this leaked out, they "stopped" doing it — in fact, merely relabeling the list "medical hazards" or some such double-speak for "AIDS-infected diseased pariahs who we can ignore without fear of reprisal."

Soon, from the looks of things, they won't even have to bother with such subterfuges and will be able to legally discriminate against us. One of the results will be that HIVers — a group more likely than most to need them — will have a harder time getting emergency medical services.

### Catch-22

If you think this is questionable logic, you ain't seen nothin' yet. Consider Helms' patient-testing bill, which requires would-be recipients of medical services to be HIV-tested before undergoing "risky procedures."

The bill refers to a list of such risky procedures. But this list doesn't exist; the CDC typically refused to take a stand on this issue and suggested that local committees determine this for themselves. Some committees will produce fairly short lists, limited to "invasive procedures," but others could take a far wider view of what constitutes "risk."

For example, the act of drawing blood clearly involves some risk. You stick a needle in a patient — it's always possible that you then accidentally stick it in yourself. It's a fact that most patient-to-health-care-worker HIV transmission resulted from needle sticks.

But if the act of drawing blood is itself risky, how do we draw the blood for HIV tests? You can't perform risky procedures until you know the patient is HIV-negative, but you can't determine their HIV status without performing risky procedures!

If logic counted for much, Helms would be in real trouble. But it doesn't, and instead HIVers are the ones in trouble.

### Needling Bush

Speaking of logic, the National AIDS Commission recently released a report noting a connection between injection drugs and HIV, and stated that AIDS could not be challenged without also addressing drug abuse. They were heavily influenced by a soon-to-be-published study of a needle-exchange program in New Haven, Conn., hailed as "the first" to "prove" that needle exchanges inhibit the spread of AIDS.

It's always nice to see the mainstream getting a hold of

some facts, even if it does take them, on the average, three years longer than it takes the movement.

Although local TV stations darkly hinted that the commission report proposed "spending your tax dollars to subsidize addicts' habits," needle exchanges clearly make sense.

If you look at countries where clean needles are legal (e.g., the Netherlands) and compare them to countries where they are not (e.g., the United States), you find that AIDS is spreading much faster in the latter.

Furthermore, despite AIDS-phobia and prejudice against injection drug users, the public clearly supports needle-exchange programs.

In the recent trial of Prevention Point, the San Francisco based needle-exchange group, not only did the jury vote "not guilty" by 11-1, but three of its members (including the jury foreman) joined the accused group!

In fact, despite the legalities of the situation, it has become morally impossible to enforce the laws against needle distribution.

So this puts the Bush administration on the spot, which is fast becoming the traditional role of these commissions.

According to the unanimous opinion of a group of experts Bush himself had a hand in appointing, medical logic, human decency and economic considerations all argue in favor of legalizing needles. But the conservative commitment to the war on drugs argues against it.

This would ordinarily result in a swift, decisive victory of the conservative agenda over medical logic, human decency, etc., except for the fact that Bush never likes going against public opinion. On the one hand, the war on drugs is a potent campaign issue and, like the Helms doctor- and patient-testing bills, a carte blanche for eroding civil rights. On the other hand, ignoring this commission's report (like Reagan ignored that of its predecessor) is an all-too-visible act of hypocrisy.

Legalizing needles would save thousands of lives, in stark contrast to the immigration ban or the various quarantine bills pushed by Helms, which only promote AIDSphobia.

But saving lives has never figured big on the conservative agenda, nor is visible hypocrisy considered too serious a flaw in a Republican presidential candidate. My guess is that Bush will tough it out and simply ignore the commission. ▼

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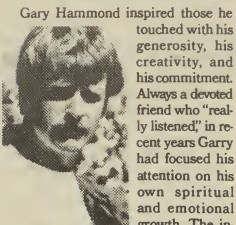
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## Deaths

### Garretson Humphreys Hammond 1948-1991



Gary Hammond inspired those he touched with his generosity, his creativity, and his commitment. Always a devoted friend who "really listened," in recent years Gary had focused his attention on his own spiritual and emotional growth. The inner strength he worked hard to gain was reflected in his many friendships, his successful fundraising work, and in the courageous management of his AIDS-related illness.

After developing a national system for student applicant selection at Yale University, Gary moved to Palo Alto and earned his Masters degree in Administration and Policy Analysis from Stanford University in 1974. An avid outdoors enthusiast, he worked with The North Face, providing the analysis and recommendations which resulted in the opening of the company's factory outlet. Subsequently, as a Product Manager at Levi Strauss, he put his creativity and sense of style into the development of innovative shirt and pant designs (friends still cling to favorite flannel shirts that were the result of Gary's ideas).

In 1989, looking for a way to put time and energy into the gay and lesbian community, Gary became involved with the Horizons Foundation. He tirelessly volunteered time and thought to strengthen philanthropy in the lesbian and gay community. An energetic Horizons Board member, he was instrumental in generating funds for numerous Bay Area gay and lesbian community organizations. In a recent

interview, he said "the Foundation's slogan, 'Taking Care of Our Own' has finally affected me. If we don't take care of our own community, who will?"

Throughout his life, Gary maintained a passion for the theater and for travel. He was an eager playgoer, and promoted the productions he liked to friends and acquaintances. A lover of showtunes, and Sondheim in particular, friends could count on finding the latest Broadway recordings in Gary's growing collection. Gary also traveled widely — to England, Australia, New Zealand. A trip to Fiji in 1990, and a recent vacation in Hawaii brought Gary some of his happiest moments.

Garry's greatest personal challenge was facing his own death. He did so with grace and courage. His friends, his family, and his community will miss him.

He is survived by his mother, Mrs. Anne H. Hammond, his sisters Deborah A. Hammond and Linda H. Pogson, and by a group of loving friends. A memorial service for friends and family will be held on Sunday, August 18, at 11 a.m. Please call 864-5953 for information. Donations in Gary's name can be made to the Horizons Foundation, 870 Market Street, Suite 488, San Francisco, CA 94102. ▼

### Jack Stone

Feb. 22, 1956-July 28, 1991

On July 28, Jack Stone died in his home in San Jose from complications

due to AIDS. As always, he was surrounded by the love of his friends who had been helping him through his two year illness.

Jack's friends will remember his love of pastel-colored clothing, his quick wit and his passion for bowling. He was named the PCCB bowler of the year in 1978-1979. He won gold medals at the Gay Games in San Francisco in 1986 and again in Vancouver in 1990. If there wasn't already a bowling league in heaven, there was as soon as Jack got there.

He received a master's degree in business administration from San Jose State University in December 1990. For most of his professional life, Jack worked for the Emporium as an assistant buyer both in San Francisco and in San Jose.

In addition to his many friends, he is survived by his partner, Tim Toole, and their dog, Chelsea Marie.

A celebration of Jack's life will be held Aug. 18 at 2 p.m., Metropolitan Community Church, 10th and San Fernando streets, San Jose. Donations may be made to the Visiting Nurses Association of San Jose. ▼

### Vincent John Cage

March 15, 1949-Aug. 1, 1991

After a two-year fight with AIDS and a lifelong fight with depression, Vincent John Cage ended his life. Born in Brooklyn, New York, Vincent moved to San Francisco in 1969 where he lived until his death.

Vincent savored language — spoken, written, and sung. When it came to music, especially the art of popular and theatrical songs, his knowledge

was deep and extensive. He knew the scores of Sondheim inside out. Vincent grew up around New York's theaters and worked on the production end of many off-Broadway shows. He had a critical reaction to everything — and it was a particular joy to hear him hold forth. He was also a serious photographer and prolific journal writer, and was recently gladdened to learn that the biography he created for his lover, Lewayne Matthews, had been chosen for a new book on the AIDS quilt.

When asked what was the most important day in his life, he answered without hesitation, "Getting arrested at the Supreme Court" during the "Out and Outrageous" protest in October 1987.

Vincent was a longtime volunteer at the San Francisco AIDS Foundation hotline and will be missed by his many friends and associates there. He had many friends from whom he expected a high degree of commitment to the friendship. Unfortunately, if Vincent felt his needs weren't being met, the friendship would abruptly end. This led to several painful losses on both sides over the years.

Beside his mother, who died while Vincent was a teenager, Lewayne and Bryan were the other loves in his life. Vincent never fully got over the death of Lewayne, nor of his best friend Patrick Winston, and was recently troubled by the death of his ex-lover Clarence Ross.

A memorial gathering is planned for Sunday, Sept. 15, at which people are asked to share experiences of their relationship with Vincent. A table will be provided for photos and other memorabilia. Donations in his honor should be made to the AIDS Emergency Fund or the SF AIDS Foundation. For further information, please call Doug at 752-3026. ▼

### Paul Raymond Thibodeau

March 7, 1951-Aug. 11, 1991

Paul made his transition from this life on a beautiful sunny afternoon in the presence of his most devoted parents

Omer and Loretta. Also present were many of his friends who had been a part of his inspiring and love-filled life. Paul was diagnosed with AIDS in January 1989 and fought his difficult struggle with dignity, humor and courage.

Paul originally hailed from Fort Kent, Maine. Paul's love of the outdoors was central to his life. As a youth, he achieved the rank of Eagle Scout. He also was an avid bicyclist, having cycled by himself one summer from Maine to Vancouver, B.C., and southward to San Diego.

Paul received his BA degree from the University of Southern Maine. His MSW from the University of Denver in 1976 led to clinical practice in Aspen, Colo. His skiing expertise and exploits remain legendary to this day. Paul transferred to the Bay Area in the mid-'80s, allocating his time between bicycling, skiing and working as marketing director for psychiatric inpatient services until 1989.

Paul is survived by his parents; his brothers Omer Jr. and Jim; his sister Anita; the family's lifelong friend Clara; and his loving friends in Maine, Colorado and California. All of us want to express our sincere gratitude for the love and compassionate care provided by the staff at Davies Medical Center.

There will be a requiem mass at Most Holy Redeemer Church on Friday, Aug. 16 at 4 p.m. For further information, please call 641-0173. In lieu of flowers, the family suggests donations to the Family Link or to Kairos House in San Francisco. Bon voyage, cher Paul. We all love you dearly. ▼

### Paul D. Wright

Jan. 4, 1951-Aug. 17, 1988

Paul Wright passed away peacefully at home in San Diego, Calif., on Aug. 17, 1988.

Ray, his longtime partner, and his three dogs, Baby, Igor No. 2 and Puppy were with him at the time. Also with him were Derry and Bill of the San Diego AIDS Project Buddy Program. Paul had just moved to San Diego from San Francisco in February 1988.

Paul was an actor-model while in Hollywood. He had appeared in many films and television shows, such as *Shogun*, *The Champ* and *Blind Ambition*, where he was Martin Sheen's stand-in. Paul in his short life had met many stars including Barbra Streisand, Bette Davis, etc., and had some dirt on all of them.

Funeral services were conducted at the Lily Lake Lawn Gazebo at Greenwood Memorial Park in San Diego on Aug. 22, 1988. Cremation took place after. Paul's remains now await burial with Ray and his dog Igor No. 1 and Paul's dog, Baby.

Sleep my baby, rest well, till we meet again. Love, Ray and our family of six daddies now.

Donations should be sent to PAWS in Paul's memory. ▼

### Stephen J. Tattersall

Steve passed away Aug. 9 in Sydney Australia, lovingly surrounded in body and spirit, by his best mates. Steve leaves behind his beloved companion, Gary Travis, Melbourne, Australia; dear friends, Virginia Brenner, Sydney, Australia; Frank Duke, Thousand Oaks, California; and Meg Wyrtwas, San Francisco; his parents, Mr. and Mrs. Maurice Tattersall, Sydney, Australia; loving family and friends in the United States and Australia. Steve moved to the United in 1979 and settled in San Francisco from 1980 to 1985 when he moved back to Sydney. Memorial donations may be made to the AIDS charity of your choice. ▼

### Joseph R. Jenkins

Aug. 18, 1955-July 29, 1991

After a battle of nearly four years, Joe's exuberant soul left his weary body on July 29, headed for new adventures.

He was at home with his parents in Fort Worth, Texas, where he had chosen to spend his final days with the family he loved so much.

A graduate of Texas Christian University, Joe was a longtime

resident of San Francisco, most recently employed as a customer service representative for Pacific Bell. In addition to his mother, stepfather, brothers, sisters, nieces and nephew, he leaves behind an extended family of friends in the city and beyond too numerous to mention.

Joe was loving, loyal and committed. He was also loving, energetic and had incredible powers of recall. His passing leaves an ache that hopefully reminds us of the happiness we shared with him.

Godspeed, little one. It was fun. It was hell. Save us all a two-step on the other side. A memorial gathering will be held on Joe's birthday, Aug. 18. Please phone 863-0433 for details. ▼

### P. Michael Hufford

Nov. 7, 1950-Aug. 7, 1991

"His Mountains Have Called"

On Aug. 7 P. Michael Hufford began his final journey. He died of liver cancer. All who knew him will miss his colorful presence in our lives. In order to commemorate and recognize how he touched all of us, there will be a memorial service on Aug. 19. For information, call Rebecca at 585-6834. We can rejoice in knowing he accomplished his final goal. ▼

### In Memory Of

### Steve Eliades

April 5, 1951 - August 12, 1990

*He asked for so little, only to be accepted and loved,  
Some were able to do this, those that should have - couldn't.  
He was harassed all the years I knew him,  
to try and force him to fit a preconceived parental ideal.*

*We met at the 'P' one night by chance in March of 71,  
Dated until August and moved together the end of the month.  
We had our ups and downs, our good times and bad,  
the happiness, joy and sorrow of living our lives together,  
but I was always there for him to provide comfort and support.*

*He suffered from homophobic abuse at work because he was  
good at what he did. It was difficult for him to understand  
how people could be so jealous and cruel. But despite it all,  
he persevered and survived only to be stricken with a heart attack.*

*His courage was superb despite additional harassment,  
from those that should have been supportive.*

*It is sad they didn't have more sense.*

*Surgery was finally a necessity,  
the doctors' hands were skillful only the hospital  
apparently failed to provide a clean operating room.  
Staph infection surfaced, requiring additional surgery  
and hospitalization. Finally after sixteen days we came home  
to 6 weeks of the most happy times of our lives together.  
Then one night I lost him, despite gallant efforts to revive him  
by myself with a great lady on 911, the firemen and paramedics,  
the Lord took him from us.*

*I love you Steve and always will,  
so until we meet again I remain yours forever!*

Darrell

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## Mark Vigil

Mark Vigil, 35, left this world in the early morning hours of July 30 at the Desert Hospital Hospice in Palm Springs, California. He had been living with AIDS for the past three years in Palm Springs. Known internationally as a Video/Disc Jockey, Mark spun the platters and loved to mix videos for the joy of the dance club crowd as well as for his own pleasure he found in his work.

Mark's last spin was at Shades in Palm Springs. He also worked at Rocks and Cecil's in P.S. Working for Sight and Sound Entertainment in Seattle, he was sent to Honolulu in 1984 to be the top dj at Annabelle's in the posh Westin Ilikai Hotel. He stayed in Honolulu through 1986 continuing his performances at Rascal's on Kahu. Prior to Honolulu, he spent a year at the Coconut Discotheque in Cologne, West Germany with special performances in major dance clubs in Frankfurt, Hamburg, and Brussels. In Seattle he worked at Visions in the Hotel Madison. He started his dj video career at LaFette's in Key West, Florida in 1982.

Mark was the younger brother of Joe Vigil, branch manager for Paramount Pictures in the Seattle/Portland area, who also died of AIDS in 1987. He is survived by his mother Frances and sister Loretta of Montebello, his sister Cecilia Pursell of Temple City, and brother Richard Vigil of Anaheim, all of California.

It was Mark's request that his myriad of friends throughout the world and especially those in San Francisco where he lived shortly with his brother live by the motto of Mame Dennis: "Live, that's the message. Life is a banquet, and most poor suckers are starving to death." Mark's plate was never empty. Though his love of music and the people he met during his brief life, Mark made sure that all were well-fed.

A Memorial Celebration will be held Sunday, Aug. 18 at 2 p.m. at the Desert AIDS Project in Palm Springs. Information: (619) 320-7434. In lieu of flowers, donations can be made to the Desert AIDS Project, 750 So. Vella Road, Palm Springs, CA, 92264. Ashes will be scattered on Mt. Tamalpais in Marin County and Kauai at a later date. ▼

## Scott Hansen: "Mike," "Leo"

Sept. 4, 1960-Aug. 3, 1991

Our friend "Mike" died at St. Vincent Hospital, in New York City from a heart attack caused by bacterial pneumonia. His death was sudden, unexpected and a shattering blow to all of us who knew and loved him. He is survived by his mother June Hansen and his lover, Christopher Young.

"Mike," who was born Scott Hansen, adopted the names "Mike" and "Leo Love-life," and he did love life. He was

a wonderfully outrageous and free spirit ruled by love and lust and joy in his quest for his spiritual freedom. He was not just another pretty face. His beauty was deep and remains true and shining with his lover, Christopher. His love and goodwill will be cherished by his close friends Alvin A., Nick K., James, Florie, Lewis and many others who he lived, worked, played and shared his life with.

"Mike" loved his work in the Sex Industry. He appeared in *Honcho*, and in *Drummer*, No. 142 where, on page 4, he was described as "... this outrageously beautiful beast." He loved dancing on stage at the Clubs Chaos and Uranus and he caused a stir in the community when he appeared on their float on their freedom day parade in 1990. He was, also, a grateful member of Narcotics Anonymous here and in New York City. He began a meeting to help addicts struggling with sexual issues in their recovery and he helped many others free themselves from drug addiction. "Mike" died Clean. He died with a deep passion for living and experiencing life and in the midst of many who lived him — especially "Pookie," and "Scooter-Paws," his cats.

A Celebration of His Life Service will be held on Saturday, August 17, 1991, 4 p.m. at Metropolitan Community Church at 150 Eureka Street. It will be a non-denominational event.

We will all miss you, little brother, and our prayers are going with you on your journey. ▼

## Dan Morris

Mr. Dan Morris, a longtime San Francisco resident and career law enforcement officer, died of leukemia on July 27 at the age of 43 after a short hospitalization in Louisville, Ky.

Mr. Morris, a native of Eugene, Or., entered the San Francisco Police Department as a Patrol Special Police Officer after moving from Eugene to San Francisco where he was assigned to Central and Mission Police Stations with much of his patrol work being in the Castro and Upper Market areas. Mr. Morris received a Silver Medal of Valor, Police Commission Commendation and numerous Outstanding Police Commendations from the San Francisco Police Department.

After leaving the San Francisco Police Department, Mr. Morris returned to Oregon and worked as a police officer with the Gold Beach and Cottage Grove Police Departments. After several years Mr. Morris returned to San Francisco entering service with the U.S. Government as a police officer with the Bureau of the Mint. After a period of time Mr. Morris transferred to the Gold Depository at Fort Knox, Kentucky where he changed careers entering Federal Fire Service at Fort Knox as a firefighter. Additionally, Mr. Morris was a member of the Highview Volunteer Fire Department near Louisville.

Mr. Morris is survived by his mother, Jan Morris; a brother, Davis; and a long time friend and associate, Mr. Lee Radcliff. Donations can be made in the name of Mr. Morris to the American Cancer Society. ▼

## Daniel Louis Bellizio

Nov. 2, 1954-Aug. 2, 1991

Daniel's Final Sky Limousine Picked Him Up Aug. 2 at Davies Medical Center in San Francisco. His parents and eldest

sister were at his side, as were his many friends in spirit.

Originally from the Monterey/Salinas area, Daniel made San Francisco his home in 1981. His ability to think big was reflected in his entrepreneurial accomplishments. He was co-owner of The All American Male clothing outlet in Sacramento, creator of the Flying Easy Jet Lag Program, and after training at Yosh ultimately opened his own salon on Union Square presently known as the Hair Studio. Licensed in both Cosmetology and Dermatology, Daniel's business endeavors included a long list of nationally syndicated television and home video credits.

Although his health restricted his schedule the last year, he was active in the Shanti program supporting others addressing HIV health issues. We will remember Daniel for his energy, his love of travel, his unquestioned style, and the show-stopping smile we saw too seldom in recent time.

He is survived by his parents Millie & Elgie, his sisters, his nephew & niece, his companion John of Sydney, Australia, and many friends, most especially Michele, Toby, Dan, Day and Jeffrey. ▼

## Eric David Haines

June 13, 1957-July 23, 1991

Eric died in his sleep without any pain after having had AIDS for the past two years.

Eric was born in Akron, Ohio, and left there in the early '70s to go to New York and get his training as a chef with the Culinary Academy of New York City. In late 1978 he moved to San Francisco to become a chef with the Hyatt Hotel. Most recently he worked for Gertie's Chesapeake Bay Cafe in Berkeley, until December 1990 when he got sick.

Eric is survived by his parents of Akron, as well as his brother, sister and aunt. His family would like to thank Rickey Bates and Marcellus Wells for all their support to Eric while he was sick, and express appreciation to Eric's many friends. Eric's family wishes that no memorial service be held at this time.

May you rest in peace until we meet again. I will always love you, my friend. —Rickey Bates ▼

## Malcolm R. Bonardi Jr.

Oct. 14, 1944-July 18, 1991

Mal died of AIDS at the age of 46 at Ralph K. Davies Hospital leaving all who knew him with aching hearts.

He was a dream in leather — tall and handsome with a warm resonant voice, a winning smile, and curly brown hair. His extraordinary physical presence was matched by a kind and gregarious personality. He charmed everyone. In his day, he was a figure of note in the local leather community.

Mal's passions were leather sex, men, plants, 60s and 70s popular music, and food. He found the first two plentiful when he moved from New England in 1980. He revelled in his popularity. He had a degree in horticulture from the University of Connecticut and worked for years in a private gardening business and finally for the city. His home was filled with luxuriant plants and it was characteristic to see his green thumb pruning his, or your, plants. He knew every tree, bush and flower by name. Mal avidly read his weekly *Billboard* from which he would quote you the top 10 of 20 years ago and maybe even sing a lyric or two. Mal ate every meal with gusto whether it was beef or tofu.

Friends will be contacted in early September to celebrate his life with the planting of a tree in Golden Gate Park. ▼

## John W. Kemp

Aug. 4, 1942-Aug. 1, 1991

John passed away very peacefully on Aug. 1 at 12:30 p.m. As he wanted, he died at home.

John lived a full life. He was born and

raised in Detroit, and had lived in many cities in the U.S. He moved to San Francisco in 1981 after receiving his MBA from Harvard. He really enjoyed his life in SF. While in SF he worked for Amfac, Gurney Seed, OMCOA, where he was president, and North Coast Industries, where he was chief financial officer.

Music was one of his many passions. In the late 60's he was a singer for the group The Capitols. He also was an avid sports fan. He loved to watch all sports, especially football, boxing, basketball and tennis.

John is survived by his lover Dan, his mother, two brothers, three sisters, nieces and nephews, two children, John and Valerie, and many friends.

A celebration of John's life was held in Detroit with his family on August 7th. Donations are requested to SF AIDS Foundation.

Well John, you got your wish. You are in a world full of love. I will miss you. Until we meet again on the tennis courts. ▼

## Bob Courtney

Feb. 27, 1956-Aug. 7, 1991

For three years Bob courageously fought off AIDS yet always had a smile for others. Now he is free from pain. Those fortunate enough to know my friend and lover, Bobby, will be glad that he was aware of those around him until the end and spent his final days at home. We held his hand. I told him to leave, a tear rolled down his cheek, and he passed on.

His mother, Carmen, and brothers, Warren and Jim, were with us at the end giving us love and support. His sisters, Debbie, Terri and Julie, helped us make his final days comfortable.

Bob was the most remarkable human being I ever met. I thank him for his patience with my weaknesses. He was kind, caring, sensitive and a lot of fun. We complemented each other made each other feel complete. I am blessed to have been allowed such happiness in my life.

For those who gave love and support during the past three years, thank you.

No formal service is planned. Bob was informal. All who would like to come are invited to call Phil at 621-0872 regarding a memorial breakfast August 24 at our home on 17th Street. ▼

## Louis Lusietto

May 24, 1939-Aug. 7, 1991

Lou was often angry, and yet he left a legacy of love. What he hated was the greed and indifference of the Republican Party, and as a Small Business Administrator, he fought just like a tiger to force the SBA to live up to its mandate. He was successful in thwarting Reagan's outrageous attempt to abolish entirely the SBA. Lou was relentless: I remember his approaching a San Francisco supervisor saying, "Are you listening to me? Poor people shouldn't pay taxes."

Lou was also very proud of having been an elementary school teacher in Seattle; indeed, he considered himself a mentor to everyone he knew, which — of course — often exasperated us. But his idealism was unquenchable and irresistible.

Lou believed he started the White Night riot, that he was a disco star, and that he originated the style of long, curly hair among men. He also believed that the AIDS plague was a result of our being poisoned. He never shrank from being contentious — that's pretty clear! In short, he brought style to Castro Street.

Lou had a beautifully decorated home — quite a showplace, and when he became very ill in March, he left it all to Dignity. In fact, the lovely home (built in 1848) at 220 Dolores Street

where he and Phil Duer lived for ten years was sold in honor of Louis by the owner to Dignity to be used as a hospice.

Phil died in April, 1990, and Lou often told me how in those last few years the two of them grew to love each other so very much.

Louis died in the loving care of his mother Lena in Spring Valley, Illinois. He leaves three brothers, many nephews and nieces, his "in-laws" the Duers, and friends in Seattle. Very few of his friends from San Francisco are still alive.

As you said Lou (despite your bitterness), and as you showed in your endless generosity to others (who often disappointed and exploited you): "God is Love." ▼

## Obituaries are continued on next page

## Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

## Ronald Ellis Brunk, Jr.

December 1, 1953 - August 6, 1991

Most of Ron Brunk's friends and acquaintances would describe him as one of the most intelligent and entertaining people they ever had known. Ron knew something about everything—from ancient history to pop culture; child psychology to proper foreign protocol.

Raised in Phoenix, Ron moved to San Francisco in the mid-seventies to complete his education at San Francisco State University. Greatly influenced by mass media gurus such as Marshall McLuhan, Ron devoted his creative and analytical talents to the cable TV industry.

After college, Ron joined Viacom Cablevision in the City as Assistant to the Advertising Manager, and soon was pegged as one of the company's young shining stars. He quickly rose to his last position as Regional Marketing Director for Viacom's five North Bay cable systems with more than 125,000 customers.

Ron managed a large staff and a budget of over one million dollars. He made significant contributions to the company, including masterminding the creation of a complicated telephone network. Ron's customer service people had to be trained in answering cable-related questions from everyone, from Sonoma County ranchers to Sausalito houseboaters.

Ron demanded excellence from his employees and built a proud team ready to respond to his constant new challenges. Ron would let nothing stop him from reaching his goals, which sometimes ruffled the feathers of his peers. However, he was unfailingly loyal to each member of his staff. Ron believed that bad employees were rare; the blame usually belonged to bad bosses unable to create work environments that bring out the best in their staff.

Following his AIDS diagnosis in 1988, Ron left Viacom and joined the Board of Directors of AIDS Benefits Counselors (ABC). Ron soon became one of the nation's best-informed and tenacious experts on health and disability insurance and government benefits programs. He constantly battled the misinformation, indifference and even hostility of insurance companies, corporate benefits departments and government agencies that failed or refused to treat people with AIDS fairly. And he usually won! Even while dealing with his own declining health, he always found the energy to help hundreds of others with AIDS to wade through the confusing fine-print quagmire of rules and regulations that define health and disability policies.

Ron's work at ABC caught the attention and praise of *Time* magazine, state and federal legislators and Bay Area television stations.

Ron's brilliant wit and wry humor often brought people to tears with laughter. This writer remembers playing blackjack with Ron in a casino, when he turned to the elderly woman playing next to him and announced, "My friend here is gambling with her children's lunch money and is losing everything!"

Ron loved TV from the fifties and sixties. His favorite channel was Nick at Nite, where he'd watch shows like *Mr. Ed*, *Green Acres* and the *Donna Reed Show* while wolfing down TV dinners or Taco Bell burritos. Name any TV theme song from that era, and Ron knew the words from start to finish.

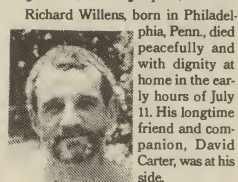
Ron fought hard to stay alive by plugging into a worldwide computer network of the latest information on drugs, treatments and medical research. He took the initiative aggressively and worked closely with his doctors to gain access to many treatments not yet officially approved in this country. Throughout his illness, Ron had the love and support of his family and friends. He died peacefully on August 6, with his close friend Nino at his side. Ron was 37.

The Brunk family requests that any donations be made to AIDS Benefits Counselors or Project Open Hand. They also thank Viacom Cablevision for its compassion and support.



## Deaths

### Richard Michael Willens Jan. 10, 1943-July 11, 1991



Richard Willens, born in Philadelphia, Penn., died peacefully and with dignity at home in the early hours of July 11. His longtime friend and companion, David Carter, was at his side.

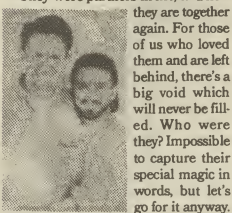
Richard received his BA degree from the University of Pennsylvania in 1965 after which he moved to the Bay Area, taking a job at NASA, Ames where he worked for nine years. In 1974 he entered the school of nursing at UC, San Francisco, be-

came an RN and created a new position as biomedical equipment coordinator to the UC hospital operating rooms. He remained at UC for nearly 11 years until his diagnosis with AIDS in 1987.

His small stature and quiet demeanor belied a man of immense personal strength, integrity and honor. Although he possessed many exceptional qualities, he will be remembered most for his powerful intellect, amazing ingenuity, a kind and gentle heart, and ceaseless generosity. Even when faced with the inevitability of his own mortality, he continued to fight and conquer the odds, providing inspiration and strength to those of us he loved, but left behind. A memorial service to honor his life will be held at the Gazebo, Davies Medical Center on Aug. 17 at 5 p.m. We miss you, Rich. ▼

### James L. Franklin March 4, 1955-March 19, 1991 John D. Urmston Jr. Dec. 26, 1946-Aug. 18, 1991

They were partners in life, and now



they are together again. For those of us who loved them and are left behind, there's a big void which will never be filled. Who were they? Impossible to capture their special magic in words, but let's go for it anyway.

James first; he's the one with the beard. Imbued with the soul of an artist, he was also blessed with an artist's touch. Elfin good looks, insightful, an effervescent personality, always a sunny smile and a knack for putting people at ease were his hallmarks.

James grew up in Franklin, Ind., and attended Indiana University. He lived in Chicago for a while and attended the Art Institute there before moving to San Francisco, where he became a student at the California College of Arts and Crafts in 1961. In 1964, James and John moved to Bolinas, where James was a customer service rep for Home Federal Savings in Mill Valley.

Now John. To the soul of a poet, add a pragmatic bent, independent spirit, exceptional intelligence, a quick, dry wit, lots of patience, an abundance of love, compassion and good looks and you come close to John.

He graduated from the Sloan School of Management at MIT while on active duty with the U.S. Navy. John moved to San Francisco in 1979 and was a vice president in the Bank of America's Government Relations Department until bad health compelled his retirement in December 1989. He was also a commander in the Naval Reserve. John leaves his daughter, Sara; son, Zeke; son-in-law, Jay (who are Californians); as well as his truly wonderful folks, Louise and Ed Folsom; sisters, Susan; and brothers, Jim and Scott; all of Reno.

They're gone, damn it. No more outdoor showers in Bolinas, no more romps with Phineas and Christobel, no more walks along Ocean Parkway. John and James touched us in a special way. They were magical. They've moved on to a better place, but John and James will live in our hearts until we meet again.

John and James wished that memorial contributions be sent to the Marin AIDS Project, 1660 Second St., San Rafael, CA 94901. A gathering to celebrate their lives will be held Aug. 24 at 1 p.m.; please call 863-0137 or 868-9018 for details. ▼

### Mark A. Beam

Mark reached the souls of the people who stuck with him through his 2½-year courageous battle against AIDS.

Mark passed on to paradise in the arms of his lover of 8½ years, Jon Kinney; at the age of 35.

Born in Oakland, a resident of San Leandro, Mark worked for AC Transit for 14 years, where he was admired and respected by his co-workers and

by his peers as well.

Those of us who knew Mark will never forget his smile, his sense of humor, and the fact that he was always the first one there in a crisis, especially for his beloved family.

Mark is survived by mother Barbara and father Walter Beam; two brothers and one sister; aunts; uncles; and cousins; not to mention a host of friends. Funeral services were held on July 11 at St. Leanders Church on a beautiful sunny day, as Mark had wished. ▼

### SAN FRANCISCO AIDS FOUNDATION'S ROOMMATE REFERRAL SERVICE:

Looking for a roommate? PWA/ARCs are looking for affordable homes. List your available apartment with the SF AIDS Foundation or place your name in the pool of people who want to find an apartment and share expenses.

## Health Calendar

### FRIDAY

**AIDS and ARC Switchboard:** For information and support, the switchboard is operated by people with AIDS. Hours: Mon-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

**Baran Gay:** San Francisco support group for Filipino gays. Call 979-0154.

**Young Gay Men's Rap Group:** For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

**Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REEST.

**The Healing Circle:** Support group for those whose lives have been touched in any way by AIDS/HIV. Share meditation and visualization practice; information on alternative therapies and treatments. All welcome. Fridays at 7 p.m. in Walnut Creek AIDS Task Force office. Call Rob, 932-2437.

### SATURDAY

**SF General AIDS Ward Volunteers Urgently Needed:** Must be able to commit to a weekly 4-hour shift. Spanish-speaking especially helpful. Call 821-8193.

**Lesbians Living With HIV:** Ongoing drop-in support group meets Saturdays at 5 p.m. Lyon-Martin Women's Health Services, 1748 Market/Valencia, Ste. 201, SF. 565-7667.

**Parents/HIV Workshop:** Free Saturday forums for adults raising children in HIV-affected families. 9:30 a.m.-12:30 p.m. at 1841 Market, SF. Reserve for childcare. Stacey Shuster, Ph.D., 626-7000.

**Women's AIDS Hotline:** Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

**Women's Clinic:** Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

### SUNDAY

**Stress Management Workshop:** For any men interested in learning about stress and effective techniques for managing it better within the context of the epidemic. Given once a month. Call the AIDS Prevention Program at Operation Concern, 626-7000.

**Kaposi's Sarcoma Support Group:** Meets Sundays 4-5:30 p.m. Call 864-0432.

**Afternoon Tea:** Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REEST.

**Men's Clinic:** STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

### MONDAY

**First-time Group for Lesbian Survivors of Incest & Childhood Molestation:**

Members must be in individual therapy simultaneously. Mondays, 1:30-3 p.m. 16 weeks begins early September. Sliding scale fee. Call Alesia or Ruby for an interview, 626-7000.

**Tai Chi Workout:** Slow, simple exercises based on Chinese Tai Chi Chuan movements to relax, reduce stress and invigorate in supportive, no-push atmosphere. Mondays and Wednesdays, 5:30-6:30 p.m. \$5/dclass, HIVers free. 50 Oak/Van Ness, SF. 255-0265.

**Gay Asian/Pacific Alliance HIV Project:** Providing emotional & practical support for Asian/Pacific Islanders. Call Lori Lee, 512-3400.

**Madrin Rap Group:** Support one another concerning daily living & relationships. No fee. Limited number. Mondays, 6:30-8 p.m. Call 647-1479 or write P.O. Box 460534, SF, CA 94146.

**Sex, Health & Community:** Free discussion group on risk taking in sex. Research project invites gay men tempted to have unsafe sex. Call 597-9198.

### TUESDAY

**SF AIDS Foundation Hotline Needs Volunteers:** English, Spanish & Tagalog-speaking volunteers needed especially for daytime shifts to answer questions about AIDS and to refer callers to appropriate agencies for help. To sign-up for July volunteer orientation, call 863-AIDS.

**Psychotherapy Group for Lesbian Mothers:** Focus on how our childhood experiences influence our present parenting attitudes, beliefs and behavior. Starting date is Tuesday, Oct. 1. Call Saralie Pennington, LCSW, at Operation Concern, 626-7000.

**Hemlock Society/SF:** Support group for HIV+ individuals meets once a month. To sign-up for this or other support groups, leave your name and number at 776-1140.

**HIV Support Groups:** Kaiser Permanente and Ellipse Peninsula AIDS Services, San Mateo, sponsor confidential free HIV support groups for Kaiser Health Plan members and the community held on Tuesdays and Wednesdays. Kaiser Medical Center, 1200 El Camino Real, South San Francisco. For info call Beth, 742-3113.

**Songwriting:** Integrating music, healing & your love of life. Betsy Rose leads a workshop using poetry, rhythm & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

**AIDS Vision Loss Support Group:** Meets Tuesdays, 3-4:30 p.m. Rose Resnick Center for the Blind and Visually Impaired, 1299 Bush/Larkin, SF. 441-1980.

**Asian Gay Men's Support Group:** 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

**Lesbian Psychotherapy Group:** 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

### WEDNESDAY

**Home Care Companion Training:** Shanti Project and Home Care Companions provide free training for those caring for people with AIDS/ARC at home. Call Barbara, 777-2273, or Celi, 824-3269.

**New Men's SLAA Meeting:** A step-study focus on sexual addiction is a sex-positive approach to recovery with an emphasis on fellowship. Wednesdays, 8-9 p.m. The Parsonage, 555-A Castro, SF.

**Music for Body & Soul:** Informal drop-in sessions with sing-alongs, easy voice & breath work. Wednesdays, 1:30-3 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

**Sexual Identity Forum:** For gay, lesbian & bisexual youth ages 21 and under. Make friends and share ideas. Wednesdays, 7:30-9 p.m. The Community Living Room, 28 W. 37th Ave., San Mateo. 572-0535.

**Bereavement Support:** Private group for senior gay men who have lost loved ones by Gay & Lesbian Outreach to Elders. George, 626-7000.

### THURSDAY

**Accessing Our Inner Healer:** Thursday nights of guided relaxation, visualizations, simple movement to empower our self-healing. 7:30 p.m. \$12. 333 Dolores, SF. Doug, 626-5246.

**AI Anon for Black Gays & Lesbians:** Thursdays, 7:30-8:45 p.m., at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). Call 626-5634 or 995-2581.

**African American HIV+/ARC/AIDS Support Group:** Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

**Insurance/Employee Benefits Clinic:** Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. 114 Sansome, Suite 1103, SF. 291-5454.

**ARC Drop-In For PWAs:** Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

**HIV+ Drop-In Group for Men and Women Testing Positive:** 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

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## Scouts

(Continued from page 2)

quire the Scouts either to adopt explicit non-discrimination language including sexual orientation or to face losing those in-school programs.

The Boy Scouts of America has repeatedly insisted it has no intention of admitting gays into their organization.

"What ticks me off about the Boy Scouts," Ammiano told the *Bay Area Reporter*, "is that they're saying it's the kids who'll suffer if this goes through. They're discriminating against gays and then blaming us, the victims, for fighting that discrimination. It won't wash."

Meanwhile, other rights activists and community leaders have insisted, following a Los Angeles court ruling in May that the Boy Scouts have a right to restrict participation in their organization, that the United Way of the Bay Area re-examine its own funding of local Boy Scout chapters.

Last month the United Way rejected a \$9,000 supplemental grant request from the Mt. Diablo Council of Boy Scouts for outreach to Hispanic kids and redirected that money instead to another youth program working with Hispanic youth.

United Way's board also ordered a task force to examine the agency's "long-term relationship" with the Boy Scouts. That task force is to report back to the board by February, not coincidentally just before the United Way sits down to begin work on its next annual funding allocations.

The regular money United Way of the Bay Area gives to the Boy Scouts has not been affected yet in any way, but the rejected \$9,000 Boy Scout grant set off a howl of protest from supporters of the Scouts.

On Aug. 12, D. J. Grundmann, who heads Citizens Against Perversion, tried to turn that howl into a clarion call to action.

Citizens Against Perversion, which claims to have chapters in 10 Bay Area counties (including San Francisco), called for the boycott of United Way because of the Boy Scout controversy.

According to Grundmann, "The moral foundations of the Boy Scouts of America program and the protection of the individual Boy Scout members will be irreparably destroyed by the inclusion of homosexual members, as scouts or as scoutmasters, with their associated philoso-



Tom Ammiano

phies into the Boy Scout program."

Grundmann and Citizens Against Perversion demanded that United Way recognize that the Boy Scouts have an "inherent and inalienable right to protect its programs and functions from destructive influences in society, including homosexuality."

In the meantime, however, the Irving, Tex.-based national headquarters of the Boy Scouts of America announced it was launching a new program called "Learning for Life" at its 397 Scouting chapters nationwide and that the new program will allow both girls and gays to enroll.

The Learning for Life program, according to BSA national spokesman Blake Lewis, will be complete with uniforms, but will focus more on career issues, personal values and community service.

The program, which is independent of the Scouting program itself, is intended to be conducted through the nation's schools and would simply extend the in-school program already in place in several San Francisco and Oakland schools.

Although United Way was quick — some activists say too quick — to praise the Learning for Life program as a "significant step" forward in resolving the months-long conflict, Ammiano said he had "serious questions about a separate but equal approach" to resolving the controversy.

The openly gay school board member also said it was "totally unacceptable" that the new program should still exclude gays from leadership roles in the school courses. "If we can teach in the schools of this city," he said, "surely we can teach in a Scouting program dealing with community service." ▼

stant racist, sexist and anti-gay jokes were tolerated despite his complaints.

One employee always referred to "fags and dykes and queers," and another used the word "cocksucker" as an expression of anger.

The owners of the firm denounced his complaints, calling them "ridiculous," and Kooyers was told that he "was trying to be a victim" because he felt he was being harassed, according to the complaint.

Sexual orientation and HIV discrimination are prohibited in employment by the city's Human Rights Ordinance.

An investigator will determine the facts of the case, and the Human Rights Commission can levy fines or institute litigation against firms they find guilty of discrimination. ▼

## Bashing

(Continued from page 1)

Paul Wotman, the attorney who will represent him in a \$20 million damage suit the 42-year-old San Jose resident has filed against the Huff family.

Edwards' determination followed a surprise move by John McCardle, the attorney defending the youth, in calling no defense witnesses or evidence in the case.

Although McCardle mounted no direct defense of Huff, he repeatedly questioned the motives or reliability of several witnesses brought by the District Attorney's Office in the case, including whether Kiley himself had not "provoked" the attack.

Last week, Rod Blair, an ex-tenant who lived in Kiley's house next door to Huff told Juvenile Court Judge Thomas Edwards that he had also been attacked by Huff and two other youths in 1989.

Blair testified that during that fight Huff had also called him a "faggot." He said he had not reported the incident to police.

The day before, a Reno police officer, Ross Aguiar, testified that in 1988 he had stopped a car with a painted swastika on it that Huff was riding in.

At the Reno police station where Huff was taken, Aguiar said the youth, then 15 years old, told authorities he was a "skinhead" who was running away from home to join a white supremacist, anti-gay organization. Aguiar said Huff repeatedly made anti-gay comments while he was at the police station.

Aguiar said no charges were filed against the youth at that time, but that the incident had left an impression on him partly because when he stopped the automobile he found a decapitated duck in the rear seat.

McCardle challenged the motives of Blair's testimony, suggesting Kiley's former tenant had lied about the incident with Huff and portraying Huff as the victim whom Blair had tried to assault with an 18-inch wooden dowel.

He also challenged the accuracy of Officer Aguiar's recollections of the Reno incident with Huff because the police officer said he did not remember the youth's three tattoos.

McCardle had also suggested during his cross-examination of Kiley that the beating victim had purposefully spoken quietly during the incident so the videotape camera's microphone would not record what he had said to Huff, charging that Kiley had "provoked" the attack by calling the younger man "a cocksucker."

But throughout the juvenile hearing, Assistant District Attorney Jacqueline Arroyo repeatedly pointed to the one piece of evidence prosecutors rarely have in such cases — the videotape of the beating itself.

Kiley, clearly pleased with the judge's decision, said, "I feel very good about it. It's very gratifying to know that the courts are seeing hate crimes as a civil liberties area. This will help many people in the community, not just gay people."

Kiley said he was "gratified" at the outcome of the trial and the support he's re-

ceived from his neighbors, San Jose officials and the lesbian/gay community.

"I'm very happy that I've had a lot of support in what I've been doing and I felt that I had to pursue this. This wasn't something that I would shy away from."

When asked about the defense attorney's attempts to portray him as a liar who had provoked the assault, Kiley said, "No one likes to be called a liar, but the videotape itself was very clear ... It was kind of like being the guest of honor at a firing squad."

At one point during the news conference, one reporter suggested that the kind of anti-gay assault Kiley experienced came more from ignorance than from actual hatred.

But Kiley responded, "When you have people like Jesse Helms, William Danenmeyer and ministers: preaching a gospel that says it's OK to hate people — is that ignorance?"

No one would speculate on when Edwards might begin the sentencing phase to determine whether Huff should be put on probation, committed to a county juvenile facility or handed over to the custody of the California Youth Authority. But Edwards had said at the beginning of the juvenile hearing that he wanted to proceed with the case as quickly as possible.

Huff could be held in the custody of CYA authorities for up to seven years. ▼

## PBS

(Continued from page 1)

non-profit film and video distributor.

Fishman said the film points out the political role of the Roman Catholic Church. She questioned whether PBS would pull a film because it was found offensive to the lesbian and gay community.

David Hilferty, the 29-year-old director who financed *Stop the Church* with his own funds, said that he had been told by P.O.V. two weeks before the film was canceled that there were no crises among affiliates that were going to carry the 23-minute short.

He denounced PBS' censorship of the show and said the film was a "gay effeminate depiction of the Catholic Church" and that the film also portrayed "a valid point of view." He called the P.O.V. decision "an act of self-censorship."

Hilferty has contacted the National Gay and Lesbian Task Force, ACT UP, People for the American Way, and Gay and Lesbian Alliance Against Defamation for assistance in the flap.

PBS was not available for comment at press time.

Last month PBS pulled Charles Atlas' *Son of Sam and Delilah*, a video about homophobia and other topics scheduled to air in mid-August, from its *New Television* series. ▼



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## Harass

(Continued from page 4)

firm acknowledged the job-site homophobia and told him that "he'd better just get used to it."

Kooyers said that although straight employees were allowed to post pictures of naked women in their work-site lockers, he was ordered to take down ACT UP stickers on his locker.

According to the complaint, Kooyers was informed by an owner of the firm that he was not allowed to discuss politics at work, was mimicked by one of the owners in an anti-gay slur — replete with effeminate manner and lisp — and that one employee's con-



## by Alan David Kalbrofsky

Supervisor Carole Migden joins Angela Alioto in pressing the flesh on Castro Street. (Photo: Jane Cleland)

Alioto's press secretary Tom Keane, a former reporter with the *San Francisco Chronicle*, said that Alioto's campaign had not heard the rumor. ▼

(Continued from page 1)

Members from Bad Cop/No Donut, which formed

Because Reed's case is currently pending before the OCC, Ilene Luna, acting director for the OCC, would not comment. ▼

(Continued from page 13)

## No Logic

When asked, "Why shouldn't everyone have the right to choose their own lifestyle?" the Focus answer is "There are people in our society who find sexual satisfaction by engaging in intercourse with animals...would anyone suggest that these groups deserve special protection because they happen to follow bizarre sexual practices?" Again, the false analogy.

As usual, Focus on the Family has hatched a rotten egg. Who can be swayed by such dogma disguised as rationality? Hopefully, legislators and commission members in Sacramento will see right through this cloud of words. ▼

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# Hollywood

(Continued from page 1)

studios, TV networks and talent agencies. Those who lent their name to the host committee include Creative Artists Agency Chairman Michael Ovitz, Fox Inc. Chairman Barry Diller, Walt Disney Studios Chairman Jeffrey Katzenberg and Touchstone/Walt Disney Pictures President David Hoberman, among others.

Though several people canceled NGLTF's benefit was nonetheless packed with power. In addition to executives, stars such as Tom Hanks, Anjelica Huston, Jimmy Smits, Judith Light, Alfre Woodard, Bruce Davidson, (*Knots Landing's*) Ted Shackelford chatted with scores of lesbian and gay leaders, including those from the Gay and Lesbian Community Services Center and the Gay and Lesbian Alliance Against Defamation, the gay media watchdog, which, according to Hergott, is having "an impact" on studio thinking.

Though the studio heads would not comment for the record about their support for gay rights, Hergott insisted that their very presence presented "unified" industry support.

At least three industry executives received threats and two received hate mail for having their names associated with the event, the *Los Angeles Times* reported.

"The people here tonight and the people on the host committee chose to vote no (on homophobia) when they were asked by one of their own to speak out. And I think

that they should be commended for it," he said.

Hergott hopes gays will generate similar support in other industries.

"With so many people coming out," Krost explained, "many of our straight executives realize how many gay people they know."

Subsequently, he said, there is a greater understanding that as in other civil rights movements, gays are no longer going to tolerate discrimination.

Actress Anjelica Huston agreed: "I think that anything that has to do with segregation and ignorance is to be defied and that's certainly why I'm here."

NGLTF Executive Director Urvashi Vaid noted the event as a "huge step forward" for younger "Hollywood industry-types," because now their bosses are on record as supporting lesbian and gay civil rights.

The organizers took care not to "de-gay" the fundraiser. Both lesbian comedienne Kate Clinton and straight comic Kevin Pollak included specific sexual references in their performances. Only singer Sarah Brightman (*Phantom of the Opera*) was apolitical.

In her well-received remarks, Vaid thanked the audience for their "historic declaration of commitment" to "achieve a society which respects individual freedom and human difference."

She described the indignities of discrimination most homosexuals face daily at home, at work and on the streets.

"This litany of shame is the story of our lives," she said. "We bear the scars of

this injustice in our hearts and to change things as they are we must imagine them as they could be."

But in presenting Hergott and Krost with NGLTF's First Annual Civil Rights Leadership Award in the entertainment industry, Vaid chastized the straight power brokers for their silence.

"Up to now being openly gay in Hollywood has not been without cost," she said. "Tonight, we hope, marks a turning point in this legacy."

## Youth

(Continued from page 3)

Agnos pointed out that a great deal of the California state budget is predicated upon this funding, and he said, "It is widely believed that there's no possibility of an about-face, at least not for this year."

Lavender Youth Recreation and Information Center's Wendy Bowers, who has been advocating for a gay and lesbian youth center, expressed some reservation with the fact that the money is "tied to the Health Commission."

"There's no guarantee that it will be allocated to LYRIC, or how much. We're going to be competing for funds with all those other services," she said.

The Board of Supervisors cannot initiate the appropriation of funds, rather they can offer guidelines and list priorities to the commissions responsible for allocation.

The board does, however, have to approve those allocations, and so the board's unanimous support of this

resolution does suggest that the Health Commission would have trouble getting budget requests approved that conflict with the board's priorities.

The resolution, co-authored by Supervisors Achtenberg, Gonzalez, Hallinan, Kennedy, Shelley and Ward, outlines 25 areas of concern, including a lesbian and gay youth center; HIV-related education, prevention and treatment programs for at-risk youth; temporary emergency housing for people of color, including women and children with HIV infection; battered women's shelters; Chronic Fatigue Syndrome research and treatment program; programs at La Instituto Familiar de la Raza and Bayview-Hunters Point Day Treatment Program; outreach for homeless elderly; health services in jails; and an expansion of the AIDS Division within the Department of Public Health. ▼

## FDA

(Continued from page 19)

medications.

What about drugs that turn out to be toxic over the long run, after they've been marketed on the basis of preliminary information?

"For life-threatening diseases, this is a risk worth taking," Wykoff said. "Drugs always look better at first. As we move toward more early approval, we can require the drugs' sponsors to carry out further, post-marketing tests."

Some doubt that the FDA can carry out its commitments to speeding drug re-

search because it lacks the resources and personnel to move quickly when promulgating regulations or examining specific treatments.

Years of Reagan-era budget cuts have created an unwieldy organization caught in a web of red tape that cannot be cut through.

Wykoff admitted that "the FDA saw a significant reduction in force early in the decade, but for AIDS, we have used our resources as best we can."

And FDA spokesperson Brad Stone added, "The AIDS part of our mission has weathered the budget difficulties fairly well because we have prioritized it."

ddl is just the first test of the agency's ability to act decisively on vital new AIDS drugs. ddC, a relative of AZT and ddI, is due for review in the fall, and other drugs are gradually entering human testing. What reception will ddC, and later, more sophisticated treatments get?

Wykoff was vague on that score, merely repeating, "We are committed to responding in an expedited fashion to any promising drug." ▼

## Who won the softball game?



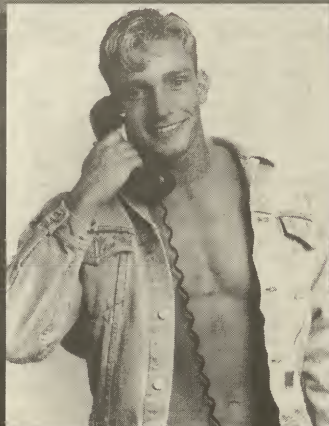
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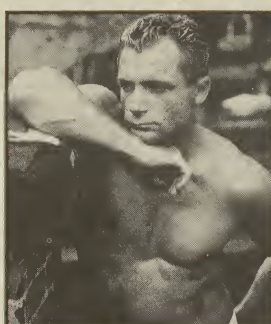
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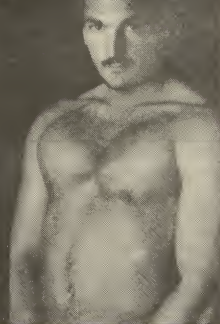
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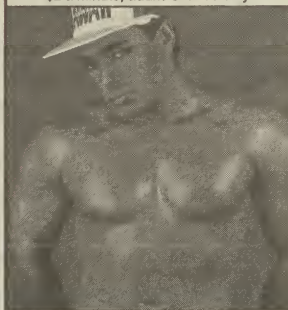
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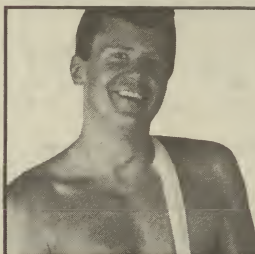
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# A Star Is Reborn

Actor Brings Sal Mineo  
Back to Life in New Drama

by Patrick Hostel

"You've really done a great thing," says Carlos Gonzalez, the local actor (*Blood Wedding, Drinking in America*) and former *Midnight Caller* regular (as journalist Luis Ruiz) currently starring in Climate Theatre's production of *Sal*. He's staring rapturously at the 3" by 5" portrait card of a baby-faced Sal Mineo that I've picked up for him as a good-luck charm — and icebreaker — at Quantity Postcards on Grant.

"This is big," he says, flashing his eyes, startlingly reminiscent of Mineo's, dark with long, curling lashes, across the table at me at the Patio Cafe. "Good," I say, and the handsome 24-year-old explains that he owns almost every publicity photo of Mineo ever taken, but this one has somehow eluded him. "It was the last copy," I tell him, and he smiles, even happier, as he tucks the card into his publicity folder.

★ ★ ★

Sal Mineo is an icon for many gay men, but you're not gay. What attracted —

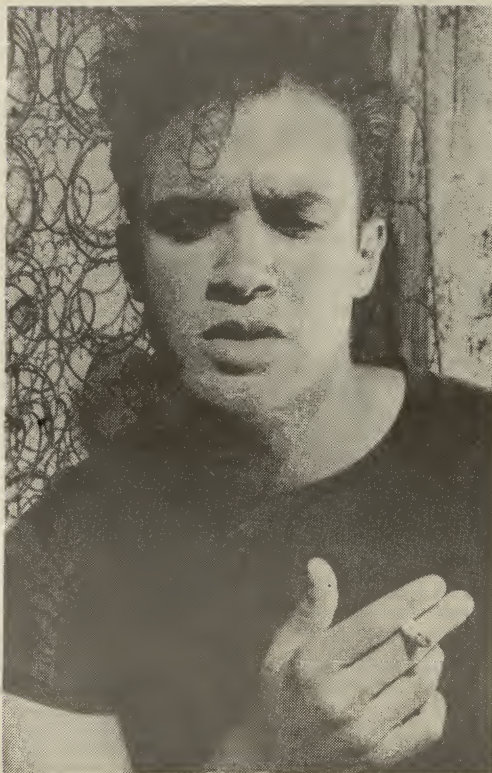
drew — you to him as the subject for your play?

My connection is that when I was 17, I was in a shop on Polk Street. Everybody in the store quite literally went berserk telling me that I looked exactly like Sal Mineo. I had no idea who they were talking about.

I asked my brother who Sal Mineo was. He said, "He was in *Rebel Without a Cause*, but you don't want to end up like him. He was murdered." I left it at that. Then I saw *Rebel* for the first time that same year in a film-as-literature class. Then everybody in the class started pointing it (the resemblance) out to me.

I watched the film and saw an incredible performance — so much love that reads in a very few lines. He stole the movie for me. I saw this huge connection that I thought I was the only one clued into. I was going, "Hello, this is a gay teenager in the '50s." And everyone was oblivious. They were like "Jimmy wants Natalie." There was a whole subtext going on with both their characters throughout the movie. It was intriguing, but I let it go.

The last couple years I wanted a vehicle that I could



For years, people have told Carlos Gonzalez he's a dead ringer for Sal Mineo.

work on as a solo performance. What the trend was then was Hollywood icons — Truman Capote, Fatty Arbuckle, Elvis impersonators. The only person I've ever been compared to in my whole life is Sal Mineo.

What sort of research did you do into Mineo's life?

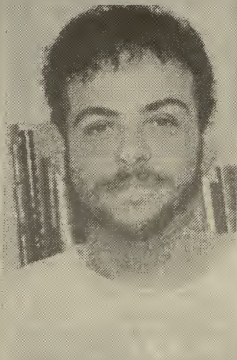
It's pretty extensive over the last, almost, two years. I've gone through all the peri-

odical listings that are available in the libraries, here and on the East Coast at Cornell University. I'm proud to say that I've every article ever written (on Mineo). There was only one book ever published about him, a novel (*Who Killed Sal Mineo?*). It wasn't very good, but the woman who wrote it, Susan Brodie, also wrote the definitive article on him, which was in

(Continued on page 37)

## Neither Here Nor There

For Writer  
Elias Miguel Munoz,  
'Life Begins When  
People Know Their  
Own Stories'



Elias Miguel Munoz

by Ricardo A. Bracho

Elias Miguel Munoz is a Cuban American poet, novelist and critic. Until his first novel *Crazy Love*, Miguel's work was mainly printed in Spanish or published in translation, such as his book of poems *En Estas Tierras (In This Land)*. His most recent work is the English language novel *The Greatest Performance*, and it continues his explorations of gender, sexuality, immigration and cultural displacement.

While *Performance* is his second novel, it is a work of many firsts: the first gay-themed fiction to be published by a Chicano-Latino publishing house (Arte Publico Press); the first Latino work to deal with AIDS; and one of the first novels whose major theme is a friendship between a lesbian and gay man of color.

The main characters are Rosa and Mario, both Cuban queers who left their homeland as children after the socialist revolution and eventually cross paths as adults in the United States. The story is told from both Mario's and Rosa's perspective and encompasses their life stories, family memories, sexual exploits and Cuban history.

Miguel and I met earlier this summer to discuss the novel as well as the multiple issues it brings together. Although relatively short, it is a densely packed work which provided us with hours of conversation. Presented here is a core portion of it; those

(Continued on page 40)



Della Grace, from *The Ceremony* series, 1988.

## The Eyes Have It

Consent' Is the Consistent Feature in  
Della Grace's New Book of Photographs

by Nancy Boutillier

If you are looking for a portrait of the lesbian as work boots, flannel and cuddly domesticity, *Love Bites* is not the book for your coffee table. *Love Bites* is the work of American-born photographer Della Grace, and the images range from candid moments at clubs and pride marches to highly stylized portraits of lesbians and their relationships.

Some of Grace's work nibbles at you, some of it gnaws — and some of it bites the very breath out of you. The dykes featured are adorned with leather, latex, lace, metal and sweat. Because leather fashion, lots of bare skin and plenty of physical interaction appear in the photographs, it is easy to assume all the im-

ages are highly sexual.

That is surely what U.S. Customs officers in Boston were thinking in early June when they cried "obscenity" and seized the books en route from London to distributor Alyson Publications.

### Ritual Reminders

The images, like love bites themselves, are ritual reminders of affection. Love bites are public displays of a relationship rather than an actual portrait of lovemaking. The photographs, like love bites, are sexual only in a symbolic way. Grace's work shows more about the dynamics and expressions of lesbian relationships than it does about lesbian sex.

Many of the images portray the dynamics of relation-

(Continued on page 42)





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## Out There

### GAY & FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

**WHAT TO DO WITH HIS 'THING':** "We'd only be able to sell it at the Pleasure Chest," said the special effects man who created a robotic version of "Thing" for the upcoming *The Adams Family*, speculating on its marketability in the current *Us*.

**BOY GEORGE LOOKING FOR A WOMAN?** (Instead of just like a woman?) It's true. Maybe. The Aug. 13 *Star* reports that Boy George wants to become a test tube father and he's searching for a candidate to carry his baby.

**FROM 'SPARCATUS' TO THE 'TOP OF THE HEAP':** According to the *Star*, Matt LeBlanc, one of the stars of *Top of the Heap*, was the cover boy for the 19th edition (1990) of the *Spartacus Guide*. "He wears the letterman's jacket in the series that he wears on the cover," reports the mag.

**GAY TEEN GETS AWARD:** Great moment on KRON's *Kids Who Care* Sunday when gay teen Christian Fung received an award for being a Shanti volunteer. In talking about his volunteer work, Christian talked about how it connected with his coming out. He was also shown as just another kid, enjoying life with his friends, so the total package was touching and positive. The band Nation Funktasia zipped into town to present the award.



"Vote for the floozie in ninety-two." Campaign slogan for Madonna?

**MEMO TO BARRY WALTERS,** who proposed Madonna for president (or was it sainthood? — we forget) after last year's concert. *Advertising Age* asked its readers to come up with campaign slogans for Miss Truth or Dare. The winner: "Vote for the floozie in ninety-two."

**CLAPTRAP FROM THE TILLERMAN:** In a July 22 interview with the *Washington Post's* Lloyd Grove, singer Cat Stevens declares that AIDS is punishment from Allah.

**AND YOU THOUGHT SHE WAS JUST EATING SHIT:** Gaylyn Studlar writes of Divine's encounter with dog poop in *Pink Flamingos* in the just published *The Cult Film Experience: Beyond All Reason*. "It is the midnight movies' most notorious example of spatio-temporal integrity."

**TONY, SAY IT ISN'T SO:** Do you think Tony Danza will want to sue the *Globe* over the accusation that he's homophobic? "Tony Danza's driving *Who's the Boss?* castmates Alyssa Milano and Danny Pintauro nuts with his phobia about gays," the paper reports. "Ever since Alyssa cut her hair short, Tony's harped at her to grow it back because she 'looks like a dyke.' And he's hounded execs into shrinking Danny's role because he says the kid comes across as a homosexual."

**AND THERE ARE A FEW OTHER THINGS DOM COULD TEACH IRON MIKE:** Those of you who remember the July 2 *Globe* story by Dom DeLuise's male "sex toy" might want to extrapolate what else might be going on from the item in the Aug. 13 edition that has Mike Tyson dropping by and taking cooking lessons from DeLuise. We'd do it for you, but we're too chicken.

**ROSEANNE PICKS UP CUTESY' CALIFIA:** The Aug. 13 *Globe* also reports, "One of our spies spotted Rosie (Barr-Arnold) in an LA bookstore snatching up *Macho Sluts*, a cutesy collection of lesbian S&M stories ... and a rare, out of print copy of *SCUM. Manifesto* (that) she paid \$100 for."

**COY B.D. NAMES HIS DOG BUT NOT HIS ROOMMATE:** In her interview with B.D. Wong, much-publicized for his battles against the stereotyping of Asians in theatre and film, the *Chronicle's* Blake Green reported that the actor shares a parking garage-turned loft with his keeshond, Rhoda, "and someone else, about whom he refuses to be more specific."



Rapper Gerardo has a novel way of keeping fit.

**RAPPER'S SAFE SEX-EXERCISES:** That special *People* 50 beautiful people issue has a few interesting quotes from the fab-looking, including a great one from every gay's favorite rapper, Gerardo. "Gerardo says he's found a way to double his pleasure," the mag reports. "Safe Sex works out your abs," he reports cryptically. "I don't work on my abs, but I have safe sex, and that takes care of it." Our John Karr, a specialist in this area, asks, "What kind of safe sex is he doing? The only thing that gets more muscular when I have safe sex is my wrist."



Naomi Campbell gets her tips from transvestites.

**MODEL GETS TIPS FROM TRANSVESTITES:** Leggy model Naomi Campbell reports in the *People* issue that she goes to clubs to pick up modeling tips from transvestites. "I think transvestites are the ones who understand me best," she says. "I think they're the best runway models ever."

**THEN THERE'S WHITNEY:** Ever out (or not out, as the case may be) to quash those lezzy rumors, Whitney Houston's *People* piece ends with the question, "Who's her baby tonight? She's sporting a ring but will only say, with a flash of that smile, 'He knows who he is.'"

**THEN THERE'S CALVIN,** who's re-imagining himself with a big spread about his life with wife Kelly in the August *Vogue*. The piece's drop head tells it all(most): "With his wife, Kelly, as an inspiration, Calvin Klein has discovered the good life: active outdoors, away from it all." Ah, the good life. And how tastes change: "Kelly is so Calvin, the image of what Calvin loves — American and clean and beautiful." The touching portrait ends, "As for the more customary means of leaving a legacy, Klein demurred with a faint blush. 'We're not there yet,' he said of parenthood. Glancing at his wife, he added with a sly grin, 'but when we are, there will probably be a perfume called Baby.' Presto change-o!"

**DISTRIBUTOR CONVICTED OF OBSCENITY:** *Variety* Aug. 1 reported that a federal grand jury was considering whether the assets of the nation's largest distributor of X-rated videos — California Publisher's Liquidity Corp. — should be forfeited. On Aug. 2, the jury found C.P. guilty of conspiracy to distribute 70 "obscene" videos to Dallas in 1989 and 1990. "Fed. prosecutors cracking down on the spread of porno want the obscenity trial to make an example of C.P.," *Variety* reported. In addition to losing their assets, "the defendants could receive 15 years in prison and be fined \$20,000."

**WHAT THIS MEANS TO YOU:** The Justice Department's strategy of bringing simultaneous indictments in several conservative towns (the company was set up in Oklahoma as well) has been attacked by First Amend-

(Continued on page 36)

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# The Man Behind the Photos

David Burrill Thrills Audiences Gay and Straight —  
On the Page and on the Stage

by Karl Bruce Knapper

It's easy — almost too easy — to dismiss male porn stars as pretty pieces of beefcake with all their brains and ambition focused below their waists. Though most people probably only know him from the gorgeously dark and smoldering sexual presence amply displayed in his tons of magazine work, model/singer David Burrill is definitely an exception to that rule.

Burrill is taller and even better looking in person than he appears in his photos. He's also intelligent and articulate, with an easy down-to-earth charm that you wouldn't necessarily expect to find in someone so good-looking. On the eve of his Nob Hill Cinema appearances (beginning Aug. 16), we sat down for a chat about his modeling career and his other show business aspirations.

Burrill, 24, has been in the business for about four years. He got his start in a round-about manner.

"I'd opened an antique store about four years ago and was relatively bored, and I thought I'd do something fun so I went to do *Playgirl* magazine. When I got to Los Angeles to do them, I found out about all these other magazines, so I gave myself a little goal to get in as many of them as I possibly could."

Within six months his career had taken off, and he had appeared on the cover of about 22 magazines. After doing the magazines, he was approached by some fashion agents and started doing fashion, including TV commercials for a couple spas. He liked fashion modeling, but his looks made him difficult to use.

"I was doing high-fashion stuff, but the problem is that I look too young to do the older stuff, and I look too old to do the younger stuff. I was kind of caught in the middle and that's why I quit doing it. I was a semifinalist in the C&R Clothier contest, and afterward, when I didn't make it, I asked the judge why. He said that I looked like a little boy in a suit."

## Layouts Noticed

But his magazine layouts had not gone unnoticed.

"A booking agent approached me and asked me if I wanted to do personal appearances based on my magazine work because I was kind of known as a porno star, even though I hadn't done any hardcore porno — which I still haven't done by the way, only solo stuff.

"They asked me if I could do anything, and I said well I sing and I write songs. So they got me some live music, and I started doing track shows all over the East Coast. The shows started getting pretty good reviews so I did an album called *Coverboy*, which basically flopped because it was awful — but it sold because of the album cover, the album cover looked really good.

"So anyway, I thought fuck it, I can do this myself, and everybody laughed at me, and

I went out and spent every dime I had on keyboards. So I started writing my own songs, and the first song I wrote was "Do It With Me," and the reviewer in *Billboard* gave it a pick hit. It was supposed to be released by an independent label, but the guy who ran the label got busted with cocaine and went to jail, and it never got released. I've had bad luck with records."

He subsequently wrote a song called "Stay With Me," which is going to be released by another independent label some time this week. It's a good, semi-deep house song, which as dance music goes is much better than a lot of what passes for music at places like Colossus or Pleasuredome.

Burrill has actually been writing music since he was a little kid, and even won a radio song-writing contest when he was 14, but his earlier

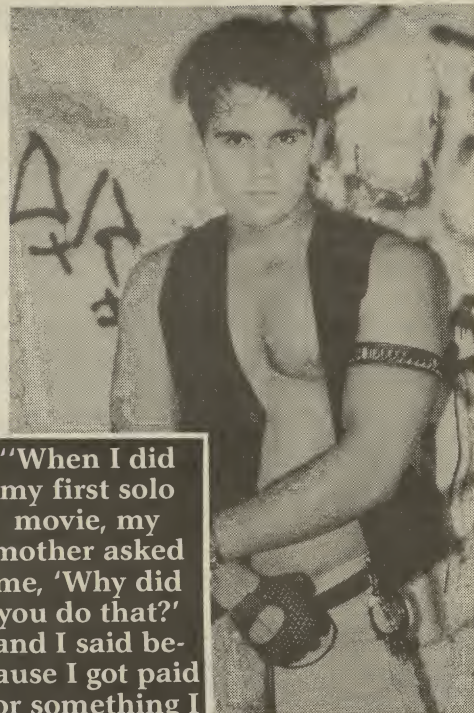
work was acoustic ballad material rather than the dance-oriented stuff he's doing now.

"I don't think of myself as the greatest singer, but I do think that my song writing is good. I have people wanting me to write for them now, and I think that might be a direction that I could go in. It depends on how things go. I just want to see what happens."

Burrill's musical influences are varied, and he says he listens to almost anything. When he's home in the Bay Area, he doesn't usually go out to clubs because he spends so much time in clubs when he's touring. In fact, at home he often listens to country music as a break from all the dance music he's exposed to.

## The Dangers of Porn

Burrill enjoys doing maga-  
(Continued on page 48)



"When I did my first solo movie, my mother asked me, 'Why did you do that?' and I said because I got paid for something I do for free all the time."

David Burrill

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**San Francisco Opera Premiere**  
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**Major Revival**  
Wolfgang Amadeus Mozart In Italian with English Supertitles  
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Hager, Hampo, Feldman, Businger, Munn  
Sept. 28, Oct. 1, 11, 15, 18 at 8:00 pm; Oct. 3 at 7:30 pm; Oct. 6, 13 at 2:00 pm.

## Carmen

**Major Revival**  
Georges Bizet In French with English Supertitles  
Horne/Kohlmann, Racette/Hayman, McCauley, Kharitonov/Hale  
Sutaj, Ponnelle, Williams, Ponnelle, Juerke, Munn  
Oct. 12, 16, 23, 25, 26, 29, Nov. 7, 7 at 7:30 pm; Oct. 20, Nov. 10 at 1:30 pm.

## Tristan und Isolde

**New Production**  
Richard Wagner In German with English Supertitles  
Schmiedt, Johns, Schwarz, Muff, Welker, De Haan, Schade  
Schneider, Mansouri, Pagano, Munn  
Oct. 21, 24, 30, Nov. 2, 5, 8 at 7:00 pm;  
Oct. 27 at 1:00 pm.

## Das Verrätene Meer

**North American Premiere**  
(The Sailor Who Fell From Grace With The Sea)  
Hans Werner Henze In German with English Supertitles  
Fox, Putnam, Estep, Villanueva, Asawa, Graber, Sarris  
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## Attila

**San Francisco Opera Premiere**  
Giuseppe Verdi In Italian with English Supertitles  
Ramey, Connell, Chernov, Schexnayder, Ordoñez, Eslop, Skinner  
Ferro, Mansouri, Alley, Lee, Arhelger, Peterson  
Nov. 21, 27 at 7:30 pm; Nov. 30, Dec. 3, 6 at 8:00 pm; Nov. 24, Dec. 8 at 2:00 pm.

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# Parker's Summer Masterpiece

by Warren Sonbert

**I** need something to look forward to," says Bernie (Bronagh Gallagher), as she tends a passel of whining tykes — her mother's — in a joyless Dublin tenement. Bernie is one of a dozen young dreamers who need the poetry of "expectations and horizons" to get through their grind with some kind of magic and energy.

The process of their forming a soul band provides the backbone for the one of the most deft, mesmerizing and breathtaking works of film so far this year, Alan Parker's *The Commitments*, a work that washes over you with such expertise that you can't help but bask helplessly in its

joyous flow of images.

Based on a novel by Roddy Doyle, who also helped shape the screenplay, it's an ensemble tour de force. Fantasy-bound manager Jimmy (Robert Arkins) rounds up disparate talent to assemble a rock/soul band specializing in '60s black R&B. The dozen members are yanked from the pools of broke blokes and living-on-the-edge misfits that modern times provide in such superabundant supply.

What begins with the innocuous fusion of Mickey and Judy puttin' on a show in a barn and the carefree summer lilt of a Beach Party diversion spirals gradually into deeper, darker terrain.

The squalor, overpopulation and despair of contemporary Ireland is never far from

the film's visual reality, though this is poised without didacticism. The heroes wait in line for unemployment, the gals are mired in minding enormous families of unwanted siblings, while the Irish curse of good-humored alcoholism and pugilistic brutality is never far from the surface.

Then the film blossoms into a meditation on collaboration and its ramifications. Parker must have had to do some fancy diluting throughout his Hollywood career (the toning down of the Brad Davis character's gay involvement in *Midnight Run* comes immediately to mind), for one of the current work's constants is the ephemeral nature of creativity among a host of contributors. Perhaps under these conditions something magnificent occasionally can occur, but generally compromise and dissension reign.

As we near the 21st century, the horse is an icon both of useless anachronism and noble individuality. Indeed, in *The Commitments'* first image a horse is a quaint relic amid the debris of a flea market. From the impossibility of taking an equine up a lift to the tragedy of its being the innocent victim of urban crime, the animal is used throughout as a symbol for Irish imperiturbability in the face of a debased existence — and the yearning to create art in spite of that condition.

## Delicious Imagery

But mostly the movie consists of delicious, delirious imagery in which the camera is never in the same place twice



Robert Arkins tries to put together a soul band in *The Commitments*.



What begins with the innocuous fusion of Mickey and Judy puttin' on a show and the carefree summer lilt of a beach party diversion spirals gradually into deeper, darker terrain.

(Photo: David Appleby)

and the director never makes a wrong visual move. Considering that the locales are drenched in poverty and decay, Parker manages to transform this squalid field into a playground of mischief and magic. Every frame is suffused with pungent detail and delightful irony.

The energy of the film is endlessly dazzling, but just when you think you can't take another vertiginous dissolve or cut, Parker ushers in, like a composer modulating a score, a section of exquisite repose that ever so finely offsets the kinetic thrust.

On the level of montage, this is the most stunning work since *Goodfellas*. One example: Parker intercuts four fields of imagery to the group's rehearsing the Martha Reeves and the Vandellas tune "Nowhere to Run." The Joe Cocker-like lead singer Deco (Andrew Strong) as a bus conductor waits to a quartet of little girl riders in Communion white. Bernie, Imelda (Angeline Ball) and Natalie (Maria Doyle), as the backup girl trio, practice among laundry on lines in a storm-threatening backyard field. Billy (Dick Massey) slams his drums at work in a stable (those horses again!), while Derek strums his guitar amid swinging pig carcasses in a butcher's refrigerated vault.

The feeling of the swirling birds circling the girls is a perfect echo of their exuberance. This contrasts with the frightened, tenuous expressions of the bus passengers. The two outdoor passages off-

set the complementary interior spaces devoted to animals — further divided between the living (horse) and dead (pigs). Having the three women as a group balances the three men, each in his own visual solo space.

## Beguiling Cinema

The pacing is breathless and the cinema so assured and beguiling that never is an obvious point dwelt on past welcome. In fact, it took me two viewings to appreciate the consummate relish rendered on this scene by the cast and filmmakers.

All the characters are funny, daft, winsome and monstrously multi-dimensional. Never is Parker condescending or smugly superior to his filmic populace. Though initially mercilessly heterosexual, there eventually emerges (perhaps) a gay — or at least sexually ambiguous — character, the keyboard player, Steven (Michael Aherne). While not exactly out among his confreres, he does admit during a hilarious confessional scene to his priest how much he "lusts after the others" in the band.

I defy you to go see this movie and not come away enchanted and exalted by its zany lilt and potent strength. Nothing else this summer is in this league. *The Commitments* is a masterpiece. ▼

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## 'Paris Is Burning' Sets House Record in SF

*Paris Is Burning*, the Jennie Livingston film about the gay voguing scene in New York, set a three-day house record of \$35,990 at San Francisco's 850-seat Metro Theatre the weekend of Aug. 9-11. The film, which drew a mixed crowd of gays and straights, according to theatre manager Scott Christopher. The previous three-day high at the Metro, Christopher said, was for *Driving*

*Miss Daisy*, which grossed \$23,000 its first weekend.

"*Paris* had six near-sell-outs, and several other screenings were well-attended," the manager said.

Miramax Films, whose Prestige division distributes *Paris*, reported that it achieved the highest per-screen average, \$13,521, of any film in the country this past weekend.

— Daniel Mangin



# Theatre Class Highlights New CCSF Semester

by Kate Bornstein

City College's "arts-based" gay and lesbian studies department is debuting a new course in queer theatre this semester. John Payne, the man who drew up the course in theatre, is a man who has found his life's work and that point at which one's great joy meets the world's great hunger.

Speaking to John about theatre is a treat. His energy, enthusiasm, knowledge and passion for his subject are comparable to Vito Russo's for queer cinema. Payne has cataloged over 170 lesbian and gay plays, and he's got a provocative take on why the study of gay drama is so important.

"Look," Payne says, "Tom Brokaw can come on the air 10,000 times and say that AIDS is not casually contracted. No one will believe it. But if we see it on *Dynasty*, it's true. It's important to play out on stage who and what we are, because it's not true until we do."

On the differences between queer and lesbian/gay theatre (both of which he'll cover), Payne has this to say: "Queer theatre is theatre where we don't care if straight people come to it or not; it's unapologetic. On the other hand, what one might call *lesbian and gay theatre* is theatre that at one time might have presented us to the mainstream in an acceptable way."

## Many 'Halves'

Payne has divided his course into many "halves." He's going for half-lesbian, half-gay male; half pre-Stonewall, half post-Stonewall. (One of the plays being studied is from 1921!) He's making every effort to balance the dramatic pieces with the comic.

"After all," he says with a laugh, "no one wants to sit through an entire semester of us trying to kill ourselves."

In addition to the history of gay and lesbian theatre, Payne wants to teach the more contemporary pieces as well. To this end, he's planning on working closely with Theatre Rhinoceros and local Bay Area lesbian and gay theatre artists.

Payne sees his role as one of making the material accessible to a wide range of people. He is constructing the course to be of interest to lesbians, gay men, people of color, young people and older people. Prior education isn't important at all.

"It's theatre—it's entertainment. So I want the class to be entertaining."

Here are some queer theatre tidbits I learned in the short time I spent talking with Payne:

★ The portrayal of homosexuals (and homosexuality) was banned from the stage in the United States as recently as 1967.

★ Mae West wrote two gay plays, and once teased Noel Coward by saying, "Come and see my play—I'll have 17 real live fairies on stage!"

★ A 1920s play was raided on Broadway and closed for its homosexual content.

★ Humphrey Bogart once persuaded his wife, Helen Menken, to play the part of a woman with lesbian leanings in a New York play. She received hundreds of letters and gifts from adoring young women.

How wonderful to study a subject so close to our lives and to see how our lives are represented. How much more rewarding to study this with someone who feels so passionately about the material. Note: Payne will teach the Tuesday evening section of his theatre course; James Orin will teach a day section.

★ ★ ★

Jack Collins, who as head of the gay and lesbian studies department program at City College of San Francisco is Payne's boss, is a happy man, what with new courses

in theatre and career planning and the appointment of the nation's (the world's?) first full-time instructor in gay and lesbian studies, activist/scholar Jonathan Katz.

"What's unusual about the City College gay and lesbian studies program," Collins says, "is that it's arts-based. In the past, the basis would have been in the behavioral sciences—then you're stuck with psychiatry and psychology and you're reacting to the latest dogmas."

"With the current orientation, you're dealing with lesbian and gay expression and contribution, both to the mainstream and to our own culture—it's a unique orientation. We're not on the defensive."

Katz is developing lesbian and gay iconography courses in various visual arts that will appear in the spring. In the meantime, he will teach two courses in the humanities at the Presidio Middle School in the Richmond (Wednesday evenings) and the A.P. Giannini Middle School in the Sunset (Monday evenings).

"These courses will offer students the opportunity to get his gay perspective on art and literature," Collins says.

Clark Taylor, an anthropologist with wide cultural and sociological interests, will teach one section of the department's Anthropology of Homosexualities course. Dr. Mary Redick, who drew up the course, teaches the other section.

Other department courses offered this semester include gay/lesbian film, creative writing, literature, relationships, career planning and "well-being."

In addition to the gay studies department offerings, poet Aaron Shurin will teach a non-credit creative writing (poetry and prose) class at Everett Middle School Wednesday nights from 6:30-9:30 p.m.

Most of the department's classes begin the week of Aug. 19. Many are offered at the college's Castro-Valencia



John Payne has parlayed his love for theatre into a new class for City College's gay and lesbian studies department.

(Photo: Marcus)

sites, Mission High School (18th and Dolores) and Everett Middle School (16th and Church)—see accompanying schedule.

These classes are a bargain by the way: \$15 for a full

semester for SF residents. For more information about the gay/lesbian courses or Katz's classes (which are part of the humanities dept.), phone Collins at 239-3383. ▼

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## CCSF SCHEDULE OF CLASSES

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### GAY AND LESBIAN STUDIES

▶	62268	ANTH 20	531	LEC	TU	06:30-09:30pm	MHS	★	REDICK	3.0
▶	65199	ANTH 20	532	LEC	TH	06:30-09:30pm	MHS	★	TAYLOR	3.0
▶	K 65249	ENGL 35A	531	LEC	M	06:30-09:30pm	MHS	★	COLLINS	3.0
▶	K 65248	ENGL 35A	532	LEC	TH	06:30-09:30pm	MHS	★	COLLINS	3.0
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▶	65251	ENGL 55	534	LEC	W	06:30-09:30pm	CEV	★	CRUKSHANK	3.0
▶	K 60070	FILM 1200	001	LEC	W	02:00-05:00pm	CLOU	247	MANGIN	3.0
▶	K 60071	FILM 1200	534	LEC	W	06:30-09:30pm	CEV	★	MANGIN	3.0
▶	K 60069	FILM 1200	535	LEC	TH	06:30-09:30pm	CEV	★	MANGIN	3.0
▶	T 65576	GUID G	402	LEC	MW	08:00-09:00am	ARTX	263	MITCHELL	1.0
GUID G-402 BEGINS 8-22 ENDS 10-15-91										
▶	61795	HIST 47D	531	LEC	W	06:30-09:30pm	CEV	★	MCKERNAN	1.0
HIST 47D-631 BEGINS 8-21 ENDS 10-21-91										
▶	K 64355	HLTH 20	001	LEC	TU/TH	11:00-12:00pm	CLOU	103	BRADY	2.0
▶	K 64647	IDST 21	534	LEC	M	06:30-09:30pm	CEV	★	McKINIGHT	3.0
▶	K 65250	IDST 24	531	LEC	TH	06:30-09:30pm	MHS	★	BEATON	3.0
▶	65138	TH A 18	001	LEC	TU/TH	09:30-11:00am	BNGL	220	ORIN	3.0
▶	65139	TH A 18	534	LEC	TU	06:30-09:30pm	CEV	★	PAYNE	3.0

NOTE: MHS = Mission High School, 18th & Dolores; CEV = Everett Middle School, 16th & Church; Classes at CLOU, ARTX, and BNGL are all at CCSF Campus, 50 Phelan Avenue.

Several new fall offerings from CCSF gay and lesbian studies department.



# Major Hocus-Pocus

by John F. Karr

**M** *Butterfly* is a grand shazaam of a show. It mesmerizingly percolates the melodrama of Puccini and the sweeping spectacle of grand opera, including a bravura fight sequence of Peking Opera combat choreography, with a politically provocative message, a titillating sexual case history and the grandest and most demanding drag turn we're ever likely to see in a legit vehicle (this ain't *Boylesque*), capped by the thrilling before-our-eyes on-stage transformation of a leading character from woman to man. In short, this show pulls off some major hocus-pocus.

That all this does not overwhelm the play, that this whirligig remained *Butterfly* instead of becoming *Barnum* with ideas, is amazing.

But the play's impact on a personal level, particularly to a gay audience, and the fascinating ramifications of the story, wherein a man's sexual fantasies lead him into a bizarre case of international espionage, are even more memorable than the circus of effect created by original director John Dexter and re-created for this tour by producer Stuart Ostrow.

Or at least a rare instance where the ballyhoo of the visual meets the depth of the content on equal ground. In commercial theatre, that alone is historic.

*M. Butterfly* is based on fact, although author David

Henry Hwang has written with a free hand toward historical accuracy. We first meet Rene Gallimard (played by Philip Anglim) in his jail cell, where he reviews in flashback the events which led to his being found guilty of espionage.

In self-defense, Gallimard provides a precis of Puccini's *Madama Butterfly*, revealing at its core the still prevalent misconceptions Westerners have about Asian women — that they passively seek to be dominated by strong Western men.

These, and other uninformed notions of Asian life, are the core of a cultural, racial and sexual imperialism which is the subject of Hwang's play, as demonstrated by the mindset which brings about Gallimard's downfall.

As a French diplomat living in China in the early 1960s, Gallimard meets his *Butterfly* — the lovely and demure female star of the Peking Opera, Song Liling (played by A. Mapa). Gallimard begins an affair with Song which lasts some 20 years, with Song, who is actually a spy for the Chinese government, continually plumb-ing him for diplomatic information.

When Gallimard is finally caught, the truth about Song is also revealed — she's a man. Gallimard refuses to believe this, and dies by his own hand, clinging to the belief that his fantasy woman was real.

Now. Despite the fact that

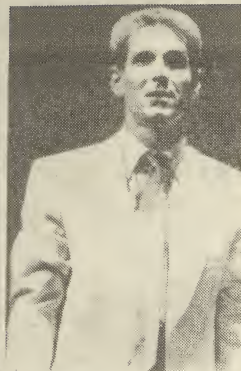
its author is not gay (perhaps the play has even gained some legitimacy because of its author's heterosexuality), despite the issues that Hwang has on his mind, despite his political acumen and most of all despite the fact that he goes out of his way to avoid the gay angles of his story, *M. Butterfly* is a gay play. It's the world's biggest coming out story.

Gallimard is simply a man who so badly wants to be straight that he will not see the truth about his woman. In keeping the play focused on his chosen political aspects, in not permitting the gay angle to take over, Hwang cannot tell us how the story actually began — that Gallimard had met and was attracted to a man, who one day appeared before him in his Chinese opera drag, only to have Gallimard cry, "I always knew you were a woman!" and become "her" lover.

## Unconvincing Ending

And Hwang won't reveal how the story really ended — Gallimard came out. In the play, in order to close the circle of ideas raised by *Madama Butterfly*, there is a convoluted and not thoroughly convincing apotheosis, in which Gallimard assumes the "Butterfly" identity himself.

It's an ending that struggles rather vainly at the grand tragedy of opera. But is Gallimard's self-delusion heroic enough to be tragic? Sad, perhaps; a great ad for coming out. But not tragic. It seems more a director's attempt at a



*M. Butterfly* stars A. Mapa, left, and Philip Anglim.

(Photo: Joan Marcus)

final thrill. Yet Dexter can't top the scene not too long before in which Song Liling removes her female identity and becomes a man. It's such a high that Gallimard's sorry spinelessness slips into the shadows.

This may be the author's problem, in calling for the on-stage transformation in the first place. Similarly, I'm not convinced that a more linear, traditional approach would tell the story better; Hwang's cinematic, fragmented style allows great flexibility, yet also plops down the messages rather baldly, instead of weaving them into the context.

And I question the compromised production of the play which we have at the Curran. The scenic aspect — a breathtakingly operatic sweep of a ramp encircling a playing area — has been foreshortened due to the shallow Curran stage. We have to imagine the beauty it would be on a larger stage.

I wouldn't mind this if the production didn't seem coarse

in other aspects. While the supporting company is uniformly excellent, Philip Anglim is mannered to the point of irritation. Despite the inner turmoil of his character, the man is a diplomat, after all. Why this cross between the Elephant Man's contortions and Anthony Perkin's neurosis? And A. Mapa, who in movement is a beautiful, artful Song Liling, bleats most of her lines like a foghorn. Hardly alluring or gentle.

Perhaps, like the production overall, they are missing the touch-ups which could only be provided by the late Mr. Dexter. The show lacks crispness and definition, seems hurried. It's skewed towards sensation and spectacle. While that is considerable, it is the human values of *M. Butterfly*, the valuable contribution of David Henry Hwang, which will keep the play's characters and situations turning around in your mind. ▼

*M. Butterfly*  
Curran Theatre, through Sept. 10  
762-2277

## Slice of Queer Apple Pie

by Kate Bornstein

**"I** don't think I'll ever get rich from this," he said recently, Larry Bedini, a self-styled idealist who last year started his own theatre company. "I just want to produce and direct plays that are beautifully written; plays that have a message I can believe in."

*Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean*, The Bedini Theatre Project's first production, is one of those plays. For those of you not familiar with the story, it revolves around seven women in a small, sleepy Texas town. They're gathering for a reunion of their high school Jimmy Dean fan club.

The play delves into our fascination with how and why people change — and how and why people refuse to accept change. Of special interest to some people I know is the transsexual character in the play. *Five & Dime* is one of the few mainstream plays that presents a fair depiction of a transsexual woman.

The Bedini Theatre Project opened its season last year with comic standard *The Hot L Baltimore*, followed by the classic *Out of the Frying Pan*. "I'm not political," maintains Bedini. "There's plenty of political theatre around, and I'm not compet-



A transsexual (Fontana Butterfield, right) confronts a friend (Lisa Farmer) about the truth of their sexual past in *Come Back to the Five & Dime*, Jimmy Dean, Jimmy Dean.

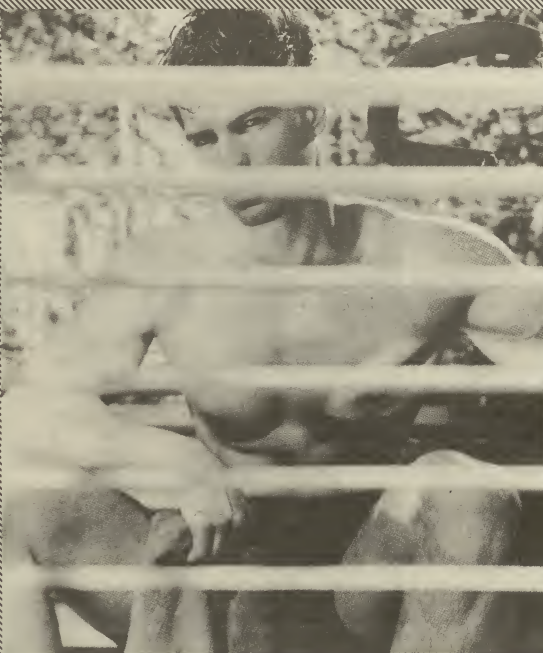
ing with that.

"I want people who come to see this show saying that they're going to see some Bay Area grass-roots theatre, some community theatre," says Bedini, "and I want them to leave saying it was so much better than they'd expected."

So, if you want to see a great script, performed with heart and for a reasonable price, then perhaps The Bedini Theatre Project's production of *Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean* is for you. It's about as apple pie as queer can get.

**Editor's note:** *Five & Dime* will be performed Fridays and Saturdays Aug. 16 through Sept. 14 at Miz Brown's, 2565 Mission St. (between 21st and 22nd streets). Seating is limited, and cabaret-style, with snacks served before the show. For info, call 921-2769. ▼

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# 'Butterfly' Benefits Asian AIDS Groups

by Vicky Greenbaum

**A**rt supports life Aug. 18, when that date's performance of the Tony-winning *M. Butterfly* benefits Gay Asian Pacific Alliance-sponsored and other AIDS organizations.

The event is already a success. GAPA's John Silva said the proceeds from corporate donations and the sold-out house will total \$40,000. Corporate support is coming from, among others, the Japanese business community.

"The Japanese corporations are following the lead of other Bay Area corporations in supporting work for AIDS. That's what it means to be a good corporate citizen here," Silva said.

Proceeds will go to the evening's sponsors: the Asian AIDS Project, Asian American Communities Against AIDS, Asian American Health Forum, Asian Health Services, Filipino Task Force on AIDS, GAPA Community HIV Project, and Lake Park United Methodist Church AIDS Mission Team.

These organizations have a goal of providing "culturally and linguistically competent health services, education, and counseling," in addition to voicing the needs of Asian/Pacific Islanders.

The Asian/Pacific Islander community has suffered the highest rate of increase in AIDS cases as of January 1990, and these organizations have been working to decrease the toll.

"Not many people think Asians have an AIDS problem," *M. Butterfly* author David Henry Hwang states in a GAPA press release. But AIDS is spreading among Asian and Pacific Islanders at "one of the fastest rates among all ethnic groups in the U.S.," according to the release. Filipinos account for nearly one-half of Asian AIDS cases.

## Appropriate for Cause

*M. Butterfly* may be the most appropriate play for such a benefit because the show "urges people to rise above cultural and sexual stereotypes and to deal with one another truthfully," Hwang said.

"The show is entirely appropriate for our cause," explained Tessie Guillermo, executive director of the Asian American Health Forum, "because there are so many misconceptions surrounding Asians, including Asian health issues." Apparently a myth exists about Asians being "models of healthy behavior," Guillermo said.

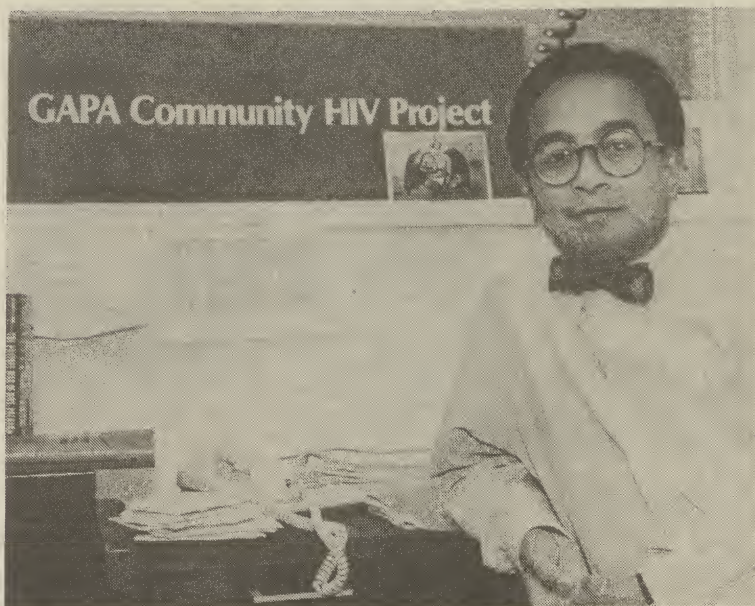
Also, according to Silva, "this stereotype has kept the Asian community from getting sufficient support for AIDS."

Immigrants infected with

HIV may not be tested or seek treatment because they are "scared, fear deportation, are ineligible for health care or simply cannot afford it," according to Steve Lew of the GAPA Community HIV Project. Adds the project's Jeanie Yee, "It provides a variety of educational programs for gay Asian and Pacific Islander men."

GAPA provides direct services, like those from Shanti. Now, activists are asking GAPA for curricula and materials to develop similar services in Japan and the Philippines to "give technical support for new agencies in those countries," Silva said.

This benefit was praised by Consul General Tokinoya of Japan, who commended "the seven organizations sponsoring this event and their efforts to bring a halt to AIDS in the Asian and Pacific Islander community." ▼



GAPA's John Silva. The group's response to AIDS in the Asian/Pacific Islander community here is becoming a model for activists in other countries, including Japan and the Philippines.

(Photo: Jane Cleland)

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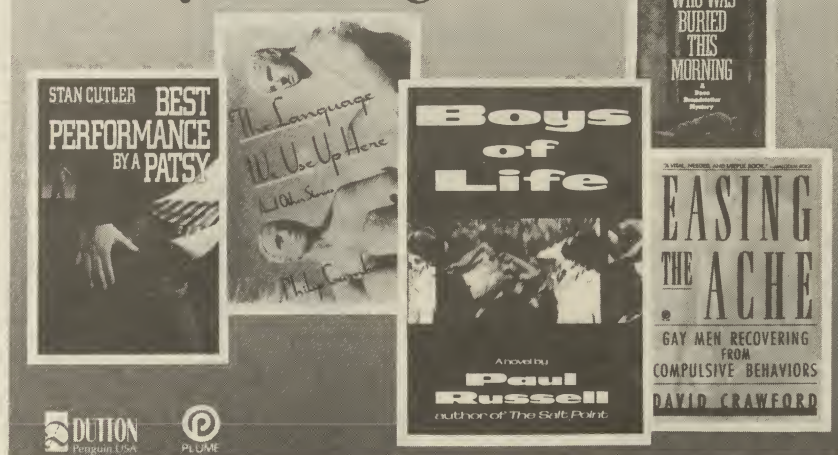
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Actors' Theatre's  
'The Amazon All-Stars'

## Tangibly Lesbian Potluck

by Nancy Boutilier

Even if you've never caught a ball that didn't hit you first, you'll catch a glimpse of women you've met and relationships you've experienced in *The Amazon All-Stars*. A musical comedy playing at Actors' Theatre in Santa Cruz, *The Amazon All-Stars* is a bit like a potluck — you could go somewhere and pay high prices for more professional food and service, but the company, the intimacy, and the warmth and care with which food is prepared for a potluck make it far more enjoyable than an evening at a restaurant.

And, yes, there's something tangibly and uniquely lesbian about a potluck and about a softball team called the Desert Hearts. The play is corny and features song titles like "Come Out for the Team" and "The Rubyfruit Bar and Grill." The characters are caricatures, but they are all likable — from the aging shortstop with a drinking problem to Leona the catcher, who loves the pitcher but won't ever say so.

*Amazon* is subtitled *A*



The likes of the members of Desert Hearts softball team are the focus of *The Amazon All-Stars*.

*Musical Odyssey to Far Left Field*, and the show's lots of fun. It's the Damned Yankees let loose at the Michigan Women's Music Festival. The production, directed and choreographed by Lynne Boone, spotlights local Santa Cruz dyke talent, between-the-line dancing to k.d. lang and video footage of the cast on a local softball diamond.

The cast's versatility is exceeded only by their enthusiasm. The show's best scenes come from the imagination of the flaky left fielder, Kelly, played with appropriate spiciness by Kira Westfall. Kelly fancies herself a hero in her fantasies, and the "breast salute" on the star ship "Inter-course" of the *Trek*-like dream scene is not to be missed. Kelly saves the day by taking her sisters into "Sisterspace" — not to be confused with hyperspace. When girl-

jack Jan tries to seduce the spaceshot Kelly, Jan finds herself revisited by the ghosts of lovers past, and the "Hex of the Exes" promises to entertain all who have ever longed for or run from a bossy femme!

The truths about relationships and team struggle are as real as the fantasies are silly. Watching the manager Hitch (Cliff Henderson) try to decide how to replace her alcoholic ex-lover, Ruth (Leslie Bandle), at shortstop with the new hot-shot, Jan (Michelle Binsch), is too familiar not to be both painful and funny.

**Editor's note:** *The show runs through Sept. 15 (Fridays, Saturdays and Sundays at 8 p.m.) at Actors' Theatre, 1001 Center St., Santa Cruz. It's a small theatre, and some shows are already sold out, so call ahead for ticket information, (408) 425-1003.* ▼

Joe Besecker's

'Just Like Me'

## Me Not Like

by Deborah Peifer

This is an announcement. No more reunion plays. No more drunken reunion plays. And, especially, no more drunken reunion family plays.

The reunion is as tired a cliché as any playwright has ever fallen back on as a way to handle those tedious-to-write exposition scenes. And, *in vino, veritas*, to the contrary notwithstanding, drunk people reciting exposition, having blinding revelations and telling all are not inherently more interesting than sober people doing the same things.

They simply slur their words more, or in the case of this production, not. Add nuclear family to the painfully trite mix, and the result is a script that is guaranteed to meet its cliché quota for the rest of the century.

### Homo on the Horizon

*Just Like Me* is the tragic tale of the twins, Brenda and Bobby, who return to their family home in St. Louis to attend the funeral of their psychotherapist father and to comfort (or abuse — the distinction was not altogether clear) their powerful, drama critic mother. Hmm. Absent father, domineering mother — could there be a Tortured Homosexual on the horizon?

Yes, Bobby is the self-same T. H. And his twin sister, Brenda, is anorectic, has writer's block, and desperately needs fuel for her parched theatrical imagination.

Brenda also has a plan. She wants to bring home a homeless person, interview him, and then write a play based on the complications that will inevitably arise when homeless person interacts with middle-class family.

Are we getting this? A play about a play about bringing home a homeless person — a play within a play as it were. This is the critically correct meta-theatre; this is also a bloody bore.

Alas, Brenda and Bobby do bring home Jon, who thinks he is Jesus — but only some of the time — and who is (check your cliché listings) the wise fool whose simple wisdom, homely philosophy and mad clarity of vision will enable all the members of this dysfunctional family to find



Craig Dickerson, left, and

Rick Paxson in *Just Like Me*.

truth, happiness, self-esteem and great sex.

And that's only Act I.

### Cut the Crap

There are some powerful images in *Just Like Me* — chiefly around the psychotherapist who discusses, in voice-over, his increasing deafness and comments that his inability to hear his patients has not affected their therapy sessions in any way. But Joe Besecker needs to cut the crap and write the play, instead of relying on cheap farcical (but not quite) gags that come not out of character or situation but rather from a joke book somewhere.

The production was uneven, ranging from serviceable to plain bad. Movement tended to be severely limited in terms of patterns — mainly involving moves to the stage right bar (when I say drunk, I mean it), and the (gratuitous) second-act violence was clumsily staged. The acting was equally problematic, partly, I suspect, because the characters were so poorly developed (and so painfully unlikely), but also because each character seemed to inhabit a single plane of vocal choice, movement, gesture and interpretation.

Maurice Vercoutere's set design was quite fine, with a nicely textured, haunted-house quality that was visually arresting. This was clearly a situation where the set was not equaled by script, acting or direction. I suspect that Besecker might be an interesting, perhaps even profound playwright. He needs to pitch the cliché list and do some work. ▼

## Out There

(Continued from page 30)

ment attorneys and the adult entertainment industry as unconstitutional. "The worst case scenario would be the prospect of having the nation's most conservative communities setting standards of taste for all of America," said a statement from the (support these people) Free Speech Legal Defense Fund.

**SALLY KELLERMAN IS A LESBIAN:** No, not in real life (at least as far as we know), but she does play a high-powered lesbian model agency head in the USA Net-

work movie, *Drop Dead Gorgeous*. As it's screening one more time (Aug. 19; 2 p.m.), we'd hate to give away the B-Movie plot about a psychopathic killer, but suffice to say that whether or not she's the killer, she's your basic stereotypical lesbian exec — a little bit of Barbara Stanwyck (she actually steals a line from *Walk on the Wild Side*), a little bit of Coral Browne (from *The Killing of Sister George*) and a smidge of Lorraine Bracco (as seen in *Switch*). Kellerman looks more and more vampirish as the piece goes on — her tux with a strapless blouse outfit near the end is almost worth checking out as a lesbian fashion tip. ▼

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# A Star is Reborn

(Continued from page 29)

Crawdaddy magazine in 1977, a year after he died.

I tried to get a hold of all the journalists, and we did some oral history. What was surprising to me was that because Sal Mineo was in San Francisco with *P.S. Your Cat Is Dead* shortly before he died, many people I know here in the art community

**"Sal's tragedy was that he was sold as a teen rebel, but by 1960, he was no longer a teenager, and the teen rebel fad was dead."**

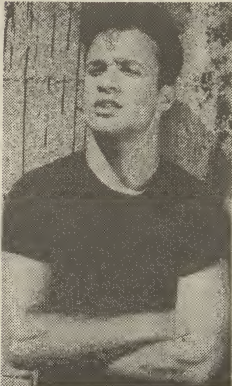
worked with him and knew him. When they found out I was doing this project, they came out of the woodwork to tell me their Sal Mineo stories. Research wise, we've pretty much got it all — at least what we want to use in the piece.

*Do you have any fears that doing this role will type you in gay parts?*

Funny you should say that. (Laughs) I'm an actor, and, as cliched as it sounds, I've played lots of different kinds of roles. And for some reason, I tend to be cast in roles that I feel are very different from myself, not in terms of sexuality but racial identity. I've played more Jews and Italians than I've played Latin Americans.

It's spooky, but I'm kind of following in Sal Mineo's footsteps. I'm playing troubled teens a good deal. I'm 24 creeping upon 25, and I just shot a movie (*Violent Outburst*) on the East Coast, where I play a 16-year-old. But I don't have a specific type right now that is identifying me — maybe I will as I get more work.

I don't fear that (being typed). The homosexuality is an important part of the play. Am I afraid of being pinklisted like Sal Mineo? That's why I'm doing the piece — to basically address artistic integrity and that it is worth it to do good work, regardless of whether you're playing a "weirdo" or what some peo-



ple don't want to see.

*Although the original idea for Sal was yours, it was written in conjunction with playwright Richard Talavera and director Hector Correa. Did that collaboration change or somehow alter your concept of the play?*

I did the research, and I did have specific ideas on what I wanted the show to be about and what I wanted to say. But my training, my experience for the last three or four years, is acting professionally, not writing.

Because I had a working relationship with Richard Talavera (*The Trial of Los Siete*), I wanted him to write the piece — with me. But he always said, "It's your piece, Carlos. Guide me. Tell me what you want."

Hector came in, and he wanted to be involved in the process of developing the piece. I found and Richard found — we all found together — that it (the collaboration) made Sal fuller and richer. We all shared the same vision, which was that there was an issue which was a

part of Sal Mineo's life that is universal, and that is how people look at you and how you really are. That encompasses a lot — a failed career, his sexuality, his age, type-casting — it just kept snowballing.

*In Bozè Hadleigh's Conversations With My Elders, Mineo says, "What you start out as is pretty much how you wind up. I mean, you get typed in the first thing that clicks, then they don't give you no more fuckin' chances." Do you think that was Mineo's tragedy — that because of films like Rebel, Dino and Exodus, he could never escape his image as the troubled teenager, the Switchblade Kid?*

When you started quoting the interview, that's in Sal, that exact quote. And with that quote, I'm referring specifically to *Rebel*, *Exodus* — being associated with that teen rebel image. Sal's tragedy was that he was sold as a teen rebel, but by 1960, he was no longer a teenager, and the teen rebel fad was dead.

*Also in the Hadleigh interview, done in 1972, Mineo is careful to portray himself not as gay but as a kind of devil-may-care bisexual. From the extensive research you did, was this your impression of him or was he more torn, more tortured about his sexuality?*

My take on Sal Mineo as far as whether he was gay, bisexual or what is that he was gay. In the time that he grew up and came into his own, the '50s and '60s, that was the closest thing you could say (that you were bisexual) and



**"If there was a struggle over his homosexuality, it was in the industry, where it makes a difference."**

Carlos Gonzalez on his first viewing of *Rebel Without A Cause*: "I was going, 'Hello, this is a gay teenager from the '50s.'"

If there was a struggle over his homosexuality, it was in the industry, where it makes a difference. In his personal life, he was always known as "the life of the party," the kind of guy who enjoyed freaking out his friends with "I've a dungeon in my house. Come over." Sal was a nice guy.

In terms of his relationships, he was as comfortable as any of us are. The issues I found (in Mineo's life) were companionship and love, which are certainly not specific to being gay. No, the issue around his being gay was the pinklisting by Hollywood. ▼

## Gay/Lesbian Programs

### The Collected Works of Scarlot Harlot

Friday, 10 p.m., SF Viacom 25: Guerrilla journalism by Carol Leigh (aka Scarlot Harlot).

### Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: Dejohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

### Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6  
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

### Electric City

Saturday, Aug. 17, 10 p.m., East Bay Cable 50

Sunday, Aug. 18, 10 p.m., SF Viacom 35 and East Bay Cable 50

Tuesday, Aug. 20, 10 p.m., Mountain View Cable 30

Wednesday, Aug. 21, 8 p.m., SF Viacom 35: Featuring Patsy Cline, Cleo and BAACOR. Look for our upcoming yard sale.

### Hibernia Beach

Sunday, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Diagonally Speaking ... It Ain't Necessarily Straight

Monday, 12-12:30 p.m., KJSJ 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

### Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

### This Way Out

Wednesday, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

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Stand-Up Comic Maureen Brownsey

## Feel-Good Humor

by Kate Bornstein

**M**aureen Brownsey announces from the stage at Josie's, where she's a regular, "I'm gonna be a big star. In California, we call that sort of statement creative visualization. In the other 49 states, it's called self-delusion."

If you're a queer comedy connoisseur, you know Maureen Brownsey, and you know that her aspirations to stardom are not self-delusion. She's been doing stand-up

since the old Baybrick Inn days and performing on and off in the Bay Area for the past several years. This year, however, Brownsey's career has accelerated to the point of consistent bookings in both gay and straight clubs, and she's got loyal followings in several cities.

"When I work in the community, it's empowerment," she tells the *B.A.R.*, "but outside the community, queer-ness has the scary thing going for it — and it's a way of making us less scary to people



Maureen Brownsey

who wouldn't know about our lives."

### Rapid-Fire Style

I really like Brownsey's work. Her style is juxtaposition — a rapid-fire change of subject and/or attitude. From restaurant dress codes to body piercing, hers is a feel-good sort of humor. She tickles the funny bones of our childhood, expertly guiding us through the decades spanning the '50s through the '90s.

"I love doing my '50s material," she says. "So many people had plastic slip covers on their furniture when growing up, and in their laughter, there's a recognition, a release

and even a forgiveness for those days."

It's apparent that Brownsey cares whether people laugh or not.

"In fifth grade," she laughs, "I could imitate anything Lily Tomlin did the night before on *Laugh-In*."

Brownsey plans on doing stand-up for several more years. She is finishing up her graduate degree in film at SF State, and she wants to incorporate her comedy skills in a cinema career. Whatever the direction, Brownsey's work is going to be insightful, enjoyable and enjoyably queer. My plans include catching her act whenever I can. ▼

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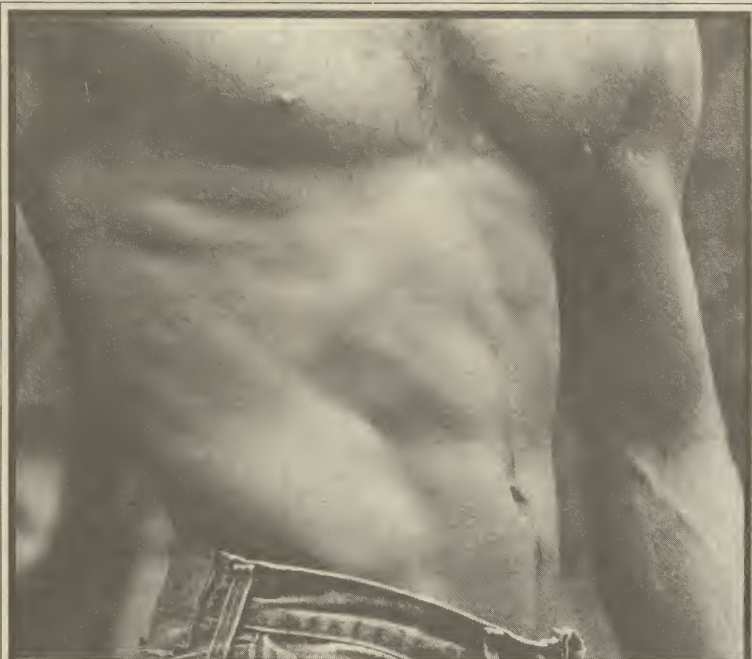
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The Golden Gate Men's Chorus' concert series features American music.  
(Photo: Jane Cleland)

### Men's Chorus' 'Made in America III'

## Uneven Evenings

by Vicky Greenbaum

**I**n their third concert, *Made in America III*, in a yearly series of performances devoted exclusively to American music, the Golden Gate Men's Chorus gave an uneven reading of difficult fare Aug. 10-11. A chamber chorus of 17 fellows, this ensemble also featured some fine voices, especially the flexible Randy Kikukawa, who soloed with distinction in the folk songs concluding the program.

Indeed, the chorus seemed most engaged during the concluding folk numbers, especially the "Ox-Driver's Song" arranged by Robert DeCormier and the campy "Country Western Melody" by gay arranger Warner Jepson.

The men, elegantly fitted in white tux shirts and bow ties, were plagued by faulty articulation in the early serious music, including numbers by gay composers Charles Baker, Ron Nelson and Leonard Bernstein. Works by Charles Ives and Randall Thompson suffered from lack of clarity and intonational uncertainty in the more difficult passages.

Unfortunately, at least one singer was seen to be lost as well. Singers tended to have their heads in the music, failing to watch conductor Bill Ganz for his cutoffs and other bits of conductorial nuance. As a consequence, phrasing was blurred, crucial transitions lost.

### Wonderful Rendition

The evening was redeemed by a wonderful rendition of Thompson's "Tarantella," one of three works on the program by this composer. The chorus performed with spirit, exciting dynamic shading and the clearest articulation of the performance. The men obviously enjoyed this piece.

Conductor Ganz, his tuxedo accented with a gold-speckled red bow tie with matching cummerbund, usually directed with spirit and shaped phrases nicely, though he did not often get his performers' full attention. An audience of 50 listeners enjoyed Thompson's "Tarantella" and the Western songs most, judging by the enthusiastic applause greeting these works.



## The Beat

by David Taylor-Wilson

### Various Artists Hot Tracks

With the summer season finally starting to heat up, the folks at the DJ remix subscription service Hot Tracks have their hands full with a bevy of sizzling dance singles that'll make every night at the clubs a scorcher.

Here's a sample of what's available on some current releases: Volume 10-3 kicks off with the Pet Shop Boys medley "Where the Streets Have No Name/Can't Take My Eyes Off of You." Following that is the extremely enticing "(I Wanna Give You) Devotion" by the U.K. group Nomad, which is fronted by 24-year-old Damon Rochefort (hold "Nomad" up to a mirror — it's "Damon" spelled backwards) and features a superb set of vocals by singer Sharon Dee Clarke.

Amy Grant's first No. 1 pop/dance single, "Baby Baby," slinks with a slow burn here in a remix that samples rhythms and a few choruses from Soul II Soul's "Back to Life." Deee-Lite gets more than just a "Good Beat" on this Hot Tracks workout which mixes in the back beat from M.A.R.R.S.' former "Pump Up the Volume" hit. Alison Limerick, with her smash single, "Where Love Lives," is our personal pick here. What a great song. The vocals are fierce and that piano accompaniment digs right into you.

On the recently released 10-4 volume, Crystal Waters opens the set with "Gypsy Woman," the single that will undoubtedly go down as the quintessential song of the summer. Bernard Sumner, lead vocalist of New Order, and Johnny Marr, guitarist with The Smiths, collaborate here as the group Electronic on the down-tempo "Get the Message."

I just don't get the purpose of the Latour single, "People Are Still Having Sex," but if you've got to have it, it's pumped up here with samples from Berlin's "Sex, I'm a ..."

The highlight on 10-4 is the inclusion of one of the most highly sought after remixes of all time, Laura Branigan's "Gloria," which is retitled here as "Gloria in 3-D." Unavailable for a long time (and when you could find a copy, it would cost you a mint!), the full workout is here, replete with teasing beat dropouts, phasing and a myriad of sound effects. Probably your last chance at this classic.

Volume 5 of *Street Tracks* features the surprise No. 1 hit "I Wanna Sex You Up" from newcomers Color Me Badd. This remix features an all-new drum track that makes the single flow so much nicer. You know how much we love Tracie Spencer — to have her single, "This Time Make It Funky," given the Hot Tracks



Bernard Sumner, left, and Johnny Marr of Electronic.

(Photo: Todd Fathi)

remix treatment gets us excited, and this remix delivers. Try and see if you can name all the samples that are craftily inserted here.

Volume 6 of *NRG for the '90s* features the extremely hot Hazell Dean in a mix that incorporates the popular "Touch of Leather Mix" with its "Whip it again, girl!" enticements and the import "Lickin' Mix." Clear the

dance floors. Also here is Lonnie Gordon with "Gonna Catch You." Produced by Black Box, this single, with its new remix, is now ready to take control of clubs everywhere.

Hot Tracks is available in San Francisco at the Record Rack, (415) 552-4990, or directly from Hot Tracks at (918) 663-4567.

## Music

### Straight Artist Fights Homophobia

by Jim Fouratt

Three songs into his Aug. 8 CBGB's set on the first U.S. stop of his international motorbike tour, Warner Brother's recording artist Luka Bloom told a sold-out audience of Irish and Irish wannabes how he came to write the next song, called "This Is Your Country," which will appear on his forthcoming album.

"This was the first year of the last four that I did not celebrate St. Patty's day in New York. I woke up in Dublin, where it is not such a big deal as in New York, and switched on the radio to listen to a live satellite broadcast from SINE on St. Mark's Place in NYC. I heard the sad tale of how a group of brothers from the Hibernian Society had turned their backs on a group of Irish gays who were marching in the Patty's Day parade.



Luka Bloom

"I don't think the Hibernians realized the irony of their action or the fact that Irish gays have as much right to be in the

(Continued on page 44)

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### The Rear View

Five years ago this week, Gwen Guthrie had the No. 1 dance single with "Ain't Nothin' Goin' On (But the Rent)." Meanwhile, Madonna had the No. 1 pop single with "Papa Don't Preach."



## Munoz

(Continued from page 29)

readers interested in hearing more should check out the book and the author Aug. 18 at Modern Times at 7 p.m.

\* \* \*

I wanted to begin by asking how the form for your latest novel, *The Greatest Performance*, came together. How did the main characters Mario and Rosa come to you?

It was two books originally, two novels. There was Rosita's story and then Mario's story. They came to me separately as characters. Rosita was a lesbian fascinated with a very famous TV star, Rosita Fornes. That was the only major element in her story that I had. Mario was an artist because I always wanted to do something with art. This is my way of living out my fantasies — of being a famous star, a painter. (Laughter.)

As you can see some of Rosita's passages go all the way back to her childhood in Cuba when she leaves Cuba for Spain before coming to the United States. I started working on this idea when I left Cuba to go to Spain.

How old were you?

Thirteen. I thought someday I'm going to write about leaving, immigrating. It's my way of getting that stage out of my system. I then put the two characters together. I felt she should be the one telling his story, and I also wanted to write about AIDS.

From the perspective of a friendship between two Cuban exiles.

These are the people that I know the best.

Did you have a hard time writing in a woman's voice, from Rosa's perspective?

No, not at all.

That's interesting to me. Often in the past, particularly

**"Latino writing in the U.S. began in anger. It's become more sophisticated in its language, texture and themes."**

in the United States, gay male writers would write women characters but rarely lesbians. I read the lesbian erotic passage (between Rosa and her lover) to lesbian friends of mine, and they couldn't believe it was written by a man.

Well, thank them for me. (Laughter.)

But that's not to say that her or Mario's sexual exploits are central to the novel — although it's clear that they are queer.

When people ask me what the book's about, I say friendship, the friendship between a lesbian and homosexual man.

That is the greatest performance. Remember how the book ends? The performance ends ...

... And life begins.

Life begins when people know their own stories, when they can be told.

So much of the novel is involved with memory, memories of their childhood in Cuba — did you want the novel to have a historical subtext?

If there is any, it's because my personal story is that I grew up in Cuba. Although I was never persecuted in Cuba — first of all because I was a young boy; second because I didn't even know what the word "maricon" (Spanish slur for faggot) meant. Which is not to say I didn't have strong feelings about it. I do know people who have. And in many ways, I do support the revolution. I'm not a "gusano" ("worm" — term for anti-Castro Cubans who emigrate to the United States).

And neither are the characters.

But their parents are. Rosa and Mario are what I call yucas — young urban Cuban-American professionals.

You mention Manuel Puig as an influence. Any others?

Gabriel Garcia Marquez, Julio Cortazar, Mario Vargas Llosa.

Any U.S. writers?

John Rechy was an awakening for me and a lot of Chicano and Latino writers — Nicholas Mohr, Ana Castillo.

(Continued on page 44)



Elias Miguel Munoz, participating in the "Pariendo la Voz; Testimonies of Latin American Authors" panel at Out/Write '91.

(Photo: Rick Gerharter)

## Sweet Journey

**The Greatest Performance**

Elias Miguel Munoz; Arte Publico Press, \$8.50

by Ricardo A. Bracho

"... a refuge, a song, a story to share."

Elias Miguel Munoz is a writer who is rapidly becoming one of the most prolific gay Latino voices within literature. As a poet and critic he has lyrically documented the status of the double exile — the Cuban-American gay man. As a novelist, with his first novel *Crazy Love*, he has shown himself to be experimental, sensual as well as deeply political.

With his latest work, the novel *The Greatest Performance*, Munoz continues to explore and expand the boundaries of the lesbian/gay and Latina/o communities, cultures and literatures.

The narrative is structured around the friendship between Rosa and Mario, and alternates chapter by chapter from their respective voices. Rather than being a confusing device or dividing the story in half, this structure allows Munoz to fully develop each character as well as their relationship to each other.

Rosa is the storyteller, with an eye for detail and humor, characteristic of the Latin American cuentista (storyteller) while Mario is a dreamer whose surrealist memories and fantasies recall the magical realism of Puig, Marquez and Cortazar.

#### Importance of Gay Literature

Beyond the stylistic beauty of Munoz's split narrative is its importance for lesbian/gay literature. Here we have a novel which is truly queer, where both the lesbian and gay male story develop and intertwine without succumbing to simple co-gender rhetoric. While it is their friendship which remains central, the novel examines their differences as a Cuban woman and man, as lesbian and gay, and provides a critique of both Latino and U.S. patriarchal gender constructs.

Equally important in the novel, and to the audience, is the exploration of AIDS. This novel is in fact the first fictional depiction of an HIV+ Latino and it appears at a time when the Latina/o, along with all communities of color, are being hardest hit by the pandemic. As our activism around these issues flourishes

we also need texts which testify to the experiences of people of color living with AIDS. *The Greatest Performance* is critical in this capacity, not only because it is the first, but because Munoz delves into the pandemic with an acute understanding that dying is not separate from living, that one's culture and sexuality are inextricably interrelated and that lesbians and gay men not only need each other in a political context but are precious as friends, compañeros.

Munoz portrays a community, Cuban Americans, who are rarely the creators of their own representation. Stereotypes from the anti-Castro, racist U.S. government usually show them to be reactionary flag wavers or drug dealers. Munoz himself criticizes the middle-class position and reactionary aspects of his community as well as the homophobia of Cuban culture (see interview) and in doing so develops a critique of both its consumerism and conservative outlook. His work is also pan-Latino, with Chicano/Mexicano, Puerto Rican and other Latin American characters described throughout the work, attesting to the diversity of the U.S. Latina/o population.

What I love most about this work is its ability to recognize and resist the divisions that the characters must confront as immigrants, exiles and queers with such grace and poetry. Though always grappling with the impact such societal constructs have on their personal lives, it is Mario and Rosa's ability to share with one another, and the reader, the intimate details of memory, exile and sexuality that make the journey sweet. Rosa explains:

After searching Heaven and Earth for a true love, for a generous homeland, for a family that wouldn't abuse or condemn us, for a body who wouldn't betray our truest secrets, we found each other: a refuge, a song, a story to share.

And that, of course, is a superb performance. ▼

Ricardo A. Bracho is a Chicano poet and co-editor of *In Your Face*, a journal by/about men of color.

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# Gays on the Airwaves

**Gay People, Sex and the Media**

Edited by Michelle A. Wolf and Alfred P. Kielwasser; Harrington Park Press, \$17.95

by Daniel Mangin

What will likely strike gay readers most about this book is the dearth of direct study of the ways in which mass media messages affect lesbian and gay lives — though there is not as little as this odd selection of essays, originally published as an issue of the *Journal of Homosexuality*, might lead one to believe. Despite its title, nearly half of the entries in *Gay People, Sex and the Media* deal only tangentially at best with the effects of the (mis)representation of gays and lesbians in mass communication products.

Readers — general or academic — looking for insight into the topic will largely have to extrapolate the relevancy of Corliss Smith's "Sex and Genre in Prime Time," for instance. Curiously, in a book about gays and media, the author refers to *Dynasty* but neglects the Steven Carrington character and analyzes *Cagney and Lacey* but ignores the onscreen implications of (not to mention the behind-the-scenes maneuvering over) the two women's interactions in favor of a lengthy discussion of an episode about Cagney's difficulties with her boyfriend.

## Questionable Relationship

Likewise, two studies of the effects of TV viewing on adolescent sexuality, "Television Viewing and Early Initiation of Sexual Intercourse: Is There a Link?" and "Television Viewing and Adolescents' Sexual Behavior," both center on heterosexual teens' activities. The results of these studies, inconclusive even as regards the heterosexual teens, have a questionable relationship to the sexual habits of gay youths.

The latter study details the effects of sexual media messages on "virgins" and "non-virgins," but not one of the subjects is identified as gay or lesbian, and the "intercourse" chronicled here is clearly — and exclusively — heterosexual. Is it too much to expect of a volume titled *Gay People, Sex and the Media* that the effects of these messages on lesbian and gay teens be addressed?

(This area holds great potential for study, one which might possibly produce a variation from the results discovered in the above research. How are gay teens affected by predominantly heterosexual media representation of sexuality? Do they pick up the same cues and respond in the same way as do heterosexual teens — with, as the research in "Early Initiation" indicated but did not directly prove, an increase in intercourse relative to the number of sexual messages they view — or does a paralyzing conflict emerge over what they know, those of them who do, to be their sexual orientation and the relentlessly heterosexual messages from without?)

## Not Valueless

This is not to say that the above research is valueless — it's interesting in and of itself, and one can certainly draw

conclusions about one area of study from parallel analysis in another — merely that its inclusion here is suspect. But if no empirical studies of gays, sex and media exist, why publish a volume on the subject with so much material that is but loosely related?

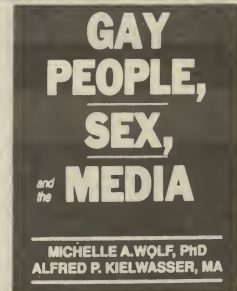
One gets the feeling — as with Arthur Asa Berger's rehash of his Mickey Mouse vs. Ignatz Mouse (from the Krazy Kat comics) theories — that a number of these essays were originally produced for entirely different purposes and adapted for the *Journal of Homosexuality* issue.

One questions the editors' zeal or ability, particularly with analytical pieces such as Rodney Buxton's essay on Dr. Ruth — as opposed to empirical studies of the media's effects on gays, which are more rare — to suggest or elicit more appropriate scholarship. (One of the editors is from San Francisco State; the

inclusion of two of her colleagues' barely pertinent material is conspicuous.)

One can discern a connection in the various personas — real and in parody — of Dr. Ruth Westheimer, as seen on late-night television (her own show and others), to gay representation in the media. Dr. Ruth's treatment is evidence of a general American uneasiness with sexuality. But why not a direct hit? Why not an analysis of daytime talk shows' near obsession with gay subject matter — most notably during sweeps months, when producers are shooting for the highest ratings — and the vagaries of its presentation on the same? Or, staying with the late-night topic, a study of fag jokes and nervous references to homosexuality on them?

There is nothing in *Gay People* — with the exception of R. Brian Attig's analysis of the 'Communards' music



video "Don't Leave Me This Way" — that approaches the depth (or pertinence to its alleged focus) of, to name one example, Mark Finch's Screen essay, "Sex and Address in *Dynasty*," in which that author, using one text (*Dynasty*), discusses the construction of "gayness" and gay culture within a heterosexual media world, the ways gays co-opt and "re-imagine" media imagery (essentially rewriting a TV piece to suit their own needs and to fill the void created by exclusion) and the various types of discourse the latter involves.

Larry Gross' "Out of the Mainstream: Sexual Minorities

ties and the Mass Media" touches on some of Finch's notions, though via a range of lesbian/gay depictions. It is the anthology's opener and would have served as an excellent springboard to more in-depth review of gay representation. Unfortunately, after two studies about mass communication of AIDS information (and prejudice), less specific material follows for a good portion of the book.

## Compelling Closer

*Gay People's* most compelling essay, which actually (and with the author's recognition) deals only sparsely with media representation, is its closer, Paul Siegel's "Lesbian and Gay Rights as a Free Speech Issue: A Review of Relevant Case Law," an accounting of a number of First Amendment cases including suits against employers for alleged discrimination, phone companies for not including lesbian and gay listings, the Boy Scouts for dismissing gay scoutmasters and the like.

Siegel's essay outlines the various arguments, legal and otherwise, used to deny gays

(Continued on page 59)

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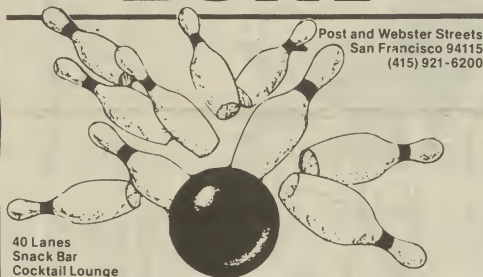
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## GAY BOWLING LEAGUES



## Bites

(Continued from page 29)

ships. Sexual dynamics serve as the window into some of the relationships photographed, but the sexual behavior is not presented in a vacuum. Rather, it is seen in the context of the relationships. In every photograph, the body parts which fuel the image are eyes.

The subjects are aware of the camera. Rarely do the photographs implicate the viewer or the photographer as voyeur. There are no stolen glances at private moments. Intimacy is captured, but not without the subjects' consent.

### Peeking In

When we see a love bite, we do not see actual sex. We see an outward reminder that other things do happen out of our sight. The photographs here are staged displays, hints of what happens out of our sight, stylized so that we can make some sense of the meaning in the acts rather than simply peek in on the acts.

Even the most obvious displays of sexual activity in Grace's photographs — a leather and latex menage a trois called "Ruff Sex" — is as much about how two women express and trade off power, how they relate, as it is about

Some of  
Grace's work  
nibbles at  
you, some of  
it gnaws —  
and some of it  
bites the very  
breath out of  
you.

sex. Sex is the vehicle for expressing the relationship. The women pose as a couple in the first and last photos of the series, and the three sexual photos are, in their own way, as portrait-like as the first and last.

Just because the images are stylized, don't think for a flash that they lack power. One's visceral response to these images will depend a great deal on one's beliefs regarding the role that dominance and submissiveness can/don't play in a consensual relationship. No doubt some may want to join in with the Customs officials and cry "obscenity."

Nevertheless, the most consistent feature of the images is the acknowledgment of consent — it's in the eyes. Some may want to pass judgment upon the acts depicted, the relationship dynamics or the transgression of roles, but somewhere in the background a voice is singing "I Am What I Am."

A series called "The Ceremony" features a roof-top wedding scene between a veiled, latex-gloved femme and a harnessed, bare-breasted butch. The series reveals a great deal of power in each woman, with equality of admiration portrayed. Although the images hint of moments of aggression and passivity, each woman takes each part, and the dominance and submissiveness is undercut by its



Above: Della Grace, from *The Ceremony* series, 1988.  
Below: *Romantic Bone*, 1988.

called "Posers" give a very real sense of presentation, as if each woman featured says to the viewer, "Here is who I am." There is Attitude and posturing, and each woman seems to be wearing a bit of who she is — a collar and chain, boxing gloves, lingerie and combat boots, and a tennis outfit with combat boots. But in each image it's the eyes that show how much humanity is encased in all the appearance.

The series called "Permission to Play" suggests rigidity of butch and femme roles, but the series eventually illustrates the freedom to move in and out of roles, to combine love and laughter, to play. Throughout the series, there is a messiness of setting — a back lot look complete with broken cement and overgrowth — that juxtaposes the cleanliness of the women and their fashion.

As if to remind the viewer that no one takes the dildo seriously as a penis, there is an oversized mouse stiffly perched on a ledge behind the women. Like the dildo, it is so clearly a fake that no one can take it seriously.

*Love Bites* is an important slice of lesbian visibility because the women in the photographs seem in control of the images. These are often portraits that allow women to present themselves as they want to be seen by others. To label any image obscene is to label the women and their relationships obscene. ▼



own formality.

In the series' final image, the femme has put on a harness and a leather jacket. She is the possessor of the handcuffs, as she playfully lays a fist on her tuxedo-topped gentle-butth lover's chin. "The Ceremony" encompasses the complexity of the ways a couple can shift their roles and can enjoy real equality while appearances might hint at an imbalance.

### A Bit of Who She Is

The portraits in the section

**Love Bites: Photographs by  
Della Grace**  
GMP Publishers Ltd., \$29.95



Della Grace, *Love Bites*, 1988.



## Sports Calendar

### SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

### Gay Men's Basketball

Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

### Tavern Guild Bowling League

For info call Mal, 752-2366.

### SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

### Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

### Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

### SF Wrestling Club

Regular workouts. All age groups, styles, ability levels and weight classes welcome; lightweights are especially encouraged. Call 538-8490 or 821-9721.

### Bay Area Boxing Club

Thursday workouts at 7 p.m. Open to all gay men & women who want to learn the art of boxing. All levels respected. Featuring self-defense, sparring & individual instruction. Greg, 255-7361.

### SF Women's Flag Football

For info call Michelle, 431-7636.

### SF Trojans

Flag football team. For info call Bernard, 824-7048.

### Castro Volleyball Club

Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood. Tony, 255-2781.

### Saturday Volleyball

Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 255-2781.

### Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

### South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

### Gay Softball League

For info call Len, 864-3220.

### Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

### Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

### HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

### SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Carlo, 821-4248.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, Wednesdays & Fridays, 6:15-7:35 p.m., at SF Rec. & Park Garfield Pool, 26th St. & Harrison. Call 626-0561 or 255-9091.

### SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitation & Hahn. Men & women of all skill levels welcome. John, 621-0783.

### Sea Snakes

SF's gay scuba club. Monthly meetings, dive trips to Monterey, scuba certification classes, social events & exotic dive trips. Call 431-1340. For info send SASE to Sea Snakes, 291 Geary, Ste. 619C, SF, CA 94102-1863.

### SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

### EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

### Bay Area Distance Runners

Sunday, Aug. 25: The Son of Laura 20-mile run. For info call Dave, 626-1380, or Lois, 586-6013.

### Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

### SF Track & Field Club

Practice Sundays at 10 a.m. and Tuesdays & Thursdays at 6:15 p.m. at SF State University track. All levels welcome. Rick, 626-8784.

### OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Call info line, 330-8740.

### BICEPS, Bodybuilders Into Competition, Education & Physiques

New group forming. For info call Carlis, 241-9515.

## Pool

# Bumper Crop

The local upsurge of interest in billiard competition spawned both new players and new sponsors as 36 teams enlisted to take part in the San Francisco Pool Association's 27th season.

Chief among the new sponsors is SF's newest and most elegant pool palace, Q Club, which is fielding four teams.

The random draw has dealt the strongest hand to Division III, where seven teams are obvious playoff contenders. Likely to be at or near the top by season's end are the slightly altered defending champions, Swallow Terminators, who have added the league's top individual title holder, E.Z., to their formidable lineup. Park Bowl Silent Lambs and Overpass Underworld both have the firepower to challenge the Terminators.

Division IV features six playoff contenders, including some of the league's strongest women players. Q-Cumbers features the reunion of Lisa Duncan and Lauren Ward,

(Continued on next page)

## Softball

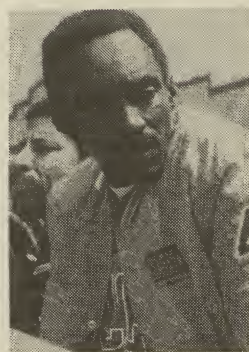
# GSL Players Win Pacific Cup

by Nancy Boutillier

Thanks to an ad hoc softball team put together from across the GSL spectrum, the Pacific Cup has found a home in San Francisco. A team coached by Sweet Inspiration manager Ric Williams and representing the Moby Dick swept through the double-elimination tournament in Vancouver, Canada, for the championship title.

According to Williams, pitcher Gary Belcher-Hall was "flawless" on the mound, and his Bomber teammates, Larry Huber and Tony Easley, kept their bats alive for the week-end. Huber topped the team's batting percentage list by hitting .950. Pirate Dale Grimsrud was the RBI king. Rolo's December Wright played the hottest hot corner in Canada, and manager Williams had an impressive outing at the plate, batting over .800.

Rounding out the squad were the Griffs' Mark James from LA, one Vancouveran



Sweet Inspirations manager Ric Williams

and three players from Sacramento — Paul Coates, Bob Solomon and Ed James. The Moby Dick didn't drop a game on the way to the winners' circle, beating three teams from Seattle — Hamburger Mary's, 13-7; R Place, 17-5; and Elite, 14-6. ▼

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## San Francisco Pool Association Team Standings

DIVISION ONE		DIVISION THREE	
	W L		W L
Cinch We Like It!	15 1	Detourgents	12 4
Pilsner Pussycats	11 5	Overpass Underworld	12 4
Giraffe Deep Throats	9 7	Reficns Killer Beezzz	10 6
Transfer T's	8 8	Park Bwl Silnt Lambs	10 6
Bear Et Al.	8 8	Q-D'Etat	6 10
Q-Live-Crew	7 9	Amelia's	6 10
Sn Marcos Cue-Tease	5 11	Badlands Final Anlys	4 12
Castro Sta. Raiders	1 15	Cinchsations	4 12
Pendulum Panthers	0 0	Swallow Terminators	0 0

DIVISION TWO		DIVISION FOUR	
	W L		W L
Red Bearons	11 5	Badlands Rock N Roll	12 4
El Rio Skindivers	9 7	Cinch Weesedso	12 4
Sn Marcos Freestylrs	9 7	Team Interlude	9 7
Pendulum Bucs	7 9	Altered Reflections	9 7
Pilsner Penguins	7 9	Amelia's Furies	8 8
Transfer Ballbusters	5 11	Team International	7 9
A/C D/C Q-Club	0 0	Demonic Detour	4 12
U B 1 Too	? ?	Overpassers	4 12
Castro Sta. Breakers	? ?	Q-Cumbers	0 0

## Pool

(Continued from previous page)

and includes two very skillful newcomers in Pat Giatis and Rose Fabrao, with Michelle Spicher as captain. Cinch Weesedso returns with last season's roster, including sharp-shooting women, Marquita Booth and Torri Connolly playing for Captain Rick

Bradford. Both Team Interlude and Team International threaten to challenge for this division's title.

Division II's crown would seem to be a two-team race between Red Bearons and Toni Macante's A/C D/C Q-Club which features two newcomers who figure to quickly rise to the top of the individuals list, Rex Norman and Jun Valiao.

## J-Town Bowl Readies for Winter

by Nancy Boutilier

As two bowling leagues come to a close at Japantown, three more are getting ready to "Play Bowl." With 300 bowlers currently active, the Monday night "vacation league" kicks off Aug. 19. A vacation to Puerto Vallarta is included in league registration.

Another vacation league is scheduled to travel to Reno and Tahoe, not so much to bowl, but to "gamble, drink and party."

Dean Tyrrell of Japantown

says, "We've never felt good about scratch leagues. The leagues are for fun."

According to Tyrrell, the Tuesday night league, which boasts 20 teams, is the most competitive.

Fact is, if you bring enough people together to bowl, "you'll always have a fair share of jocks."

The Tuesday league begins Sept. 10. Other league starting dates are Wednesday, Sept. 11, Thursday, Oct. 17, Friday, Nov. 1 and Sunday, Oct. 27. For more information, phone 921-6200. ▼

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## Munoz

(Continued from page 40)

I wanted to get back to the Cuban-American community because in this and your other works, the identities are so different from those represented in U.S. media — of a wealthy, reactionary and pro-U.S. community.

Cuban-American writers are starting to get a lot of attention. One of the problems I have found in dealing with publishers and other writers is a stigma attached to being Cuban-American.

From the right and the left?

To both of them you're neither here nor there. My own personal affinities are more on the left of the Miamis. (Laughter.) My goal is to question the Cuban-American mentality — its materialism.

And you portray that well.

And I will, and I will always fight it. It's also very patriarchal, like Cuban culture. I can support the revolution up until the point I see myself as a gay man, and I take that seriously, then I begin to have a problem with it. Back to the writers — I think my affinities lie with other ethnic writers. I identify in fact more often with Chicano writers.

And you're publishing within a Chicano publishing house, Arte Publico Press. Yet in many ways you're approaching race and racism in a less us-them way, looking at the internal cultural problems of family, gender and sexuality.

Latino writing in the U.S. began in anger. It's become more sophisticated in its language, texture and themes.

And self-confrontational.

Particularly in terms of sexuality and gender constructs.

And your novel is one of the first pieces of fiction dealing with HIV within the Latino community, which is so important as the numbers of Latinos with AIDS continues to skyrocket.

We need to, as a community, deal with what happens to individuals who become HIV positive. To lose these people without having their stories told would be the greatest tragedy.

Editor's note: Elias Miguel Munoz will read from his work Aug. 18, 7 p.m., at Modern Times Bookstore, 968 Valencia St. (282-9246).

## Artist

(Continued from page 39)

parade as they do. You know, it makes me sad to think of how many Irish gays left home to come here because Ireland would not let them be who they are. So this is for all the Irish gays everywhere."

The audience of 98 percent young Irish heterosexual women and men broke into applause as Luka began to sing.

Luka Bloom, who apparently introduced this song the same way on the Irish leg of his tour, is doing what every musical artist can do to fight homophobia and sexism: Talk to his audience directly and through his art. ▼

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# THIS WEEK

## FRIDAY 16

- **'FIERCE LOVE'**: Pomo Afro Homos presents a challenging, humorous performance about the experience of black gay men. Thru Aug. 25, Wed.-Sun. at 8 p.m. (also Aug. 16 & 23 at 10 p.m.). \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Drag Queens in Outer Space'**: Sky Gilbert's zany satire stars three drag queens who, exploring inner & outer space, confront their identities as individuals & address the facades we all assume in the real world. Aug. 15-17 at 8 p.m. \$9-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **'Bye Bye Brunhilde'**: Camille Roy's charged & lyrical play oscillates between identity politics & language theory. "A perverse valentine about two dykes ... Roy has put a lesbian spin on poet's theatre" — R. Gluck. Thru Aug. 24, Thu.-Sat. at 8:30 p.m. \$8. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.
- **'Cross-Dressing in the Depression'**: Bay Area Playwrights Festival presents Erin Wilson's coming-of-age drama. 8 p.m. \$6. Magic Theatre, Ft. Mason Center, Bldg. D, 3rd floor, SF. 441-8822.
- **'Antigone'**: Harvest Theatre Company presents an innovative production of Sophocles' Greek tragedy of love & treason. Thru Aug. 17, Thu.-Sat. at 8 p.m. \$9-12. Ehrer Theatre, 225 Geneva, SF. 563-1431.
- **'Woman'**: Simple, elegant drawings reflecting the beauty of woman by Brenda Simmers. Recep. 8-10 p.m. On view thru Sept. 1. Romantasy, 199 Moulton, SF. 673-3137.

## SATURDAY 17

- **Queer Nation Field Trip**: Help Great America "heterosexual theme" park promote every day as "official queer day." Meet under the Safeway sign, Market & Church, SF, at 9:30 a.m. for carpools; queer caravan begins 10 a.m. sharp. Group discount rate \$15.50. Bring friends & car if you can! A host & hostess will be chosen for most daringly queerest of queer outfits. To sign up call Doug, 673-1473.
- **'Songs for Summer Nights'**: The 12-man vocal ensemble Chanticleer presents a program of the Renaissance music of Josquin Des Perez & Gregorian Chants. \$13-18. Mission Dolores Basilica, 16th St. & Dolores, SF. 552-3656.
- **Gay Comedy Night**: Featuring Scott Capurro, Karen Ripley & Mark Davis. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Lavender Lounge'**: TV dance party for gay boys & girls. Taping two shows: "Lavender Lounge Goes to the Gym!" theme. 2-6 p.m. Call 255-2920.

## SUNDAY 18

- **SF Eagle Beer Bust**: The SF Trojans Football Club, the city's gay men's flag football team, sponsors the beer bust with entertainment by the Hayward Raw Raws. Food served. 3-6 p.m. \$8. 12th St. & Harrison, SF. 626-0880.
- **Castro Theatre**: Bob Fosse's decadent musical about '30s Berlin, *Cabaret* (1972), at 1:30 & 6:30 p.m. Phil Kaufman's portrayal of the lives of Henry & June Miller and Anais Nin in '30s Paris, *Henry and June*, at 4 & 9 p.m. Castro & Market, SF. 621-6120.
- **Gwen Avery in Concert**: Featuring R&B, soul & gospel by the "sugar mama" of soul. 4 p.m. \$6. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.
- **'By Special Request'**: The 12-man vocal ensemble Chanticleer performs a program of audience requests. 8 p.m. \$13-18. Calvary Presbyterian Church, Fillmore & Jackson, SF. 552-3656.
- **Comedy Night**: Featuring Tony Allen, Dave Lippman and Karen Ripley. 8 p.m. \$6-8. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- **A Different Light**: Flynn leads a panel from the transgender community on blurring the borders between the sexes, "Giving Good Gender," 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- **Gays/Lesbians of the Santa Rosa Church of Religious Science**: All are invited to attend 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa.
- **Dignity/SF**: Eucharistic celebration for gay & lesbian Catholics & friends. 5:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.
- **Metropolitan Community Church/SF**: Morning worship at 9 & 11 a.m., gospel music service at 7 p.m. (ASL interpreted). Services followed by coffee hour. 150 Eureka, SF. 863-4434.



Fats Waller

## MONDAY 19

- **'And What, Give Up SHOW BIZ?'**: A new musical comedy revue celebrating life in the entertainment industry. Mon.-Wed. at 8 p.m., Fri. at 8:30 p.m., Sat. at 6 & 9 p.m., Sun. at 3 & 7 p.m. \$19-23. Mason Street Theatre, 340 Mason/Geary, SF. 981-0260.
- **Gay Comedy Open Mike Night**: Marilyn Pittman hosts aspiring performers who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **California Lawyers for the Arts (CLA)**: Discussion of small claims court & alternative dispute resolution. 5-6:30 p.m. \$5-15. Financial Center Bldg., 405 14th St./Franklin, 2nd fl. conf. rm., Oakland. 775-7200.
- **Gay & Lesbian Outreach to Elders (GLOE)**: Women's writers workshop 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.
- **SF Jacks**: Party for men who like to jack off with other men. Call 543-3433.

## TUESDAY 20

- **Bahia Tropical**: Introducing Gay Night disco dancing with DJ & live entertainment every Tuesday. 9 p.m. 1600 Market/Franklin, SF.
- **'The Kathy & Mo Show: Parallel Lives'**: A satire of sex/societal roles in the modern world. Thru Sept. 1, Tue.-Thu. at 8 p.m.; Fri. & Sat. at 8:30 p.m.; Sat. & Sun. at 3 p.m. \$20-28. Theatre on the Square, 450 Post, SF. 433-9500.
- **'Landscapes & Landmarks'**: Multimedia art exhibit on view thru Sept. 6, Tue.-Sat., 11 a.m.-6 p.m. (Thu. till 8 p.m.). SF Women Artists' Gallery, 370 Hayes/Franklin, SF. 552-7392.
- **Klitz Sex Party for Women**: Videos, private rooms, play space. Tuesdays 7 p.m.-4 a.m. \$5-10 donation includes complementary food & beverages. 1365 Folsom/9th St., SF. 864-1543.
- **Gay & Lesbian Outreach to Elders (GLOE)**: Coffee, conversation & Canasta. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.
- **ACT UP/Golden Gate**: Meets Tuesdays, 7:30 p.m., at 539 Hayes, SF. Hotline, 252-9200; talkline, 252-9275.



## FILM & VIDEO

• **'6th Annual Jazz in the City Film Festival'** Aug. 16 & 17: Program 1 of the festival, *A Night at New York's Lincoln Center, 1925*, features the theater organ music of Fats Waller performed by Dick Hyman on the Castro Theatre's "Mighty Wurlitzer" organ. Following the concert, Mr. Hyman accompanies the Harold Lloyd silent film comedy, *The Freshman* (1925), in the same manner Waller would have in 1925. Program 1: Aug. 16 at 7:30 p.m.; Aug. 17 at 9:30 p.m. Other programs feature rare blues film clips, a documentary on jazz legend Bix Beiderbecke, and two classic films with jazz scores or jazz-related stories, *Too Late Blues* (1961) and *Sweet Smell of Success* (1957). Tickets \$6-12. Castro Theatre, Castro & Market, SF. For info call 864-5449; Castro Theatre, 621-6120.

• **'SelfLoving'**: A video release party in honor of "sexual evolutionary" Betty Dodson and her first video, *SelfLoving*, a taped portrait of her famous women's BodySex seminar to enhance female sexual self-awareness and masturbation. Aug. 23 at 7 p.m. Good Vibrations, 1210 Valencia/24th St., SF. Call 550-7399.

## COMMUNITY BENEFITS

• **7th Annual Women's Day Blood Drive**: Since 1985 the AIDS/ARC Blood Fund established by the women in the community has made a significant impact on the blood transfusion needs of people living with AIDS/ARC. The Harvey Milk AIDS Education Fund sponsors. Aug. 17, 10 a.m.-4 p.m. Most Holy Redeemer Church cafeteria, Diamond & 18th St., SF. Donors are asked to make an appointment to expedite the donation process. For those unable to participate, appointments may be made for donations to an account in the name of the Harvey Milk Lesbian and Gay Democratic Club at Irwin Memorial Blood Bank. For appointments or info call Lenore, 863-6761.

• **'Inside, Outside'**: Two evenings of performances benefit The High Risk Group Dance/Performance Company. Aug. 16 at 8 p.m. hostess Johnna Schmidt features performers John Weaver, Hank Hyena, Kinji Hayashi, Nao Bustamante, Ellen Sebastian and The High Risk Group. Aug. 17 at 8 p.m. performers include Keith Hennessey, Osseus Labyrinth, Rachel Kaplan and Movement Coalition. \$5-25 donation, no one turned away for lack of funds. Capp Street Community Center, 362 Capp/19th St., SF. Call 206-1418.

• **'AIDS Treatment News'** Benefit: Enjoy an excellent three-course vegetarian pasta dinner with dessert and coffee to benefit the semimonthly publication dedicated to providing accessible, accurate information about AIDS treatments. Two dinner seatings served Aug. 21, 6-7:30 p.m. \$12 adv., \$15 at door. Dottie's True Blue Cafe, 522 Jones/O'Farrell, SF. Call 255-0588.

• **'Hot Pants Night'**: Comic Tom Ammann hosts an evening of dancing and humor to benefit *Partners*, a documentary about the domestic partners campaign. Mixtress Page Hodel spins the tunes. Aug. 21, 9 p.m.-2 a.m. \$4-10 donation. The Box (Kennel Club), 628 Divisadero, SF. Call 931-1914.

## MUSIC

• **Libana in Concert**: New England's premier world music ensemble, these 11 virtuoso vocalists and instrumentalists present an exciting, eclectic performance of women's traditional and contemporary music and dance from around the globe. Aug. 17 at 8:15 p.m. \$10 adv., \$12 at door. Noe Valley Ministry, 1021 Sanchez, SF. For info/tickets, call 647-2272.

• **'Strike Up the Band'**: Artistic Director Nancy Corporon leads the San Francisco Winds of Freedom (the seated version of the SF Lesbian/Gay Freedom Band) in a debut outdoor concert in Concord. Aug. 18 at 1 p.m. Free. Todos Santos Plaza, Willow Pass Rd. & Mt. Diablo St. (near Concord Ave.), Concord. Three blocks from Concord BART station. Call 621-5619.

## QUEER WORD & SONG

• **'Anticipation'**: An evening of song birds and performance drag, including the spoken word, pop trio Absolut Manpussy, drag diva Ann Drogynous, performance artist Cliff Hengst, chanteuse Justin Bond, French cabaret performer Slim Dali, plus a bevy of special guests. Aug. 20, doors 8 p.m., show 9 p.m. \$5 donation benefits the upcoming production of the original play *Waiting for Godette*. Cafe Du Nord, 2170 Market/Sanchez, SF.

## DANCE

• **'The Assassination and Discrediting of John Fitzgerald Kennedy as Performed by the Members of the Millionaires' Club at the Bohemian Grove Under the Direction of Joseph Campbell'**: The intrepid collaborative experimentalists of Elbow Akimbo adapt and deconstruct Peter Weiss's classic work *Marat/Sade*. A work in progress, the piece is set in the 1990s and addresses the assassinations of three 1960s heroes: John F. Kennedy, Martin Luther King Jr. and Malcolm X. Aug. 22 & 23 at 8:30 p.m. \$12. Theater Artaud, 450 Florida/17th St., SF. Call 621-7797.

## WEDNESDAY 21

• **Comedy Night**: Featuring Marga Gomez, Scott Capurro & Mike Lee. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.

• **Cafe Istanbul**: Sance of Avaaz presents intercontinental fusion - Indian, Arabic, African. Wednesdays, 8-10 p.m. No cover. 525 Valencia/16th St., SF.

• **'All's Well That Ends Well'**: California Shakespeare Festival presents Shakespeare's comedy about society's imposed gender roles & their impact on communication set during the Napoleonic Wars. Thru Sept. 16, Wed-Sat, at 8 p.m., Sun. at 4 p.m. \$12-25. Lt. G.H. Bruns III Memorial Amphitheatre, Orinda. Free shuttle from BART. 525-8844.

• **'Farrago'**: Britain's The People Show #94 presents a hilarious contemporary telling of the Faust myth that combines jazz with Weimar style cabaret. Thru Aug. 25, Wed-Sun, at 8:30 p.m. \$15. On Broadway Theater, 435 Broadway, SF. 398-1541.

• **'O No Monster'**: Mark Paron's latest paintings, sculptures, furniture, jewelry & industrial fashion collaborations with designer Q-Rolo. On view thru Aug. 25, Wed-Sun, Mon. & Tue. by appt. Art Lick Gallery, 4147 19th St./Collingwood, SF. 621-5131.

• **California Lawyers for the Arts (CLA)**: Workshop on insurance for visual artists. 7-8:30 p.m. \$5-15. Ft. Mason Center, Bldg. B, Rm. 300, SF. 775-7200.

• **Gay & Lesbian Outreach to Elders (GLOE)**: Support group for lesbians over 60. 12-2 p.m., at GLOE, 1853 Market, SF. Discovery men's discussion group (topic: "Is Age a Factor in AIDS?"). 2:15 p.m., at 333 Turk, 2nd fl., SF. 626-7000.

• **Queer Nation**: A gay/lesbian direct action group fighting discrimination, misinformation and violence against homosexuals through visibility and community outreach meets Wednesdays at 7:30 p.m. Women's Bldg., 3543 18th St./Guerrero, SF. 985-7141.

## THURSDAY 22

• **'N Touch Bar'**: Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.

• **'Miguel Angel de la Cueva'**: Miguel impersonates six great divas. 9 p.m. \$4. El Rio, 3158 Mission, SF. 282-3325.

• **'The Architect & the Emperor of Assyria'**: The Human Family Pain presents Arrabal's two-man play set on a desert island. When Victorian mores clash with contemporary social issues like homo eroticism, gender roles & co-dependency, comic mayhem ensues. Thru Sept. 7, Thu-Sat. at 8 p.m. \$6-8. 21 Bernice Theatre, 21 Bernice/12th St. near Folsom, SF. 863-5946.

• **'Just Like Me'**: Joe Besecker's new black comedy unearths a host of sexual demons while seriously examining the need to one's own life in order to find personal salvation. Thru Sept. 1, Thu-Sat. at 8 p.m., Sun. at 3 p.m. \$10. Intersection for the Arts, 446 Valencia/16th St., SF. 626-6715.

• **Old Wives' Tales Bookstore**: Vicki Noble reads from her book *Shakti Woman: Feeling Our Fire, Healing Our World - The New Female Shamanism*. 8 p.m. \$3-10 donation, no one turned away. 1009 Valencia/21st St., SF. 821-4675.

• **'First Members' Exhibit'**: Opening reception 7-9 p.m. On view thru Oct. 5. Forbidden Images Gallery, DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose. (408) 208-5313.

• **Rainbow's End**: Lesbian, gay & bisexual youth group for ages 14-24. Drop-in time for first-time visitors 6:30-7 p.m. Group time 7-9 p.m. 457-1115.

• **Coming Home Hospice Bingo**: Every Thursday. Doors at 6 p.m., games at 7 p.m. Most Holy Redeemer Church basement, 100 Diamond, SF. 648-8508 (message).

• **ACT UP/SF**: Meets Thursdays at 7:30 p.m. Women's Bldg. 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

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## Lesbian/Gay Film Class

Michael Greer, left, stars in *The Gay Deceivers*, the story of two straight-lads (Greer's not one of them!) who pretend to be gay in order to avoid the draft. Greer's film plays the first sessions of City College's Lesbian and Gay Film Class, beginning Aug. 21-22. One session will be at CCSF's 50 Phelan Ave. Campus, Cloud Hall, Room 247, Wednesday, 2-5 p.m. Evening sessions are at Everett Middle School, 16th & Church, Wednesday or Thursday, 6:30-9:30 p.m. The semester runs 19 weeks, the enrollment fee is a mere \$15 (bring check only first day of class). Pictured at right, Beatie Edney plays a young woman drawn to the mother of her boyfriend in the 1990 BBC drama *Wild Flowers*, which will screen during the class' second week. For more info about this and other gay classes at CCSF, phone 239-3363.





# Burrill

(Continued from page 31)

zines and performing his music live, but he doesn't see himself ever getting into hard-core porn.

"I have too many other things going on that would be fucked completely up if I did."

He feels that it would ruin his chances of ever having a successful music career and that in this day and age it's just too dangerous.

"I think anybody doing hard-core porn with the AIDS epidemic is insane. I've been around a lot of filming (of hard-core porn) because I have a lot of friends who make them, and I've seen a lot of accidents, and I also know a lot of people who've died over the last three years."

When asked if his involvement in soft-core porn could hurt his music career, Burrill responded, "It could go both ways. It's definitely going to help in the beginning because of all the attention, and it could hurt a little later on, but I don't think it's simply going to end it. And I had a lot of fun doing it, and don't regret it at all. When I did my first solo movie, my mother asked me, 'Why'd you do that?' and I said because I got paid for something that I do for free all the time."

His future plans include owning and running his own 24-track recording studio, running his own video production company, and song writing.

"Those are things that you can do when you get old. I mean, I'm Italian — eventual-

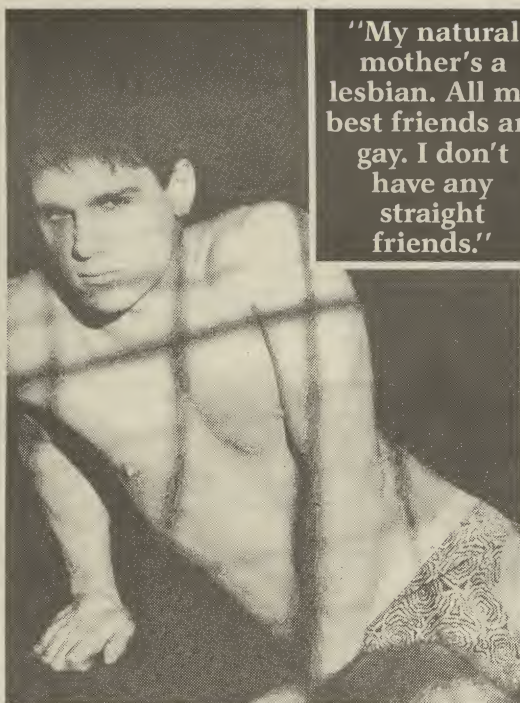
ly I'm going to lose my hair and get fat.

"I'll probably start filming other people's videos soon and doing movies, actually hard-core porno movies, with my production company. They'll be my productions, but I won't be in them."

Burrill hasn't had any problem crossing back and forth between gay and straight club audiences. With a change of pronoun here and there, his songs go over well regardless of the audience. "My show is the same for both. My show is pretty wild. I strip down to a G-string. I use whipped cream. I spray people with it. I pull people on stage. I do the same things wherever I go. What's funny actually is, most of the time, the women actually get crazier than the guys do."

Burrill also gets irritated by accusations that he is just using the gay community, a claim made by *The Advocate* a while back. "The thing about it that pisses me off is that a lot of singers, like Donna Summer, use the community to get where they want to go and then turn their backs on you. So now people are paranoid that someone like me will do it, too."

"There's no way I could ever do something like that. My natural mother's a lesbian. All my best friends are gay. I don't have any straight friends. I'm surrounded by gay people, and I've always been supportive. I was on the gay soap opera *Secret Passions*. I went on *Donahue*. I went on all these different talk shows being supportive of the whole gay community, so I don't see how the hell I could turn my back on people."



"My natural mother's a lesbian. All my best friends are gay. I don't have any straight friends."



Burrill posed, left, and in the raw.

Burrill also says that, despite obvious evidence to the contrary, he is not an exhibitionist, and is basically shy in his personal life.

"When I did all those magazines, I never did have a full hard-on in any of them. I would be grabbing myself, and I couldn't get it up. I was so embarrassed. I'd go in the bathroom and get a hard-on, and then I'd come out, and they'd take a picture, and the thing would go down. So I've

always had problems with that kind of stuff."

Burrill will be performing his stage show at the Nob Hill Cinema Aug. 16-23.

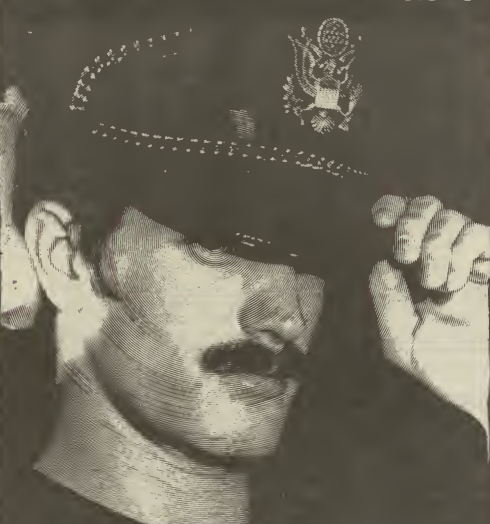
"It's going to be scary there. I'm actually really nervous about it because I'm used to dance clubs where everybody's drinking and having a good time, and I'm on a real stage. The other thing is that everybody there is used to seeing guys simply jack off on stage and this is going to be

really different because I'll actually be performing."

"It will be interesting to see what happens. I think it will go over well, but there's always that little guy telling, 'Oh my god, no one's going to be there. Oh my god, you're gonna fail. They're going to throw shit at you.'"

Well, if he's half as good on stage as he is off, I don't think Burrill has anything to worry about. ▼

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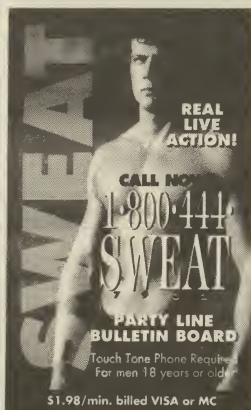
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Worship Services. Thurs. 1 p.m. &  
Fri. 7 p.m., 1080 Folsom, Free  
431-8748 E34

### MASCULINE BOYS

Hot WM 37 seeks boy 18-22  
smooth muscular any race  
Dave 567-1254 7-11 pm E33

Good blow job for students. Ted,  
843-2835, Berkeley E35

Penis Vacuum Pump Lessons  
Increase Size "Guaranteed"

**10" LONG 7" FAT**  
Personal demonstration by stud &  
extra, bpr. # 739-5847 E33

Jockeys, Boxers & Hot Dicks turn  
me on. Gd lookin', 48, HIV-, GWM  
eagerly sniffs, worships man  
meat & balls.  
DREW 626-9980 E34

### Jack-Off Buddies

Doors Open Thurs. 2 to 3 p.m., \$3.  
Mandatory clothes check, 1080  
Folsom, 4 hr. VHS JO tape, \$25.  
431-8748 E34

### I SHAVE YOUR BALLS

& trim your body hair, you relax &  
enjoy, \$20+, 621-TRIM E34

### Sports

Looking for other guys, any age/  
skill level, to play touch football,  
etc. 1x/week, Peter, 252-9053. E34

**HOT! HOT! FANTASIES**  
**XXX NEW!**  
**1-900-303-3330**  
NO MINIMUM TIME  
.98 min. 1.98 1st

# BARTALK

**1-900844-2227**

S .98 PER MINUTE AND YOU  
MUST BE OVER  
18 YEARS OLD

Lkng to snuggle? On these long,  
cold SF nights, couldn't you get  
into a warm male body next to  
you? Let's see if we fit. I'm a  
GWM, 42yo, br/bl, 6'1, 170#. EXT.  
2046

If you are blk, talk dirty & want to  
get servd by a 38yo, 5'8, it brn  
hair, hairy, husky, butch btm, call.  
EXT. 2098

Hndsm, trim, witty WM, 37yo,  
sks outstanding boy, 18-24yo, any  
race, masc, smooth, for excellent  
adventures. EXT. 2099

Hndsm Italn GWM, 30s, musc,  
5'10, 165#, wants gdlkng, musc  
WM, 28-40yo, into hot safe sex,  
friendship/ritnshp poss. Sincere,  
honest only. EXT. 2100

Deep throat gum job glory hole  
serv for hot top cocks. Cathedral  
Hill, 7 a.m.-8 p.m. EXT. 2102

Leather sadist, 40yo, 6', 195#,  
musc, sks leather btm masochist,  
35yo+, musc, hairy, under 5'9.  
Whips/TT/balls. EXT. 2103

Spirited, humorous & conscien-  
tious bi-curious newcomer to San  
Mateo sks zesty WM, 18-35yo, to  
pal around with, movies, hiking,  
biking, etc. EXT. 2104

33yo GWM, 5'9, 145#, blue eyes,  
nice swimmer build, lkng for  
friendship or ritnshp. I enjoy cycl-  
ing & hiking. EXT. 2105

Not into bars, GWM, 35yo, blnd,  
athletic, 6', 185#, smooth, 8",  
easygoing, sks masc, dark, musc,  
hairy, 'stache lover for no head trip  
sex, poss ritnshp. I have own pvt  
apt. Free days, eves, 24 hrs. EXT.  
2106

Cream in my coffee — GBM,  
35yo, 5'10, musc 175#, btm/vers,  
very hndsm. Lkng for GWM,  
top/vers, 33yo-?, for reg safe butt  
play. Italn, Latins A+. EXT. 2107

Oversized tool attached to lean  
top man, 34yo, 5'9, 152#, needs  
reg attention from yng, submsv,  
masc guy w/adventurous tongue  
& tight bod. EXT. 2108

Hndsm, musc GBM, dom top,  
40s, 5'11, 180#, sks hndsm, in-  
shape GWM, submsv btm. Boy is  
Fr/a, Gr/p, VA, likes spanking &  
needs firm, loving discipline.  
Submsv, eager-to-pls attitude  
essential. EXT. 2109

Attrac GWM, 27yo, blnd, HIV+,  
into BB, nature, pets & romance,  
skng a monogamous ritnshp. EXT.  
2110

Hot, well built WM, vers, 5'11,  
hung big, needs well blt, well hung  
WM, vers, w/hairy body & hairy  
butt, under 40yo. EXT. 2111

Oakland ex-Navy GWM, 45yo,  
190#, sks athletic guys to 35yo  
who want all-over oral attention.  
EXT. 2112

Cum one, cum all. My camera,  
your cock, my ass & mouth. 40yo  
GWM, cock slave will be whore!  
Groups OK. EXT. 2113

Pig boy wants to eat you. Make  
me suck & lick your dick & ass. I  
like in-shape men w/big dicks,  
musc & verbal abuse encouraged.  
Latin & Italn tops makes me drool.  
EXT. 2114

**FILL OUT YOUR OWN  
FREE BARTALK AD  
ON PAGE 50**

Personal fitness trainer wanted by  
5'7, 140#, 21yo WM. No  
romance. Just serious training  
friend. EXT. 2084

GWM, 34yo, blnd/blu, husky, sks  
Asians, Latins, Arabs. I'm  
oral/btm & give good massage.  
EXT. 2085

GWM, hndsm, HIV+, I like that in  
a man. Me: 27yo, 5'8, 145#,  
masc, healthy, fun, very friendly.  
Sks similar. EXT. 2086

S. Bay LM, 24yo, 130#, cute, hot,  
smooth, clean, in shape, sks in-  
shape BM/WM, stocky,  
hard/smooth body, hung, very  
strtlkng, 25-30yo, for safe, hot  
games & times. Cln-cut A+. EXT.  
2087

Raunch buddies wanted by in-  
shape guy, works out, blnd/blu  
eyes, late 30s, WS, scat, exhibi-  
tionism, voyeurism. EXT. 2088

QWM, 33yo, 5'9, med build, lkng  
for partner to grow with. Me:  
Honest, amorous, non-smkr, prof  
sks same. EXT. 2089

GLM, 20yo, 5'10, 200#, into BB,  
dancing, modern rock, art sks  
GWM/GLM, 18-25yo, for fun,  
friendship & more. EXT. 2090

E. Bay exec, 48yo, bi, 5'10, 180#,  
very oral, smooth, tan, swim bld,  
sks lean, yng guy for daytime sen-  
sual fun. EXT. 2091

GWM, 30yo, sks private pool in SF  
for nude swimming. Can provide  
lite maintenance. EXT. 2092

Boyish WM, 5'10, 160#, 30s,  
husky, hairy, sks masc, slim,  
smoothish, subm/vers WM for  
safe action, 25-35yo. Ritnshp  
poss. EXT. 2093

Virgin boy, 18yo, smooth, lean,  
wants a man for first try. Be sen-  
sual & gentle. I am very willing to  
learn. EXT. 2094

Exotic top Asian man, 27yo,  
smooth & lean, skng btm gay men  
under 35yo. You must be smooth  
& trim also. EXT. 2095

Small endowed? Hot 31yo GWM,  
6'2, 170#, strtl-appearing, wants  
safe JO, oral. Discreet, HIV- only.  
EXT. 2096

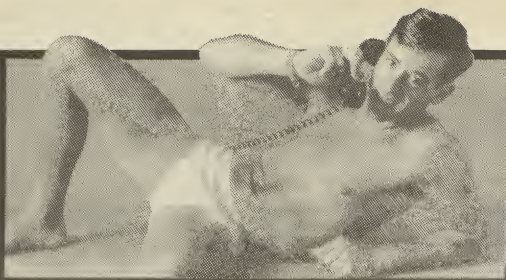
23yo GWM, slim, boyish, charm-  
ing, sks BB or very musc, hndsm  
men to teach me some real good  
sex. EXT. 2097

Ass massage — lite spanking. Me:  
cute GWM, 39yo, 6'5, 200#. You:  
cute GWM, 21-35yo, btm. You  
need it bad. EXT. 2122

Big time cock worship. The mid-  
night hour is bitching, not for  
wusses. Dirty talk & JO as men  
worship cock. EXT. 2124



\$ .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD.



BAY AREA REPORTER AUGUST 15, 1991 PAGE 50



# People and Personals

## PEOPLE

### ENEMAS

Given to Hot Boys  
Young, Smooth & Athletic  
921-8000

**TALK IS CHEAP!**  
**8 HOURS FOR \$5.00**

**LIVE ONE ON ONE**  
**PLUS BULLETIN BOARD**

**1-900-303-1990**

Good Head for young guys 18-24,  
no Asian 826-6858. E33

### TAKE CONTROL

Now, Alcohol, Drug & Sex  
Abusers (help yourself)  
1-900-535-9800 x334  
\$2.00/min. E33

Ball Sucker 431-8748 E35

Blk, Ltn or Asn man gets hot BJ  
from GWM 47, 241-0439. E35

Photography 589-1938 Jim E33

An Italian Butt Suitable for Mount-  
ing and a hot tongue avail. for ser-  
vicing. pager #399-6236 any-  
time. E34

Bondage Parties! 292-3228 E36

Great cocksucker 285-8390 E37

Glory Hole Hotline 621-1887 E28/2

Gdtk hry WM, 8", well bld, 5'11",  
vers. wants same 776-7472 E33

Dildo master wants bottoms for  
intense sling sessions, 752-0971. E43

### MODELS

Photographer needs young, hung  
model. Info 655-0173 E34

### GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult  
Messages

See If There's One  
For You

**1-900-303-6677**

99 cents per min.— \$2. 1st min.

### • ALL MALE TALK LINE •

1-800

666-HUNK

Must use touchtone. MC or VISA.  
75¢ per 1/2 minute. Must be 18 or older.

### SHOOT YOUR LOAD

The Supreme Court  
says you have the  
**RIGHT TO HEAR  
XXX RATED  
FANTASIES**

**1-900-303-4867**

\$1 PER MIN., \$1 CONNECTION CHG.

### AMERICAN LEATHER HOTLINE

For MEN Who Hang Tough  
**Call 1-900-990-HEAT**  
99¢ min. (1.99 1st)

## MASSAGE

Your butt my hands hndsm 8 1/2  
hot body Tony 931-6639 E33

### NR SF AIRPORT

Full body Swedish massage by  
yng blind, Kenny, 75min \$50in/out  
343-7140 E33

Best value \$25 ultrasensual  
Swedish fullbody. Guaranteed  
satisfaction for men in reasonable  
shape. Why pay more for less  
quality? Professional, en-  
thusiastic, clean, warm, giving,  
sincere. Your pleasure is my desire.  
Vic CMT 552-5364 E33

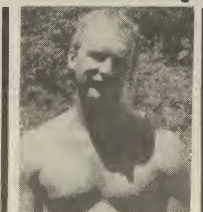
### HOWL WITH DLITE

Massage designed to fit yr needs  
out only \$40 Jess, slim msclr.  
695-2823 E33

### LOOKING FOR ECSTASY?

— Call Me —  
**VIDAL 552-2748**

### Professional Massage



Competent Stress Relief  
Warm, comfortable space  
Caring Practitioner  
\$45 - 1 1/2 hours  
**467-4206**

### Therapeutic Massage

Handsome Black Masseur.  
The Best Swedish/Esalen Body-  
work. Gentle to deep rubs in my  
clean, quiet and private home.

### THOMAS

**CERTIFIED MASSAGE TECHNICIAN**  
**241-0284**

### "ASIAN HEAT"

5'10", 155lbs, X-Sweet Guy  
Sensual Touch 750-1772 Axel E34

### \*\*\* Massage Plus \*\*\*

Why settle for just Massage? Put  
exp. to work. Mark, 27, br/gr, gym,  
tan, \$40/ 552-8303. E33

Strong hands, secure technique,  
subtle intuition; get a great  
massage from handsome CMT  
adept at healing bodywork.  
75min. \$40/\$50 in/out.  
Jim 752-8846 E33

Tantric sex instruction/massage  
by blond dancer  
Kala \$50 255-6433 E33

\* Free Swedish Massage \*  
For in shape happy gentle smooth  
body men under 30.  
Happy-Go-Lucky 775-1653 E33

### INDULGE YOURSELF!

Enjoy a soothing  
healing, full-body  
Swedish Esalen massage  
in a warm and comfortable  
environment.  
Nob Hill location  
75 min./ \$40/ In only

Mark Carmody  
922-7812

Certified E33

### CERTIFIED

Clean-cut, hot  
Italian, 25 yo.  
Boy in a Nob Hill  
Location.  
Certified \$60/hr.  
(call back req.)  
**921-4685**

### BAR TALK



1-900-844-2227

Each call is just 99 cents per minute.  
You must be at least 18 years old.

### MELT

under large, masculine  
hands. Gym-toned,  
handsome masseur gives  
full body sensual massage.  
Swedish Esalen style.

Why not try the BEST?

**824-6455 JERRY**

### BLACK DUDE

Nude/Erotic Massg. 995-4798. E34

### FINE TUNING FOR MEN

Keep a Productive Life Productive.  
Reduce stress and remove the  
boulders from your shoulders  
arms hands back buttocks legs  
feet. Late morning and afternoon  
appointments. Call Marcus at  
564-1264 E33

### SEXUAL INTIMATE

Learn how to Enhance  
Your Ability to be Passionate with  
a charming masseur committed  
to helping men empower them-  
selves through their sexuality.  
This unique experience includes  
sensual play, breathing, and  
erotic massage, \$75.  
Matthew Simmons 864-5366 E34

Tantric-Master 824-3119 E35

The Daddy Bear Experience  
Erotic Bondage. Visualize/Relax/  
Release. 621-0582 E35

\$25 Massage  
Enjoy a 1st-rate massage by an  
exp'd CMT at half the price. Neil  
563-6910 E35

Truly Amazing Hands  
**WANNA MELT?**  
18th & Noe Certified \$35  
Jim 864-2430 E33

San Jose \* Swedish Massage  
\$25/1hr., \$35/1 1/2 hrs, in call  
Anthony (408) 288-6169 E36

Marin/East Bay rubdown by hand-  
some strong 40 yr. old. \$45.  
235-3813 Tim, out E36

!!! All Day/All Night !!!  
Tan, So. Cal. jock gives the works.  
Mark \$50/ 864-0558 E33

☆ San Jose & So. Bay ☆  
Swedish massage CMT Geno.  
Late calls OK (408) 358-3036 E38

### Sensual Full Body Massage

by friendly, handsome, gym toned man.  
Certified, discreet, safe, experienced.

\$45hr. Swedish, Deep Tissue,  
Pressure Pt.  
\$65hr. & up Sensual Massage.  
Tues. Wed. Fri.

**RICK 864-4080**  
(call back req.)

### DEEP TISSUE SWEDISH-SHIATSU

Given by a Real  
Hot-Looking Guy

call **775-4771** 24hrs



MIKE & JEFF 641-0780

"I've always been very into massage...  
this is beyond my wildest dreams!"  
Bodybuilder/Trainer/Colt Model

"I'm so shy I almost didn't call... I'm  
so glad I did!" Police Officer

"The best on five continents!" Finance  
Consultant

**GIFT CERTIFICATES AVAILABLE!**  
Give him the gift he'll never forget!

221-9943 (no b.s. calls, plz!)  
**ATHLETIC BISEX'L**  
likes gay male attention

**Letters: the liveliest  
community forum.  
Every week in the  
Bay Area Reporter.**

Fight Back Armed With  
The Facts  
**Stay Informed With B.A.R.**



### IT'S A JUNGLE OUT THERE

Let my strong, skilled hands rejuvenate your  
body, mind and spirit.  
• Swedish/Esalen & Acupressure Techniques  
• Castro Location/Warm massage studio  
• Special offer through Sept. 15 — \$30/1 1/2 hrs.  
**Bill Murphy CMT 626-4019**



Photo by Original

### Body / Mind Awakening

Stress reducing, healing, sensual,  
therapeutic massages

SUPPORTIVE - INTUITIVE - PROFESSIONAL

**JACK WALDER, CMT 771-1728**

Validated Parking

*The Fellowship:*  
*A massage experience  
unlike any other*

**THOMAS & MITCH 444-5534**  
CERTIFIED  
1 1/2 HOUR SESSION: \$100



**High-Strength  
sensitive  
touch  
\$40 • Jim  
864-2653**



**SHIATSU**  
Rebalancing  
Effective  
75min. \$40  
Jack Eiman  
695-7808  
Noe Valley

### SIMPLY THE BEST...

Experience the ultimate in relaxation!

- STRONG, NURTURING TOUCH
- HOT OIL, WARM TABLE
- REVITALIZING



**BOB 824-6713 CERTIFIED**

### SUPERB MASSAGE

**JEFF GIBSON, CMT**  
**626-7095**  
**\$45**

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

### HUSKY GUY

College student gives sensual  
massage to men 18 to 60. Call

**Steve, 864-6155**

evenings and weekends

### BANGKOK

Sensual massage by a Thai stud.  
Strong hands, Tan, Athletic.  
\$45in, \$60out, Ramli 821-1674 E38

E. Bay Massage Sensual  
by Tall Dark Handsome Man  
\$55 per hr.

Jake (415) 638-1237 E41

### BODYWORK

Quality Massage by  
Strong Muscular Masseur. Esalen,  
Acupressure and Deep Tissue.  
Professional and Certified.  
\$35/hr.

**DAVE 863-3721** E33

### EAST BAY ECSTASY

Enjoy the experience of sensual,  
nurturing touch in a quiet Lake  
Merritt location. \$40/90 minutes.  
Thomas, CMT, 444-7005 E33

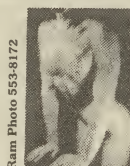
Deep-tissue, Swdsh full-bod erotic  
massage by yng blind BB trainer,  
Jeff \$45in/out 550-6833 cert E33



# People and Personals

## MASSAGE

### —MAN TO MAN— Full Body Massage



Ram Photo 553-8172

Anthony 931-2395

Mend Body & Spirit  
**ART OF TOUCH**  
Massage Therapy for muscle  
tension & mental stress.  
1½ hrs./\$45 in the Castro  
Karl Hensel CMT 864-4944 E34

### WONDERFUL, RELAXING MASSAGE

Professional masseur (certified 1985),  
gives Swedish-Esalen massage on a  
table, using oil. In a warm room. I love  
doing massage and have been told I  
have the "touch." In the Castro, easy  
parking. \$28/1½ hrs.; \$40-2hrs.  
Bruce 626-2026



Swedish - Shiatsu  
Massage  
\$45/1½ hr  
Jim CMT.  
381-4019

**MASSAGE THERAPY**  
Thin Muscular Blk Guy will  
Massage the way you want it.  
Very well hung. Out.  
621-7586 E34

Mantool Massage 626-8665 E35

\*\*\*San Ramon Massage\*\*\*

Anytime David 275-0331 E39

All men 50+. Best \$35 massage.  
Great! Nick 552-5059 E36

Total body, Frank 621-8560  
**BUTT MASSAGE** E34

**SAN MATEO**  
Therapeutic massage  
with a firm to sensual  
touch by well-trained  
practitioner.  
JOE (415)342-5035  
SFO OUTCALLS

### JUAN-CARLOS

Regular Swedish/Shiatsu Massage  
Downtown Studio

Discounts for Morning Appts.,  
Repeats, and PWAs

Certified

• 922-0258 •

### SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45"  
chest, 33" waist, expert full  
body nude Swedish rub by a  
man who knows. \$45/\$60.

**BEN 292-5245**  
U can reach me most times

Erotic and full body work by BB  
589-1938 Bill E33

### PROFESSIONAL MASSAGE

Enjoy the comfort and convenience of a  
massage in your home, hotel or work-  
space. Certified in both Swedish and  
Aroma (Acupressure). Four years expe-  
rience. Nonsexual. Reasonable rates.  
John 626-1569

### ENJOY A LUSH, HOT-OIL MASSAGE

UNDER THE NURTURING HANDS OF  
**JAS DEWSNAP, CMT**

RELAXING • 864-5447 • SATISFYING

CASTRO LOCATION \$40/1½ HOURS DISCOUNT PWAS



### FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: 558-9688

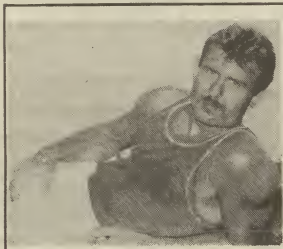


Ram Photo 553-8172

### CERTIFIED

Raise Your Vibrational Level.  
Complete, (call back req.)  
**\$60/1hr. 921-4685**

Bod by God  
A Masseur that's an Angel  
for all you little Devils.  
I'll take you to heaven with these  
hands then will raise a little hell.  
It's hard to find a hotter man.  
So don't try.  
Brad 861-1805 E34



### Blond Canadian

Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr



### Corporate Burnout?

Relax w/Full Body Massage by  
an Experienced Professional  
PWAs Welcome

90 min./\$45, Out Calls/\$75

9:00 a.m. to 9 p.m.

John Polozzo CMT/Rebirther

**708-4236**

### 100% PLEASURE

Rugged looks, 33, 6', 195,  
bl/bl bisexual look for the  
best in relaxation, com-  
plete, legit., nude massage  
\$45/\$65, 24HRS.

**DAN 928-0302**

### Professional Swedish Massage

Deep Relaxing Body Work by  
Certified Masseur/BB.

**\$40/75 min.—In  
David 221-7364**

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

### RESPECT YOURSELF

You ask a lot of your body so give  
your body what it needs  
for optimal health.  
THERAPEUTIC BODYWORK  
STRESS MANAGEMENT  
Safe and sane environment  
convenient Emeryville Location  
\$45/90 min.

James Henderson M.T. H.E.  
601-6573 by appointment E33

Russian River Massage Fun Deep  
Pressure Body Treat Sensual,  
(707) 869-1078, \$50 E33

### Marin-Erotic-Full Body

MASSAGE BY 2 MEN

Kevin & Steve 457-2763 E34

### TOP NOTCH YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft.,  
200lbs., 45" hairy chest, 33"  
waist, weightlifter, handsome  
man, hung big. I offer the perfect  
relaxing erotic massage for you.

**Hans \$50 in/65 out  
292-2373 24hrs**

— No drugs/No alcohol —

The Touch You Seek \$50  
A+ Butt 206-0722 out only E33

Hayes & Franklin Location  
ONE MONTH ONLY  
2 HOURS \$45

A Sensual and Satisfying  
Full Body Massage  
Swedish Esalen  
Acupressure  
Call All of The Others  
Then Come Here!

Rik Gitlin 252-1144  
Certified — In only E33

Handsome Masseur  
always available. Out only  
David 861-9940 E33

### PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and  
Acupressure. I'm an Instructor at a S.F.  
massage school and a masseur in a medical  
clinic. \$25/hr. \$35/90 min. Out calls available.  
Nonsexual. Be touched!  
John, 626-1569



photo by Original

### WARM HANDS, WARM HEART

"A masseur in the finest tradition of  
ecstatic bodywork." —Joseph Kramer,

director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing.

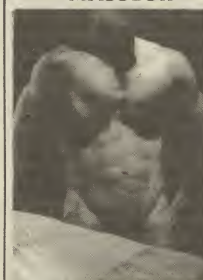
HIV+ Encouraged. Castro Location.

By appt: \$60 for 2 Healing Hours.

**BILL WEINTRAUB, CMT 861-7689**



### PUERTO RICAN MASSEUR



**Revitalizing Effect  
647-4423**

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the  
mind, open the heart and free the spirit.  
Shiatsu, sportsmassage, reflexology,  
acupressure, polarity, deep tissue, swedish  
and much more.

Beautiful, serene environment & convenient  
location in the Castro Area.

All are welcome & encouraged.

Outcalls available

1 hr.—\$45 1½ hrs.—\$55

2 hrs.—\$65

For Appointment Call

**Veet Sandeja**

**861-7591**

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"

Swedish Shiatsu

Erotic Deep Tissue

**INDULGE YOURSELF  
TONY 621-8529**

### IT'S HARD

To find a great masseur.  
Look no further, you've found one  
in me. I'm an ext. handsome, 5'10",  
190lb. bodybuilder who will give  
you a superior, full body massage.  
Call Robert when you want a  
professional bodyworker.  
**587-6015, 24hrs.**

E. Bay Sexy Italian/Irish  
Bicyclist 6' 180lbs.

Sensual Massage in the nude.  
Zachary 658-2437 E35

Great Bodywork 773-9130 E35

Complete mass. by hndsm man.

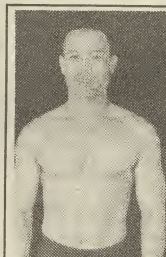
Downtown SF 398-2441

24 hrs. Mark E37

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8' & Thick Hands.  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.

**Call J.J. 985-9871**



**ERIC MASAO**  
673-3662 In Only

3 Cute Asian Nude Massage.  
Call Lon, Nam, Wen 788-0380 E33

Erotic, Nude, Handsome  
292-3528 E33

German Masseur, CMT  
PAC. HTS/\$40/928-2047 E37

### STRONG HANDS

Complete full body massage by  
good looking guy. Certified.  
Mike 749-0864 E33

### TOUCH OF HEAVEN

Relaxing sensual Swedish mas-  
sage by handsome CMT. Castro/  
Upper Mkt location. Russ  
241-9781, \$40 E36

### EAST BAY

Nurturing relaxing strong  
sensitive healing sensual.  
Jason Serinus CMT 444-4169 E33

Like gentle hands? Like it rough?  
Muscular med student rubs you  
right! Intrigued? Andy 255-2392 E33

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E34

Hot blond decadent dude, Kinky  
Top \$50 Dick 255-6433 E33

### LOVING STROKES

Nurturing sensual healing satisfy-  
ing massage provided by athletic  
man with strong hands & great  
touch. Steve CMT 821-2985,  
\$40/75 min. E36

### THE PERSONAL TOUCH

Deep, satisfying massage  
certified and discreet  
Daniel 626-4192 eves/wknd E35

### East Bay full body massage

Montclair/Piedmont \$30  
George 601-0451 E33

### HOT EURASIAN BB

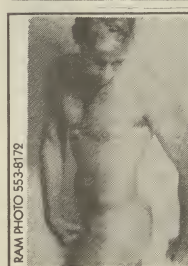
Will give total body massage  
in/out, E. Bay OK,  
Lee 839-5029 E34

### \$30 Erotic Nude Massage

★ Bill 441-1054. Hot! ★ E35

Asian American Masseur  
Certified, \$50/\$60. 285-9019 E37

Tall Gdlik Blond, in/out  
Nude Rub 863-0594 24hrs. E33



**KURT • 255-4840**  
massage/model escort



HOT, SLMASIAN, 24, 5'8", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

SEBASTOPOOL COUNTRY GWM, 41 y.o., gdlkng, 5'10", 160 lbs., clean, HIV-, smoke/drink in mod., seeking down-to-Earth, hands., fit man for love & friends. Ext. 3116

GWM BOTTOM, 31 y.o., 6', 150 lbs., b/bl, HIV+, seeking romance with GWM 30-40 y.o. Ext. 3117

UNDERWEAR LOVER Hot 34 y.o. 5'8", 130 lbs., runner, B/L, J/O for boys (18+) in Jockeys, Hanes, etc. Also music, laughs. Come with me! Ext. 3118

MONTEREY AREA NUDIST WM 39 y.o., 6', 160 lbs., seeks other male nudists for friends. Only. Prefer 40ish or younger, (male nudist social group forming). Also clothing optional living available. 100 acres. Ext. 3119

HANDSOME BM 35 y.o., 6' 1", 162 lbs., swimmers build, hung 9", top, HIV-, healthy. Seeks Latino, Middle Eastern, Asians, Biks, Arabs, 20-40 y.o., bottoms. No fems or overweights. Ext. 3120

GOODLOOKING 35 Y.O. GWM, 5' 8", 148 lbs., b/bl, seeks gdlkng, trim, cut, GWM for hot oral action. Ext. 3121

31 Y.O. VERY GDLKG GWM, BB, looking for same with access to juice for 20-40 lb. muscle gain. Ext. 3122

SOUTHBAY LM, 24 y.o., attrac., c/n, gdlkng, romantic & very tight/smooth butt seeks masc., hands., well hung GWM 25-30 y.o. with hard body for friends, or more. Ext. 3123

ASIAN/LATIN bottoms looking for intense oral/anal action? Gdlkng 45 y.o. Ital., 5' 7", 150 lbs., good bod & cock is ready for you! Ext. 3124

HOT CHASER NEEDED by horny, chubby GWM, 5'9", 275 lbs., vers., 39 y.o., HIV-, You wght prop. to hgt. Anyrace-vers. I want it! Ext. 3125

ASS MASSAGE/LITE SPANK Me: cute, GWM, 39 y.o., 6'5", 200 lbs. You: cute, GWM, 21-35 y.o., slim with nice buns. You need it bad! Ext. 3126

GDLKNG BM 34 y.o., 5'11", HIV-, physically fit, moderately active, honest seeking same 25-35ish. Live life-n-love. Ext. 3127

EMPTY YOUR NUTS! down this GBMs throat. Im 38, hot/bn, Wilsucky dry! You! hot GWM, 18-35. Cum on, call me! Ext. 3128

CLEAN SHAVEN LONGHAIREDS WANTED. Str/b/gay. I will be your sex slave. Which rock star do you look like? Ext. 3129

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp. New to Bay Area, 5'10", 170 lbs., sincere and fun. Ext. 3130

\*LONGHAIR MEN\* cum visit me on Mendocino N. coast. Lng drk hair, 29 y.o., 6', 195 lbs., hry chest, attract., adventurous, fun, sincere, healthy. Ext. 3131

MUSCLES & CHEMISTRY Hairy, defined biceps and pecs w/a warm smile and easy touch may brew/o chemistry with this gdlkng, healthy, trim, naturally defined and beautifully equipped smoothie. Ext. 3132

LOOKING FOR A GAY DOCTOR who would like to examine me once you have me naked. Lkng for ages 28-45 y.o. Me: 48 y.o. Ext. 3133

SEEKING WHITE MAN GBM 26 y.o., 6', 155 lbs. Possible relationship, honest, enjoy dinner, quiet nights at home and movies. Ext. 3134

WM IN YOUR 20's? I value inner beauty as much as outer-and offer both of mine. Ext. 3135

LKNG FOR GDLKNG MARRIED/BI men for sexual relation. I am gdlkng, masc., GWM, 30's, discreet, HIV-. If you are in a shape WM, please call. Ext. 3136

ATTRACTIVE YOUNG MARINE/CYCLE JOCK (18-28): Athletic, 37 y.o., BM will share home/body, help/school. Solid white dudes pref. Ext. 3173

HOT BLACK STUD seeks in-shape bubble butts needing light spanking and plowing. Me: 6' 3", 190 lbs., 32 y.o., 9", HIV-, attract. You: good body, 25-40 y.o., eager to please! Ext. 3138

26 Y.O. GWM 26 y.o., 6', 160 lbs., 8" uc, seeks hairy, hung bondage top into rope/butt play. I am willing & eager to learn. Staches a +. Ext. 3139

LATINO/PAC ILANDER ONLY GBM, HIV-, seeks well built, B/L, blue collar workers (6"+) for cock worship, j/o, friendship/relationship. Ext. 3140

INTO GREATFUL DEAD and other rock. I am vers. bottom or top. GWM, 38 y.o., 5'10", 180 lbs., seeking same 38 y.o. or younger. I live in the Haiglit. Ext. 3141

FOR LATINS GWM, 34 y.o., b/bl, 6' 2", BB, 200 lbs., gym-toned top seeks latin male for man-to-man contact. Friendship, possible relationship. Ext. 3142

ROMANTIC, CARING GWM HIV-, in shape, 46 y.o., 180 lbs., 32 y.o., seeks young love. Relocating to D.C. area. Stable and loving. Ext. 3143

HOT 23 Y.O. BLONDE 6' 1", 155 lbs., vers., smooth body, looking for other young smooth and totally hot party boys for lengthy sessions. Lets meet now! Ext. 3144

I CAN TAKE IT! Colligate all-amer. boy, 26 y.o., 6', in great shape, lkg for the dick of death on a real guy (6' or taller, 2"+) You must be gdlkng and in shape. Safe only. Ext. 3145

28 Y.O. GWM 5' 9", 165 lbs., interested in meeting young Asian or Hsp. men who are in good shape and enjoy life. Ext. 3146

HEY SAN JOSE! Hands. Hsp. guy, 34 y.o., stocky, bearded, sens. yet masc. Seeking that special guy 28-38 y.o. for dedicated relation. "Lets forget the world outside." Ext. 3147

## SF AREA DIALOGUE

# 1-900-737-DIAL

### Call the Instant Gratification Bulletin Board

Always rotating messages from hot & horny guys in San Francisco who want to hear from you - NOW!

Leave your own message and phone number and have some fun - TODAY!

#### OPTION 1

Local voice mail line defined by area code.

#### OPTION 2

Answer specific ad seen here. Most advertisers leave personal greetings.

#### OPTION 3

Fast moving bulletin board. Speak to someone now!

\$1.99 per minute

## GET IT HERE GET IT NOW 1-900-737-DIAL

TURN ME ON! E Bay BI LM digs hot mouth and/or tongue service esp. by men of color who know how to please! I am hot, sexy, clean & ready. Ext. 3033

HOT PUERTO RICAN! Athletic, Bk, 29 y.o. 5'11", great body, big tool, seeks WM with great bodies only. For buddies, fun, travel. Between 25-35 y.o. with personality. Ext. 3148

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50 for vers. hot oral sex and caring, holding, touching, possible friendship. No relationship intended. Me: handsome, 35 y.o., brn/bn, hairy, goatee, healthy HIV+, 5'11", stocky 185 lbs. Long hair and tattoos OK, rdhs/binds a+. No fems, drugs. Bereal. Ext. 3149

TWO BOTTOMS LKNG FOR TOP/S! Be into all scenes, 8'+, uncult a+, HIV+ a must. Love to hear from you! Ext. 11032

READY FOR COMMITMENT? Why waste any more time! Let's enjoy life to it's full capacity. Me: amorous, appealing Fr, GWM, 28, 5'9", small build, lkg for prof., attr., masculine GWM. Ext. 3100

22 Y.O. EUROPEAN GWM, slim, br/blue, HIV-, lkg for handsome muscular men for safe hot sex! Ext. 3103

IMHOTCHOCOLATE SEXY/HNDSTM TOP, 34, 5'10", 145 lbs, slender, nice body/dk, seeks attr. WM, 25-35, rhead/blnd A+. I love oral a/p! Ext. 3105

GWM, 48, 7", CUT, romantic, clnshv, drug-free, love to be loved, any race, I'm always ready to "do it" and in your loving arms as well. Come to be with me warm & horny at the same time. Weekends and holidays are best. Call now! Ext. 3099

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dude, looking for same, for friendship & ? sex!! You don't try - you won't know!! Ext. 3477

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

SAN JOSE GWM, 33, 5'8", 240 lbs, gdlkng, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend (like me). But are you into raising kids, too? Seriously! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for sleaze and snuggle. No Twinks! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gdlkng, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

ASIAN GUYS! Free massage and ... by attr. sexy, affectionate GWM, 35, 5'10", 160 lbs, toned body. U: trim, toned body that deserves my touch. Ext. 3048

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

BM, 28 Y.O., 6', SEEKS WM, 30 - 50 y.o., 6", for mutual mental stimulation and intense sexual gratification! 3087

WARM, VULNERABLE MALE, 27, seeks masc., romanticists to correspond with sex, maybe meet. Physically I enjoy beards and biceps but emotionally I warm up to honesty and warm hearted individuals. Ext. 3062

## 40 NEW ADS!

40 Y.O. PLUS & UNCUT PREFERRED! Me: 30's, 6'1", 175 lbs, light GBM wants your big bll tool up his bottom! Ext. 3106

GWM, 31, 5'11", 175 LBS, Span/German, brn hair/eyes, enjoy dancing, movies, beach, cuddling. Looking for hsp. 18-28 years old, goodlooking, nice body! Ext. 11117

WM COUPLE, 28 & 30 YEARS OLD, looking for other men: White, Italian, Hispanic, couple or single, 18-30 years old, into great, hot, safe sex! Ext. 11179

CURIOUS LEATHERBOY? Mutual B&D, CB, TT, WS, hot wax, enemas, catfishers, spanking, prolonged agony. Me: Healthy HIV+, S.F. leatherman, 38, 5'11", 175 lbs, firm, brn/bl, clnshv, educ., hndsm, dangerous. U: safe/serious, similar, open minded!! Ext. 3097

28 Y.O. GWM, 5'10", 200 LBS, brn/bl, uncult, beard, masc., seeks strong daddy G/B/BI or G/B/WM, 35-50 y.o., tall A+, beard A+, stocky ok, HIV-, quiet evenings, safe fun, cuddling, my place! Ext. 3095

ASIAN MAN LKNG FOR GWM, 18-25 y.o., blond/blue A+, gd shape and c/n shv. I am 23 y.o., 5'9", 130 lbs, smooth, and educated. Ext. 3099

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fems. This is it guys! Ext. 3515

BLACK GROUP PARTY - GBMs only! Call for invitation to occ. priv., discr., safe party of 4-8 men. You: 40-, trim, musc., horny, c/n, serious, safe! Ext. 3012

GWM SEEKING RUGGED, masculine, tough looking, man that is man enough to be gentle and caring. Interests: Movies, music, cuddling. Prefer moustaches and hairy chests! Ext. 3088

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

GWM, 35 Y.O., 6', blond hair, blue eyes - recently divorced, looking to have his first gay experience with someone who is gdlkng, honest, sensitive, 18-35 years old! Ext. 11136

ARE YOU INTO HOT PHONE SEX? Wanna do the wild stuff? Pumping it up? Give me a call and leave your number - I'll get back to you and we'll do it! Ext. 11183

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM, HIV-, Ext. 3278

LOOKING FOR A TOP. GM, 43, 5'7", seeks GWM or GAM tops. I am mostly a bottom. Ext. 11068

I AM HOT. If you have a hot tool, I'd love to taste it. Let me make it feel good. Ext. 11033

EXTRA SLEAZY GM in SF into all sorts of things: wild fantasies, passionate sex. I am 5' 9", hairy, and attractive. Ext. 11062

SANTA CRUZ SLAVE looking for a nasty master who's into discipline, hum, bondage, shaving, and exhibitionism. Ext. 11099

LOOKING FOR MEN all around the bay area. Im 5'8", 165 lbs., nice build, and hairy chest. Ext. 11119

I KNOW nobody can do me like you can. Im 27 y.o., 6', 190 lbs. Ext. 11075

HOTCHUBBY GWM looking for hotties. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3336

SAN JOSE! GWM, 34, 250 lbs, 5'8", hndsm, healthy guy. Im masc., versatile, funny, affectionate, dedicated. Seeking someone special with the same qualities, 27-38 y.o. Call Thurs & Fri! Ext. 3085

43 Y.O. GM 5'7" 155 lbs. Live in SF. I have very eclectic tastes: Astrology, Art, Music, Camping ... Would like to meet men in their mid 30's to early 40's with sim. build for fun times. Ext. 11067

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into hot safe sex and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! Ext. 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submi., 25-50 y.o. Trim body, red hair, nice beard, hairy butt a +, as are stache and beads. Don't wait - Call now!! Ext. 3080

BALL & BUTT (CRACK) SHAVERS come forward. Short, dark, handsome shaver seeks hot guys for action. All ages, races, sizes welcome. Be clean and a shaver. Leave description! Ext. 3079

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. Ext. 3486

UNINHIBITED LATINO OR ASIAN TOP wanted. by good looking WM, age 27 y.o., blonde hair, blue eyes, in good shape with hot butt. You should be good looking, in shape, under 35 y.o. Uncut a plus. Ext. 3032

SLIM 18-22? LOOK 15-19? Asian, latino, any race. Inexperienced OK. Massage, hot safe sex. Im a nice WM, 51 y.o., 5' 7", 155 lbs., trim beard, glasses. Ext. 3104

LOOKING FOR RIGHT PERSON for 3-way. Me: Italian top, mid 50's. My lover: Black bottom, 29 y.o. You: Top, 25-40, hung, and into both of us. Ext. 3501

HOT, GOOD LOOKING MAN wants to suck guys with fat, bulbous tools. Especially uncut or extra large! Ext. 3377

VERY ATTRACTIVE GLM, sincere, humorous, Berkeley grad, 25 y.o., 5'8", into working out, running, dancing, seeks other GLM or GWM, 20-30 y.o. with similar interests, for friendship, possibly more. Ext. 3073

BEREKEY GBM chubby seeks cute, fit, young WM to suck on. I am 6'1", 270 lbs., 38 y.o., nice looking, clean and hairy. Open to regular basis connection. Serious only. Ext. 3021

TRIM 29 Y.O. LOOKING FOR FUN. Spirited, attractive, gym-toned, 6', 155 lbs., brn/brn GWM wants men in their 20's or 30's for hot and sensual flngs. Also open to relationship. Ext. 3026

38 Y.O. GWM HIV+, looking for a daddy/boar/master. Long term only. Into leather, toys, w/m. Love and respect returned by leather teddy bear/slave. Ext. 3020

HOT, HANDSOME & HUNG 6' 1", blond BB with thick 8" meat wants to connect with other handsome and built studs with similar stats for hot service sessions. Non-smokers Only. Ext. 3023

SPREAD YOUR CHEEKS and slide down my long, hot tongue. Hot WM, 6', 150 lbs., 34 y.o., brn/bl will worship your hot butt. Ext. 3018

KICK BACK, RELAX!! Jockstraps, jockeys hiding your hot tool and balls turns me on! Well endowed GWM, 48 y.o., HIV-, eagerly sniffs around, worships your balls and man meat. You are tops, SIR! Ext. 3017

OPEN HOT HUNGRY GMCPL, 29 y.o., 135 lbs, 33 y.o., 130 lbs, seeking horny tops for hot butplay. You: HIV+, 8", VR BL, under 45 y.o., into latex, thr, FF, WS, B/D, prty, video? Be real, no fems or fats! Ext. 3092

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/passive guy over 35 y.o.. Private! Discreet! Ext. 3091

SENSUAL BUT STABLE - ASIAN/LATIN/ ORT 18-35 y.o., slowhand video/fantasies but also seeking more serious friends: non or light alcohol/ect. I am gdlkng, 29, 5'9", 150 lbs, hairy, clnshv. Ext. 3090

YOUNG 27 Y.O. GAM, 5'6", seeks goodlooking Italian Men, 21-35 y.o. for possible relationship and friendship. Ext. 3089

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!! Ext. 3460

NOT ABSOLUTE-BUT PREFERRED: Bk/Lat, Asians, smooth, clean, sexually exciting, fr/g passive or active, 25-50 y.o. I am early 30's and hot!! Ext. 3074

HANDS, GWM, SOUTHBAY, 6', 170 lbs, 29 y.o., brn /grn, goatee and side burns, vegetarian, into 50's, 60's and modern dance music. Looking for hands. vers., non-prejudicial blacks, asians, arabs, latinos or rdheads, 24-34 y.o. Ext. 3036

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs. bear type. You: 20-40, smooth, in-shape! Ext. 3025

Send Area Dialogue your ad NOW and meet someone special. All information will be kept confidential. Available through touch tone phone only! It's published FREE! Print or type on extra sheet 30 words or less!

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Address: \_\_\_\_\_ Apt#: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Send To: Area Dialogue, Suite 511, 1230 Market Street,  
San Francisco, CA 94102  
Please print clearly!!

Questions or problems? Call 1-800-747-7440 M-F 7am - 3pm



# People and Personals

## MASSAGE



**Prostate Massage**  
• Includes full body Swedish massage  
1 hr. \$45in/\$65out  
Christopher  
285-9710

### EAST BAY BEAR

This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.  
**Andy 481-2513, 24hrs.**

### COLT-GROOMING

621-2203

### Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
Jamie, L.M.T. 673-2239

### LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

### CUTE & ROMANTIC TEDDY BEAR

HdsM & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.  
**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.

### PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

### TOM

**ADVENTURESOME**  
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

### PROFESSIONAL MASSAGE



**Robert 567-6015**

### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung. Steve \$50 in, \$60 out, 24hr.,  
**441-4874**  
8 years massage experience.

Nude Full Body Massage  
\$25/in, \$40/out, 776-7036 E33

I strive to achieve  
**EXCELLENCE**  
in life and my full-body erotic massage is no exception! I'm a very defined, handsome, blond gymnast.  
\$40 Kevin 864-1190 E33

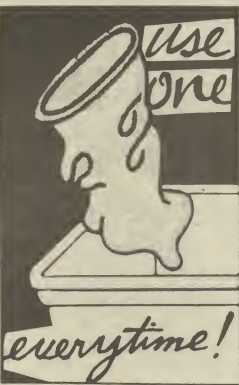
Dildo mass, Eric 621-8560 E34

Fantastic massage by an old pro.  
\$30 Roy 621-1302 E33

Masterly Compleat Massage by Versatile E. Bay CMT; from Strong to Sensual.  
\$40/75 min. Greg 547-1364 E35

East Bay Full Body Sensual Massage by Dancer, Discreet/Private. \$30.  
Jim 601-0451 E33

## MODELS & ESCORTS



**SEXY NEW YORKER**  
27 yrs., Handsome, out only  
Rick, 861-9940, 24hrs. E33

**NICK COUGAR**  
A Big Manimal  
Hot Male Video Star  
Mag Centerfold  
Sensation  
337-4905 E33

25, blond muscle. Hung 9 1/2"  
**MIKE 978-0144** E36

Tattooed Spanker 255-0970 E36

That's incredible! Black BB, 52c, 21a, hung, exhibitionist  
**11X8 1/2**  
Double your pleasure with my 6'3", blue-eyed hairy buddy! Safe ... at its hottest.  
**CALL NOW 979-6898** E33

**DO YOU WANNA HORSE AROUND**  
Horsehung dude digs videos. Baseball biceps, washbrd abds. Top w/xl rod needs spitshine. Are u ready to ride?  
call Mike at 567-2949 \$75 E33

## MODELS & ESCORTS

221-9943 (no b.s. calls plz!)  
**HETERO COUPLE 24 HRS.**  
Either/Both Nonjudgmental

### MANHANDLER

**RANDY 864-3133** E33

Tight 26yo. stud hung 9x6 vers.  
**ITALIAN HEAT**  
David 563-7396 i/o \$100 24hr. E33

### HOTELS ONLY

Hot yng blond ready & hot handsome good looking student best out call service very discreet hung & ready for your top or bottom lust. No time limit. Love older men.  
Out only  
**482-9999 \$65 JAMIE**  
Never in a rush E33

Sexy blond jock with wshbrd abs & incredible pecs. 27yrs, 5'9", 155lbs, 8 1/2" c, tanned, masculine & vry handsome. \$80in/\$100out  
Brandon 864-0788 E33

### HUNKY SWED

Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252 E36

Hot Hard & Healthy Top 9 1/2x6 Cut. Love feeding hungry men. 39, 6'1", 170, short beard, love to watch & tell you how it feels. Open to many trips, \$60, Tom, 441-0509 E33

### 864-5066 TONSIL THROB

**S/M SENSUALITY**  
—long and slow — my specialty. 6'2" 175 gymtoned Sadist into all aspects & degrees of S/M, B&D, FF, W/S, raunch, branding & knife scenes. Safe  
Lord (415) 282-7999 E35

Chicago's finest bottom has arrived.  
John  
out calls only  
smooth, muscled, shaved  
Pgr. # 739-0703 E33

**BOY IN BOOTS**  
bondage playroom  
dominant, young & hung  
call Matt 255-8164 E33

**SMOOTH TANNED BLOND**  
Bdybldr, 27yrs, 5'9", 155#, 8 1/2" cut, a real hunk! Boyd 550-6833. E33

**XXTRA BIG**  
Smooth, cute 22 yrs.  
Boyish stud  
\$100 in/ \$120 out  
821-2894 Timm  
**XXTRA THICK** E33

Smooth Muscular 861-4472 E35

### DADDY BEAR

995-4754 E33



Heaven 775-4771 24hrs.

**FF, TT, B/D, TOYS**  
Gloves, kinky, Andy, husky, 5'9", 175, must. 861-2668 \$70. sling safe, ex. E33

Lean, Mean, Tough & Tender

### REBEL BOY

Puts you in your place  
Clay 864-0670 E37

### BLOND DAD

Hairy Tall Full Sack  
Chad 861-7014 E38

Belts & Paddles 928-7572 E39

### 9 INCHES

Call 775-4771, 24hrs. E33

**PERFECTLY HUNG STUD MEATY 9" TOOL**

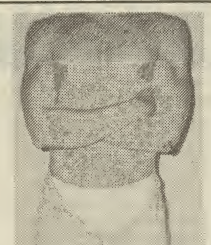
Cum give attntn. to a 6'3", 195lb man. Straight & beg. welcome — indulge yourself today!  
**JOHN 979-6898** E33

### LEATHER TOP MAN

Slings, toys, FF, TT, BD, butch, 5'9" 175, mustache, 39. Let me stretch and expand your experiences. 17 yrs exper. Andy  
861-2668 \$70 E34

### PORN DADDY

Star of Giants, Room Service, Playgirl! 9 hard inches of handsome, ex-Army officer top! Want a real man? Cum to Daddy!  
in/out, Zack 771-2073 E32



**Phil • \$100**  
Bpr. 227-3088



**sergio 415-646-1919**  
Rom Phone 353-4172

Studfinder models 541-5000 E35

Needs gd. spanking 563-5637. E33

Good looking, hairy, 8 1/2", verbal

### IRISH/STUD

Mike 673-4771 24 hrs. E33

### BALI ISLAND MALE

Ready to serve you.  
Tarso, 346-8102  
(24 hrs. No B.S. call plz.) E33

### BRIAN HART

**PORNO STAR—COVER BOY**  
337-4905 E33

### OUT ONLY

Yng blond for pleasure fun & never in a hurry top bottom 8" thick like older men out only \$65 Justin  
530-6666 will travel. E32

### HANDSOME, KINKY

Exp. FF, WS, TT, TOY, 3-ways. 6'4", 175, 32. Al 985-7063 E33

### Asian Prince



**Frank 652-6297**  
(call back req.)

Tender to Raunchy,  
Your Pleasure is my Command.  
Sir. Tight, muscular, trim body. Blond/blue, student, very sensual, oral, bottom. \$100 in/out.  
**BRAD 861-2394** E33

**SANTA ROSA HEAD!**  
(707) 528-7454 E35

### ROD 558-8172



6'2", 9"x6"  
S/M, FF, WS  
B/D TOP

### 2 BIG MARINE CORPS BODYBUILDERS

Just Back from the Gulf.  
We Do It All  
Join In or Just Watch  
— Out Only —  
**\$200 (408) 425-3135**

### Do Your Thing



**Porn Star Mitch Green**  
**733-3777**

(call back req.) — out only —

### Hawaiian Hunk



**Pete 544-1114**



# People and Personals

## MODELS & ESCORTS

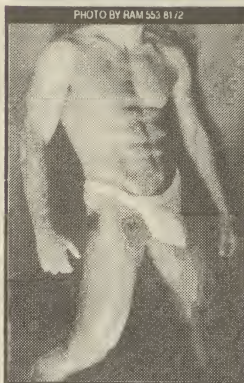


PHOTO BY RAM 553-8172

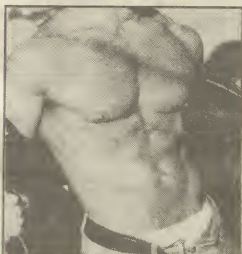
5'9" 180, 46c, 30w, 8 uncut  
**ITALIAN MEAT**  
864-5066

### MILITARY MUSCLE

Ex-GI Bodybuilder Available  
for STUD ACTION  
Sam 673-8531

### LONGXXXTHICK

Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
ROD 864-4010



Ready for Action  
Call **Brad 979-4202**  
(call back req.)

Rich 995-4729 \$100 out  
**POWER DRILL**  
28, 6'2", 170, Brn/Blu, 8" cut. A  
friendly man for men. E33

**FOR GENTLEMEN AGE 35-70**  
When it's time to relax,  
unwind in my private apartment  
Enjoy a glass of wine, a great massage  
and...? Perhaps a shower together  
afterwards?  
Quality pleasure at its best.  
Jim (415) 928-1457

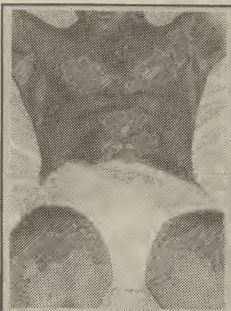
### Rick Donovan

Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.  
**TOP • SAFE • In/Out**  
26yrs, 5'11", 172lbs, 10 1/2"  
**621-5721**  
Private Party, Not an Agency

### ADAM

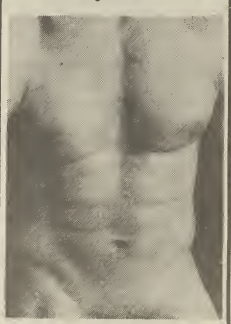


Out Only  
Anytime  
530-6666



**SCOTT • \$100**  
(415) 386-0415

**Dan 753-8604**  
— anytime —



GENTLE TOP IN OAKLAND, 5'5", 142,  
HAIRY, PHALLIC LOVERS-FR A/P, G/R,  
J/O, EXHIB. \$70/IN, CONGENIAL.  
MARC 444-3204

**CHAMP. BODYBUILDER**  
3 Days Only! 8/16-18  
30 yr., Italian, 5'10"  
230#, legs colossal, peccs  
humongous. Tan, hard, hung.  
\$125. Joey. 905-4431 E33

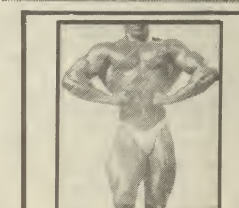
### HOT SURFER

Hung, gym, tan, br/gr, in/out  
\$80/\$100. Jay, 26, 864-0558 E33

**JON VINCENT**  
978-7585 E33

Hung Puerto Rican. Juicy bottom.  
Safe. Call 255-8782 E33

Sweet, hung  
**LATINO MEAT!**  
AM 527-8775 PM E33

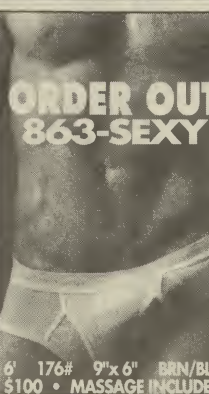


**RICK**  
Black BB, 252-9268

### CALL ME!



9X6 1/2  
**WOLF • 753-6539**  
(CALL BACK REQUIRED)



6' 176# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED

Hot kinky sex fund — Blond  
dancer, top — All decadent  
scenes. Jake \$75 255-6433 E33

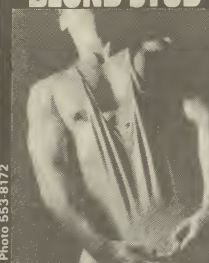
**BEARDED BOY**  
GOATEED STUD  
RANDY 864-3113 E33

Stud Attn: Hndsm with 8 1/2 man-  
tool. Troy 931-6339 E33

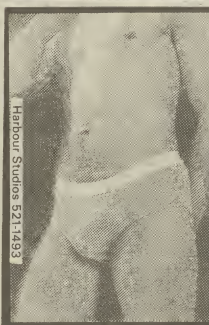
### HOT STUD

Hot and hung.  
Call: 775-4771 24 hrs. E33

### BLOND STUD

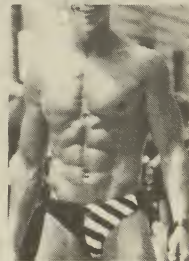


6'2", 180#, Blue-eyed  
Very Handsome Top  
**292-3258 • \$100**



**BRAD • \$100**  
861-2394

Masculine • Handsome • Friendly



**DAVID 929-7336**

### HUNG STUD

Thick and Big  
GUS (415) 469-7221

### MUSCLES COLT MODEL

21" arms, 55" chest, 255lbs.  
**DICK**  
771-8557, Bpr. #810-0643

### HUNG LIKE A HORSE

Ital. Stallion br/br 5'8"  
fat tool-stud looks-built.  
Jonny \$80, 567-2949 E33

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579. E34

### 8 THICK

New to city but would like top or  
bottom action. Blond handsome  
well exercised stud muffin thick  
hard head expert blond yng 27, 6',  
165lbs, wanting to work my tool  
with you. Like older men  
**OUT ONLY, CHRISTIAN**  
810-5231, \$65, pager enter ph. #  
then press #. E33

### BIGGEST BODYBUILDER

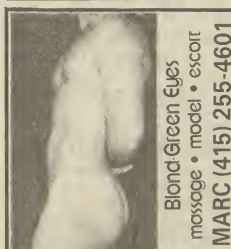
25, 6', 255lbs,  
53c, 19a, 30th  
HUNG  
ALL SCENES  
Available 24 Hours  
**(408) 427-4543**  
In Bay Area

### STUDGUY

Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.  
Buddy \$85 626-8535

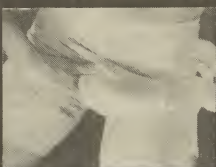
A Dominant, Tall, Dark,  
**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back # required.

★ **CHRISTOPHER** ★  
(415) 255-1018  
1st hour \$100 in/ \$120 out



Blond Green Eyes  
massage • model • escort  
**MARC (415) 255-4601**

### 9" STUDMUFFIN



Cute, Young Top  
**KURT 863-4730**

### MAX



**931-3069**  
Callback Required

### MUSCLE COP

\* **IN UNIFORM** \*  
21" arms, 55" chest, 255lbs.  
**DICK**  
771-8557, Bpr #810-0643

### BOYTOY

Cute 19 yr. old,  
5'7", 130lbs., brn/brn, smooth.  
Wade 563-8478 E34

### Calvin Klein

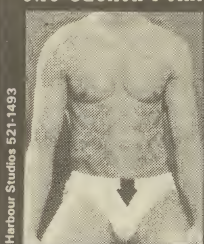
Model, 27yrs, 9", thick,  
round buns, rock-solid  
864-0788 Ryan E35

Hairy bearded well/hung man for  
hire 39, 6'2", 185, hung long and  
thick, 431-5974. E35

### LATIN STUD

JESUS  
Bpr. #708-4793 E33

### 9x6 Suction Point



**Kyle 337-4175**

### DOMINANT WHITE TRASH

Cigars • Tattoos

**CORY**  
**928-7572**

**VIC 804-8780**

Top Delivery



Call Back Required  
In/Out \$100

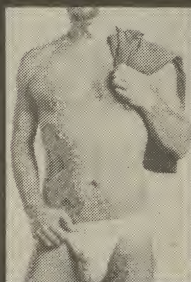


# People and Personals

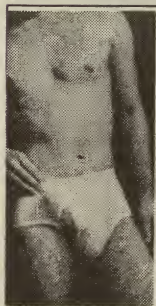
## MODELS & ESCORTS

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 567-2949, \$75

Photo by J.M.



5'7" 150lbs.  
**JEFF**  
597-3862



**YOUNG • HUNG**  
(415) 554-0582  
Derek

Ram Studios 553-8172

Black, handsome and smooth  
with a very young, well-defined  
body. 541-5040 E33

Welcome to San Francisco  
If you can afford the best  
call the best  
1st & foremost since 1968  
SF's original "All Male"  
Model-Escort Service

Handsome-masculine types,  
strippers (pvt., business), blond,  
Black, Hispanic, Asian, Italian, Eu-  
ropean, hot, all-American males.  
Discreet arrangements.  
Hour, day, week, book early.  
SF's Finest (415) 821-3457  
"Applicants needed"  
Travel Hotels Airports E33

Tall, lean, 28, thick 7 1/2", cut. Hot!  
\$35/50, Sean 552-9281 E33

Horse-hung blond 6'4" big balls  
athletic built 821-3425 E33

**Carlos**  
415-640-1919  
Ram Photo 553-8172

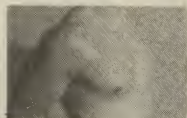


Ram Photo 553-8172



**BEEF**  
STUDENDERS  
541-5000  
541-5610

**JOSHUA**



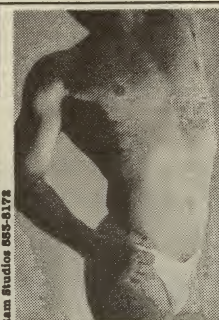
Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.

**267-3082**

SAN FRANCISCO'S 1ST  
QUALITY SERVICE



**MANDATES**  
THE AGENCY  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES  
415/567-9116



**Garcia 995-4664**  
(call back req.)

**NAT. COMP. B.B.**  
27 yr., 250#, Title Holder, 21a,  
54c, 32w, 9" X-Thick. Huge  
muscles, 8/16-18  
Troy, \$150. 905-4431 E33

**BLACK TOP**  
Willing/Able 821-3228 E34

South Bay/Peninsula  
Gdiking, tight, smooth & hung  
23 y.o., 5'10", 155 lbs.  
Pager (408) 699-8226 E34

Domnt Leather/Spxd 863-3862 E34

**PASSION PLAY**  
Young blond & ready for your out  
only pleasure 6'1" 160 lbs. swim  
bid top bottom any time no job too  
big or small \$70 Pager #975-6911  
get tone press in your num. & then  
# sign. E33

**BROWN BOMBER**  
X-tra handsome Blackman 4 U,  
\$80 out, Wes 861-0706 E33

**LUCAS**  
Handsome, safe, fun, reliable  
student, 5'11",  
29 yr. old, 24 hour outcalls.  
**257-9152**

**ALL-AMERICAN**  
Handsome 26 y.o. Bodybuilder  
brn/blue, 200+, 48",  
32" w, 18", Friendly.  
Description guaranteed.  
KODI 821-2561 (out only)

**Genuinely HANDSOME**  
**Genuinely HOT**

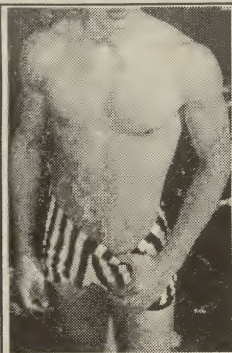
MEET A 32YR DARK IRISH  
BODYBUILDER-A BIG & DEFINED  
6'1"-190--KIND OF GUY.  
HUNG THE WAY YOU'D HOPE.  
ONE YOU WON'T WANT TO FORGET.

**BRAD 255-9615**

**THE STALLION**  
Bpr. # 807-5690

**VIRILE SEXY ITALIAN**

Hot, gdlkg, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604



**TONY Bpr.809-8922**

**BOYNEXTDOOR**

22, 6'4", 195#  
Discreet & Hot  
567-4888 Chad, \$100 E33

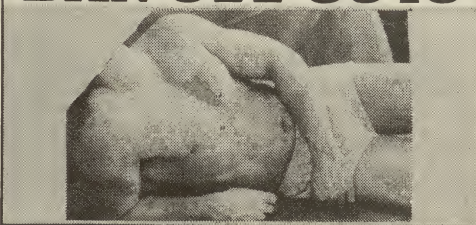
**LATINO**  
**MUSCLE MAN**  
Sensual, Lean Smooth  
Masculine, Fun, Kinky.  
Versatile, Safe.  
Roberto 864-4328 E33

**ROCK HARD**  
**ITALIAN STUD**



**10 X 7**  
Bpr. 739-5847  
MC/Visa

**DAN 922-3645**



**STRICTLY TOP**  
29, 5'9" #155 BRN/GRN  
Clean cut Top man open to all fantasies  
OUT CALLS ONLY  
**Jim 441-3131**  
(Callback Required)



**Josh 282-9227**  
(Call Back Req.)

**HARD BODY**  
**STUD PUPPY**

W/Clean-Cut Military Look  
6'2", 26, 8.5"  
**DAVID 673-8531 ANYTIME**

E. Bay Stud Hung Long & Hard.  
Built, vers. \$65 in, \$90 out. Will  
travel, Paul 887-6290 E33

**QUEER DADDY**  
Max 861-2621 E34

SF's #1 CallBear, beerbelly, beard,  
hairy daddy, 995-4754 E35

B&D \$40 Zolt 771-8042 E37

6ft. Bins. (Brent is back!) Hot Top.  
Creative! 24hrs. 979-5685 E33

Very hot hung handsome  
**EXHIBITIONIST**  
/Contortionist. Shows it off &  
more. Safe only.  
Unbelievable.  
32, 5'9", 155, br/gr, 8"  
Billy, eves, wknds.  
905-6461 E33

**HAIRY DOMINANT**  
**YOUNG GUY**  
Into B/D, Dirty Talk, Safe  
Callback Required  
William \$70 986-7318 E33

861-7247  
**MUSCLE BUTT** E33

Hot Guy 863-0594 24hrs. in/out E33

Pro-Top Delivery for Bottoms in  
need, Mike 821-1477 E34

Get Dildoed or Fisted  
Nick the Greek 885-1471 E35

**LOVERBOY**  
Wants You to Lay Back, Relax, Get That  
**SPECIAL TREATMENT**  
You Need, Want and Deserve! Handsome  
29yo., 6ft, 160#, Muscular, Big, Thick,  
Beautiful 8-incher, Friendly, Affectionate,  
Masculine, Horny All the Time!  
In/out Hotels MC/Visa  
**FOR PURE PLEASURE**  
Call "Jack" 985-9406

**25y.o. MASTER**



Experienced & 100% Safe  
B/D, S&M, Body Worship  
& Massage  
**KEN • 648-7260**

**MODELS/ESCORTS**  
New agency to open, mid-Aug. is  
now hiring! Join S.F.'s BEST! For  
info call 864-2775. E33

**CLEAN & SOBER**  
9" x 7" Perfect Top. 24hrs.  
100in/125out 864-4010 Rod

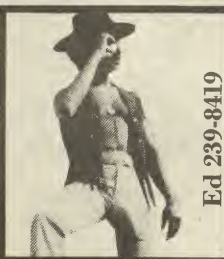
**GYMNAST**  
**9X6 1/2**  
Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539

**HUNG**  
ED (415) 239-8419



BLK. ROCK HARD  
415-552-7964  
**FOX**  
CALL BACK REQUIRED

**HOT UNCUT**  
9X612  
BUILT AND VERY GOOD LOOKING  
**KAL 944-7731**



**DAVID**  
Pager #804-9993



# BAY AREA REPORTER BAZAAR

Mr. Marcus

## Hot Time in the City And in Omaha

The summer season for leather people and those interested in the scene is rolling along at rapid pace. This will be my last weekend away from the campus for a while. As you read this, I'm en route with Mr. SF Leather Mitch Johnson to Omaha, Neb., for the annual gathering of the tribe — (Leather) Fantasy '91.

Co-sponsored by Dustin Logan, Bob Ewing and *The Leather Journal*, close to 60 major leather title holders from throughout the nation will descend on the Cornhusker State's biggest city for the third annual show-stopping array of fantasies, leather shopping, picnic, demonstrations and camaraderie.

At my deadline, just a few of the long list who will be there are IML D. Cannon, Mr. Arizona Leather Dino Rosie, Mr. Drummer Clive Platman, Drummer Boy John Siracusa, TLJ Man of the Year Bill Costomiris (the one who looks like he just stepped out of a Tom of Finland calendar), *Bear* magazine Publisher Richard Bolger, The Hun, Mr. Leather Colorado Jim Chandler, Mr. Leather Chicago Chuck Windemuth, Mr. Rocky Mountain Drummer Joe Potter and Mr. Drummer '90 Brian Dawson and they'll all be paired off or three-wayed into performing fantasies that will surely make Omahans and other far-flung Midwest dudes and dudettes gawk, squirm and lust over the pastiche.

This is all being put on to benefit the NGLTF and the Nebraska Chapter of PFLAG. I'll be bringing my own mother to the gathering for her first taste of the leather life-style.

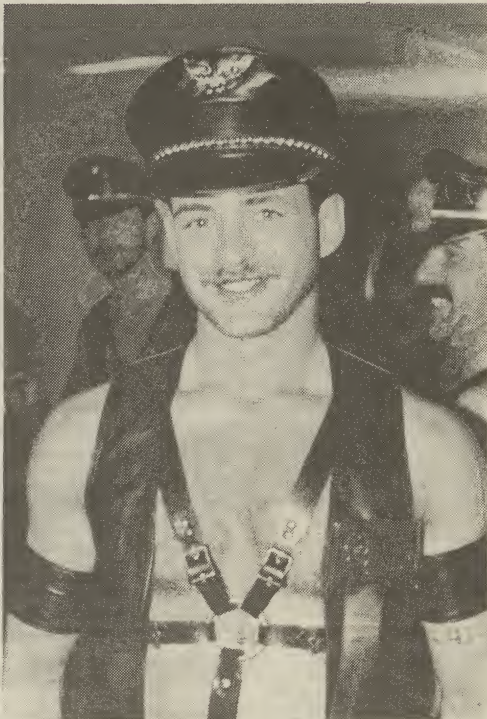
The host hotel for the weekend is Days Inn and most of the action will take place at one of the most beautiful bars in the country, The Max. If you're in the vicinity and want to see a sea of sashes, medals, and leather pride on parade, you can still get tickets for a nominal \$25 fee. Call (402) 346-8677.

★ ★ ★

It was pretty slow around here last week. The Lone Star took a gang of employees and friends up to the RushRiv Triple R for a retreat with all sorts of fun and games. At my deadline, I didn't hear if they got into any trouble up there. The Triple R has strict insurance rules that preclude too much fooling around.

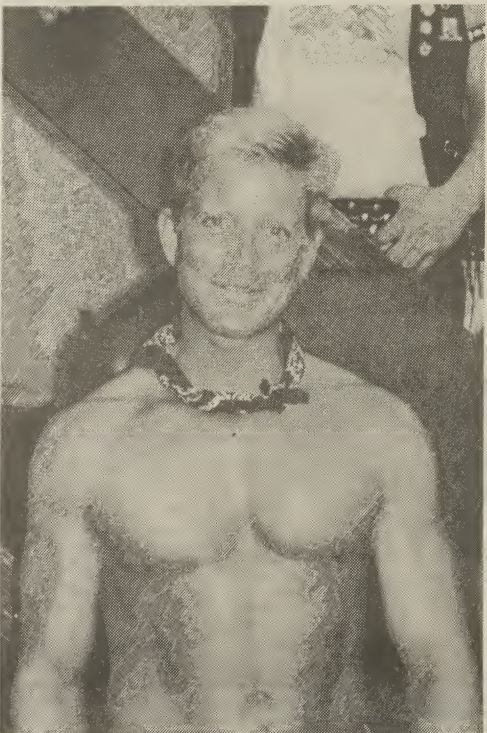
There was a teddy bear auction and a Leather Bear contest of some sort on Saturday, but somebody goofed and didn't give me a press release on either event so I didn't know about them until they were over. And I still don't know who won or how much was

(Continued on next page)



Dustin Logan co-hosts Fantasy '91 in Omaha this weekend with Bob Ewing and *The Leather Journal* and almost 60 leather title holders.

(Photo: Marcus)



Steve Hepper won the SF GDI beer bust Midsummer Madness Survey last Sunday at the Eagle beer bust.

(Photo: Marcus)

**A TASTE OF LEATHER**  
*San Francisco's Original Leather & Erotica Emporium*

We Specialize In Custom Leather Pants And Chaps That Fit Like A Glove!  
...From Out Of Town? Ask Us About Our Speedy Service.

315 10th Street (at Folsom)  
252-9166

Open 'til 1am Fridays & Saturdays!  
CLOSED MONDAYS

Choose the Best  
For Your Body

**Gauntlet Inc.**  
Piercing Pioneers  
Since 1975

2377 Market Street at Castro  
San Francisco CA 94114  
(415) 431-3133

Open 7 Days  
11-6, til 9 Thurs & Fri

**BE A GOOD NEIGHBOR**

Volunteer.

American Heart Association

NEW

**MMO** LEATHER LATEX LUBRICANTS AND OTHER MALE-ORIENTED NECESSITIES

MERCURY MAIL ORDER  
4084 18th Street (2nd Level) • 621-1188  
Open 11-10 Mon-Sat • 12-10 Sunday  
Climb A Few Steps & Save A Few Dollars

**ALL NEW LEATHER**

LEATHER FOR TODAY'S GAY MEN & WOMEN

OVER 1000 DIFFERENT GAY VIDEOS IN STOCK!

**NO DEPOSIT VIDEO RENTALS**

947 Folsom St.  
495-9417  
Open 24 Hours  
Weekends

**Folsom Gulch**

FIND BETTER TIMES  
A MAN'S PRIVATE J/O ARENA

**1808 CLUB**  
(JACKING OFF ONLY)

★ Take part with the Safe Playing Guys at the cleanest club in town. Attended by the friendliest staff.

Imagine your favorite type of sex partner — hot, hard and hung — in his birthday suit. Well, imagine or come see for yourself where all the hot men traveling around the country stop while in SF.

**NOTE:** 1808 is a private club for J/O artists and includes the body-conscious man, Washboard stomachs, masculine looks, etc. We have a full clothes check system. Great videos and music nightly.

— 1808 MARKET STREET —

★ **DON'T COME LATE**  
We have carefully developed the early bird crowd.  
DOORS OPEN at 8:00 sharp.

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# B.A.R.

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Mr. Marcus



Rita Rockett and former IML Patrick Toner beam with the success of the margarita booth at Dore Alley Fair.  
(Photo: Marcus)

raised for which charity.

Sunday, the GDIs held their annual Mid-Summer Madness beer bust at the Eagle with a big crowd of locals and tourists on hand. There was madness all right, but none generated by the GDIs except for the loud mouth of Pushy Phyllis — almost sober for a change — well, she didn't spill beer on too many people!

The contest, not clear to me, was designed for someone to ask as many men as possible if they were cut or uncut, other crazy questions, etc., and when it was all over, this hot dude, Scott Hepper, won the prize — two tickets to *A Date at Min-sky's* later on this year; this is a drag show but maybe, just maybe, Mr. Hepper will attend. What a waste. I hope he doesn't enter the Closet Ball. Right about now, Pushy Phyllis is pouting because I wouldn't photograph her with the winner, Probecita!

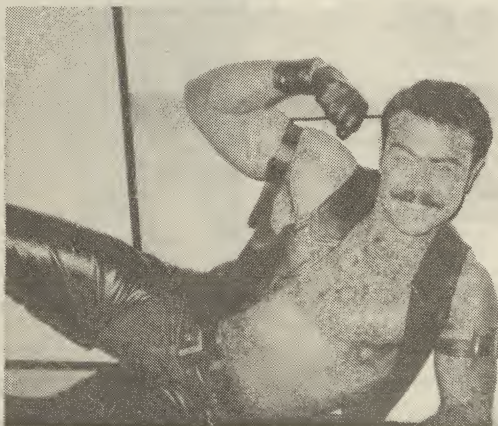
★ ★ ★

The agenda for upcoming days is heavy duty and could be strenuous. See if you see anything you like here:

**Aug. 16-18, Friday to Sunday:** The Lone, Star Saloon is supposed to be celebrating their anniversary this weekend, but again, no press release from Lynn or Rick, but they're forgiven in view of their weekend retreat at the RushRiv last weekend.

**Fantasy '91 in Omaha** — a gathering of the sashes, so to speak, all weekend. Check out details above.

**Saturday, Aug. 17:** The Community Awards tonight (1930 hrs.) at the Hungarian



Intl. Mr. Leather '88 Mike Pereyra will host most of the action at the SF Eagle during Leather Week, Sept. 16-22 in San Francisco.  
(Photo: Marcus)

**Hall (1052 Geary).** Did you vote on Castro last week? Tix are \$12 in advance or \$15 at the door. The flyer I got didn't say where they're being sold but good luck to all the nominees and thanks for your votes. Call Chuck Michel at 929-7954 for details.

**Sunday, Aug. 18:** Trojans (Flag) Football team hosts the beer bust at the Eagle today, same time, price, and beverages as always. This one will feature the Bay Area Raw Rabs (formerly the Hayward Raw Rabs). Get a little butch action at this one!

**Wednesday, Aug. 21:** Grand reopening of My Place (1225 Folsom) begins at 1800. No details on my phone message, but you know how "CB" is. A man of few words. To him, everything is Top Secret.

**Thursday, Aug. 22:** Fourth anniversary of My Place. No time mentioned, but check it out. Maybe Greg Filips will give you the scoop.

**Friday, Aug. 23:** Bay Area Brigade-American Unif. Assn. is having a dinner/social gathering and swap meet tonight with artwork on sale by Kirby and the fabulous A. Jay. Call (408) 370-2955 for details.

**Other Important Dates:** Leather Daddy's Boy Contest, Sunday, Sept. 1 at the Eagle. Have you signed up yet?

Sept. 2, Monday: My Place Man contest. Winner will represent that bar in the Mr. South of Market Contest.

Sept. 13, Friday: Mr. South of Market contest at the Eagle. Lucky day for someone. The



Steve Trusas assumed the Rocky Mountain Drummer Boy title last week when the original winner dropped out.  
(Photo: Marcus)

judges (Keith Bishop, Michel Coin, Vern Stewart, Tim Lyons, Jerry Roberts and Taylor Poff) will choose only someone who has a fundraising agenda for 1992. And you must be a San Francisco resident to compete. Are you man enough? Apps. will be available any day now. Stay tuned.

Next week, I'll bring you all the Mr. Drummer Finals



## Mr. Marcus

details and Leather Week culminating with the Folsom Street Fair on Sunday, Sept. 22. The whole thing looks just great already.

★ ★ ★

### The Dish Runs Away With the Spoon

Someone went to a lot of trouble to parody the *Leather/Levi Lexicon* in a rather smarmy diatribe against the Krewe de Cuir because they resigned from The Forum. Do we need these juvenile antics among the men and women of this community?

I also hear the independent group of uniform mavens have decided to curtail their "gatherings" indefinitely because of the criticism they're receiving for their "casting couch" attitude for anyone interested in joining their non-regimented, non-officer, non-bylaws organization. Well! *someone* knows enough to get out of the kitchen when the oven's too hot!

Are leather/SM women upset because Intl. Ms. Leather Kay Hallenger is attending the Michigan Women's Music Festival this weekend instead of a major leather gathering in Omaha?

You know those two Berkeley lesbians that refused space at their gathering all these years for leather/SM women? And then the Human Rights Campaign Fund honored those same women for their longevity and service to lesbians? It may not be politically correct (hate that term!), but just maybe Kay can clear up some misunderstandings and



Mr. Chicago Leather Chuck Windemuth will co-emcee the Mr. South of Market Contest on Sept. 13 with Mr. SF Leather Mitch Johnson.

(Photo: Marcus)

maybe, just maybe, leather/SM women will be welcome next year! Don't hold your breath! I'd love to send Ruth Marks there and really shake up those people!

What really got my goat the most last week was a local publication refusing to print an obituary for Zach Long with the lame excuse of "Who's he?"

Mr. SF Leather '90 Ray Tilton suddenly re-appeared in town last week — single — and informs me his first priority is getting together the second Mr. Chubby Contest and paving the way for the International Mr. Chubby Contest next year. The whole group is having their convention here, or didn't you know? What next? Last week it was International Mr. Sweater in Portland, this week it's International Mr. Chubby! Is anybody keeping track of all these titles? I hereby assign Hugo (The Huge) Alberto to do that job.

Hey brothers and sisters (and those of you who like both) have fun this weekend. Be good to each other wearing your "skins" and instead of fighting each other, why not try fighting AIDS?

I guarantee you, it takes just as much energy and you'll even feel better about yourself if you'll make a commitment to volunteer to help out no matter what your talent or lack of it.

P.S.: Hottest new item on the market — the Pee Wee Herman puppet. What? You don't have one? They're available from the Schlep Sisters, 4327 18th St. Call Kate at 626-0581 to see if any are left! ▼

## Airwaves

(Continued from page 41)

their rights and illustrates the pervasive and wanton dismissal of First Amendment guarantees in the name of "community standards," "morality" or both. In view of the stacking of the Supreme Court with states rightists and the present Justice Department strategy of setting up simultaneous sting operations in small, conservative towns to snare distributors of erotic materials for violating local standards, Siegel's analysis is as timely as it is thorough. If out-of-state distributors can be targeted in this manner, broadcast, cable or satellite operators who disseminate gay-positive programming — even if it is not explicit — might likely be liable in the future for violating local statutes that (illegally) deny free speech.

Gay People ends with Fred Frejes' less-than-complete though still useful bibliography. After listing the standard indices (*Communication Abstracts*, *Humanities Index*, etc.) he consulted, Frejes outlines the obstacles a researcher faces when looking for writings about homosexuality and the media. He's right, it is hard to track down material, but there is more available than he indicates — and in places it has not occurred to him to look. In this regard, the bibliographer is in the same boat as his editors.

▼

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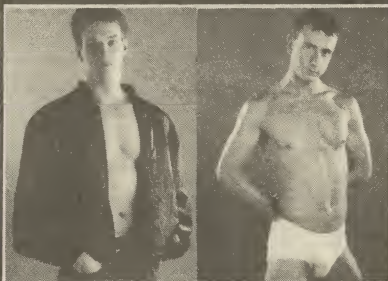
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AUGUST 23rd  
**CHRIS STONE**





# A Scoop for Ginger's



Gene, Chef Dennis Tyler, Mame and Steven at Lily's grand opening.

**D**on Rogers of Ginger's Too on beautiful downtown Sixth Street has scored another scoop. He now has "Cupcake" a.k.a. Steven Tonkovich working on the plank days Wednesday thru Sunday. In case you don't remember him, he was at Enrico's and Jovanello's for many, many years. So do drop in and have a cocktail or two. "The Golden Triangle" — that's what they're starting to call the area that includes the Blue Muse, the Overpass and Lily's.

Every Tuesday evening at Lily's — where life is always a drag — they are having a 5,000 tournament. Registration is at 7 p.m. There'll be cash prizes, and your hostess will be Empress XIX Remy. So don't forget to mark these Tuesdays on your calendar.

You can find John, formerly of the Polk Gulch, on the plank, Mon-Fri., 6-10 a.m., at Rick's Gold Room on Geary. It was nice to see Ray and Jim of Portland at the opening of Lily's, which was a great weekend.

Remember, the very popular Closet Ball is on Aug. 24 at the Gift Center. Two of the contestants so far are Tommy of the Gate Bar and Restaurant and Danny Dibble of the very popular Cinch Saloon and you can get your tickets at the \*P.S. Bar on Polk Street. But hurry, as they are going fast and this is one of the most popular events in the city.

Happy belated birthday greetings to big Mike McNulty Friday last at the Reflections bar. A lot of fun, right

Mike?

Aug. 16 at the Kokpit on Turk Street, Empress Char will be celebrating her 50th birthday, and today (Aug. 15) is Kenny Allison's birthday, but I can't mention the age. But greetings, dear.

Johnny Kehr of Ohio wants to say hello to all of his friends in the city especially Art York. OK, Virginia?

**Greer Does 'Gypsy'**

Angela Lansbury is the host at the Aug. 23 gala opening of *Gypsy* — starring Michael Greer and Liz Torres — at the Freud Playhouse at UCLA. This should be a fantastic show that shouldn't be missed if you are in the LA area. Knock 'em dead, Michael.

Shakers on Broadway in Sacramento is doing socko business from what people are telling us, and they even got a very favorable write-up in the Food and Drink section of a Sacramento paper.

Well, if you missed the Queen Mother of all California, Ms. Greta Grass' 60th birthday party at the Cinch last Sunday, you missed a fantastic event. The entertainment was fabulous, and the food (by A-Unique Chef) and the decor (by the Eternal Flame) were splendid.

Richard and Mario should be complimented for putting on such an extravagant affair for such an old bag. Did you like your card from all of Portland, Greta?

Welcome home to Dolly Dale of the Polk Rendezvous. You were certainly missed by many people, including Dick Cook. I hope everything is OK at home. ▼

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\$950. 641 Hayes, 5-rm, 2-bdrm, 2-bath flat, carpeted, AEK.  
\$600. 419 Ivy, #20, 1-bdrm, tiled kit. & bath, carpeted, AEK.  
\$600. 562 Hayes, #6, 1-bdrm, hardwood floors, shades & curtains.  
\$550. 419 Ivy, #18, 1-bdrm, carpeted, shades & curtains, AEK.  
\$500. 419 Ivy, #22, Studio, carpeted, shades & curtains, AEK.  
419 Ivy Street  
San Francisco  
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Large closet — fresh painted. One block to Lafayette Park. No pets — Garage \$125 extra. 1755 Franklin/ Sacramento 931-3349 E33

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w/D in unit — FP — Balconies. Huge closets — 1260 Sq. ft. No pets — garage \$125 extra. 2323 Van Ness/Grn 563-6537 E33

Sunny, spacious 1 bdrm \$735. Hardwood, huge closets in quiet secure bldg. w/laundry, sun roof, garage. No pets or smoking. 566 Fell 221-9220 Bob Bowron E33

**EAST OAKLAND**  
High St. 1 bedroom in 3 unit gay building. Hardwood floors, laundry. Pets OK. 450 Mo. Bob, day 562-3561, eve. 261-0249 E33

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Prime location. 2148-A Market Street between Church and Sanchez. \$375 includes utilities. Perfect for quiet professional. Contact: Jim Gilman 864-5640. E33

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\$625 1 bedroom S/R st. heat ldry Near gym, bus, cafes, Mini bldg, cpts. cat OK 864-8089 E33

1500 2 level flat new kitchen 5 bedrooms, livingroom 1 1/2 bath, yard, pets OK. Nr Muni 626-1265 E33

Spacious Bernal Heights 2 Bd. 1 1/2 baths, marble F.P. 2 car gr. 12 ft. ceiling, recessed lights. All elec. kit. w/w carp. Low maint. yd., deck. 550-6699, 550-7773, 13300.E33

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Livermore GWM looking for male or female to rent a room in a 3 br/2ba home. Must be responsible & a non-smoker. \$375/mo + 1/2 utilities. Call Larry @ (415) 455-4007 E33

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Cole/Frederick \$400 share large sunny flat with two GWM 30's nonsmoker 751-0141 E34

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Share 4 br, 2 ba house in San Rafael w/2 GWM. Quiet location, AEK, w/D, frpl. \$400 mo. + 1/2 util. 507-0723 E34

San Bruno, 2 bedrooms to share w/GWM in large house. \$350-400, including utilities. Cable, w/D, Lt. kit. priv. Easy parking. Non-smoker preferred. No drugs. 589-5594. E34

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2 GWM to Share 3-bdrm/1-ba. Partly Furn., w/d, cable, garage, lots of room. Avail. Aug. 15. Close to BART & shopping. No pets. Non-smkr pref. \$270 + \$270 dep. call Steve or David 825-9978 E33

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House to share, 3-bdrm, w/d, 2-ba., all amenities, \$485 + utils. No smoke, 821-5833. E34

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For info: call 673-3511

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**half-time**, to implement activities for new project targeting lesbian, gay, bisexual youth. Will facilitate groups, plan & execute activities, data networking. Salary \$12K; exc. benef. Requires B.S. or equiv. in health services; exp. w/target population. Resumes by Aug. 16 to: Exec. Director, Operation Concern, 1853 Market St., SF CA 94103. No phone calls, please.

**OPERATION CONCERN**, a mental health and social services agency in the lesbian/gay community, is recruiting for the following position effective immediately:

**PSYCHOTHERAPIST:** provide outpatient clin. svcs. to gay men in ind. and grp. trmt., 20 hrs., sal. 12K & ex. benefs. Lic. pref.; 2 yrs. exp. as a provider of direct svc.; abtl. to work with a min. of clin. superv.; sens. to gay & les. hlth. issues and a work. know. of minority issues and communities. Resumes to: M. Marquez, Operation Concern, 1853 Market St., SF, CA 94103 by Aug. 16, 1991. No phone calls, please.

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The Gaybook seeks articles on San Francisco's thriving Leather Community with calendar of upcoming events December-July 1992. 800 words typed. Deadline August 29th. Small payment. Will pay extra for photos if used with article. Send manuscript to 584 Castro St., Suite 632, San Francisco. E33

Person Friday for E. Bay office. Good org. Typing/WP. Phone and People skills. Fast on your feet? Call Tod at 654-5800 E33

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University of California,  
San Francisco

To conduct NHPRC-funded survey of records of AIDS grps & agencies in SF. Identify relevant agencies, devel. & distribute survey instrument & sched. records for depositions, devel. records mgmt basic guide, enter info. in database. Qualifications: ALA-MLS, formal archival training; 3-yr's archival exp.; broad knowl. of AIDS; fam. w/WordPerfect, OCLC-MARC & AMS formats; temp. 1-yr. grant-funded pos.; Salary: \$31,596 & benef. Send ltr of applic., resume & 3 refs. by Oct. 15, 1991 to Kenneth R. Weeks, The Library, University of California, SF, CA 94143-0840. EOE/AA/MFHV.

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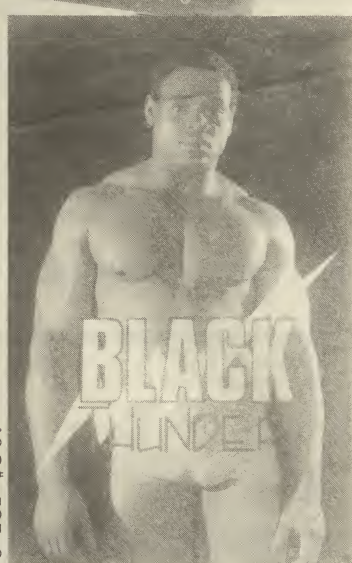
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